

Role

The roles I play are Medea and Chorus, Medea is a powerful character and one not to be messed with. With unsettling emotions and unpredictable actions the audience will soon become worried about what she will do next.

Setting

The setting of Medea is in a city in Greece called Corinth.

Action

The action of our performance is mostly between Medea and Jason. A divided view leads to differences and a heated argument. The action was carried throughout the scene, from Medea's careless attitude toward the messenger's knowledge of Medea's actions involved with the killing of the Royal Princess. The escalation of the killing of Medea and Jason's two children lead to a major division between the couple. ②

Focus

The focus of this scene is mostly on Medea and her outrageous actions. Her horrific actions drive Jason to be truly distraught and a broken mess. This only empowered Medea.

Complex performance skills- acting style of Greek Tragedy:

Historically performance spaces (amphitheatres and arenas) were huge. The outdoor stage could seat thousands of people during a performance. This means that the delivery of lines need to be heard and movements seen from a distance and from all sides. I used large, restrained, fluid gestures and selected movements that were precise for the upper part of my body. ③

I used heightened word emphasis and spoke in a declamatory manner. This truthfully, somewhat larger than life' delivery conveyed the character of Medea. I used controlled movement and mask work to ensure I was facing out to the audience and predominantly in presentational mode. ①