Student 3: Low Merit

NZ@A Intended for teacher use only

## 91513 (3.2B) Student 3 - Extracts from student supporting evidence

**Dramatic Concept:** 

This piece began with our study of the play *The Crucible*. Abigail is based on a real person (there are biographical notes with the text) who wreaked havoc and we decided to explore what a modern Abby might do. The piece is about how your actions can decide how people will treat you. The piece was to be a two hander with the story told in dialogue and by Abby in monologue.

There would be a split stage established by lights and minimal set to allow us to move quickly from scene to scene. The acting style would be modern realism, so we will need props such as a laptop, and a towel and magazine.