

Student 1: Low Excellence

NZQA Intended for teacher use only

91513 (3.2B) Student 1 - Extracts from student supporting evidence

Dramatic Concept:

We want to show that in some cultures arranged marriages for children who have immigrated to Western countries leads to intergenerational conflict and emotional upset. This piece shows the difficulties that the granddaughter has in telling her grandmother she has met an English man from London that she is in love with.

This is a satirical drama. We have used some non-naturalistic elements but mostly we have based the context/situation as an Indian cooking show. This creates comedic moments between the grandmother and her granddaughter and lightens the seriousness of the drama. The humour offers a contrast from the conflict between the granddaughter and grandmother caused from expectation for a young Indian woman to marry an Indian man.

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