

Student 4: High Achieved

NZQA Intended for teacher use only

91513 (3.2B) Student 4 - Extracts from student supporting evidence

Dramatic Concept:

During our reading around WW1 and WW2 we discovered the idea of conscription; men were made to be in the army whether they wanted or not. Our intention was to show how now people are often trapped into a 'box' by the influences around them. Our intention is to show how influence can often restrict a person from being who they want, making their own choices.

All characters are physically trapped in 'the box' which separates them from true freedom of thought. While under the influence of other characters, Morgan is unable to leave the 'box', just like the others. Just when you think that she escapes and is freed from their influence she hits another box. And is once again trapped. This is to symbolize that we are sometimes unaware of what influences trap us. The theme drives the dialogue and movement through the scenes of realism. These scenes are supported by the beginning and ending abstract scenes.

1