

Student 4: High Achieved

NZQA Intended for teacher use only

91513 (3.2A) Student 4- Extracts from student supporting evidence

Dramatic Concept:

The objective of my devised drama is to tell the story of someone who I think is very interesting. I found something in the museum that related to dance in NZ in the 1930's and I found out about Frieda Stark. I would like the audience to see the heart break in Frieda when her lover is killed. I would also like to portray Eric (her husband) so that the audience feel the same as Frieda about him at the end of the play. I was inspired by Frieda's story and wanted the audience to feel the passion for dance and then see how a passion of any kind can be destroyed by life events. There will be 3 settings; an undefined setting when Frieda dances, the courtroom and Eric and Thelma's house.

The style is naturalism with conventions used to create transitions and focus meaning.

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