

## I take it back

### The intention

Through this play I wanted to explore the relationship between a mother and daughter when tension has been allowed to come between them. It can be common for children to not appreciate what parents do for them and how much they care for them. I would like the audience to be moved by this play knowing how important it is to let each other know how much they mean to them. Anything could happen to a family member and if it does you don't want your last words you said to them to be horrible. I want the audience to walk away feeling respect for their family members or most importantly their mothers and fathers, because too often parents aren't treated with the kindness that they should be treated with. (2)

### The Script

*Lights up. The stage is completely bare; Susan is lying still on a hospital bed on centre stage. (1) Jenny is on her left holding her hand sobbing quietly.*

Jenny This can't be happening. No! Mum! (*Shakes Susan gently*) Mum please, just wake up. For me? I'm sorry for what I- I'm sorry for everything. I didn't mean those things I said to you, I was just angry! (*Susan doesn't respond, Jenny starts to sob*) you can't leave me now, you just can't (*pause*) I'm so sorry, can you please forgive me? You can't leave me by myself like this! (*There is silence except the artificial breathing of Susan*).  
*Doctor enters from stage right with a clipboard and pen, checks the breathing of Susan*

Jenny How is she? Will she wake up?

Doctor (*hesitates*) I Can't tell you exactly... Maybe. Maybe not... we're really holding onto hope right now.  
*doctor walks around the hospital bed and comforts Jenny*

Jenny (*she cries and grabs her mothers hand*) Please don't let her die; I have so much I have to say to her.

Doctor I know. We'll do our best, Jenny.

*Doctor puts her hand on Jenny's shoulder and exits stage right.*

Jenny (*looks at her mother lying still, wipes the tears from her eyes*) I love you too, mum.

**Blackout. (5) Flash back before accident. Lights up, on stage right there are two chairs facing each other,**

*Jenny slouching in one of them. Susan enters stage right with two plates of dinner. Puts one of them on the table by Jenny.*

Susan (*stares blankly at Jenny*) No it's ok, no need to say thank you. I only spent an hour and a half in the kitchen cooking your favourite dinner, because I care about you. (*says cheekily*)

Jenny I'm not hungry.

Susan (*Sits down awkwardly*) uh...ok.

**Jenny plays with her food as there is a long pause. (3)**

Susan So...How's school honey?

Jenny Fine.

Susan Got any results back?

