

This is my set design for *Death of a Salesman* by Arthur Miller. I was inspired by Edward Craig's idea of having as less props as possible onstage so that the audience could focus on the actors instead of looking at the set itself.

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Set- first of all, as you can see my set is very simple and not that visually interesting, but I like the Craig's idea of having a very simple stage. I have a split stage that represents Willy Loman, the main character, jumps between the past and the present a bit more obvious throughout the play.

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On this side I have a box that can be used as a table or a bench; I didn't want to make it fancy because Willy and his wife, Linda, don't have a lot of money and therefore don't have expensive things in their home. There are stairs that lead into another room that could be used as a bedroom or another acting area such as the kitchen. Those two are the only props I have made for the set; I wanted to give it a homely touch as most of the present scenes are in the Loman's house and at the same time I tried to keep it as simple as possible. The other side there are no props and it's not that interesting but I wanted to show Willy's unsteadiness and fantasy world that his life really is instead of this fantastic perfect world that Willy is a success.

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This area in-between these two walls are narrow and reminded me of an alley between two buildings. So I decided to put a picture of two black and white buildings that look bigger as you look higher. I like this because it looks like those buildings are overpowering the stage and makes the characters, specifically Willy, seem small and not important.

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Colour- I have chosen two main colours, one for the past and one for the present, and one colour for the building alley that appears only twice throughout the play, the beginning and the end. For the present colour I chose orange. I think it's a strong colour and suits the condition because it reminds me of a light bulb. For the house scenes I would like to have the lighting from the top so it would actually look like this part of the set is lit from a light bulb and the light would touch the head and shoulders of the actors and the rest of the body will look dark. I chose the colour purple for the past scenes because it looks unsteady and a bit overwhelming. The colour for the building is blue and reminds me of a dark sky. It also reminds me of night and the two scenes that Willy will walk through it are at night.

Willy- I want Willy to wear grey cloths to show that he is very dull and not that interesting. I also like how lighting is very well seen on grey. I want to show that he blends into the background.

Linda- in the past I want her to wear bright colour to show her youth, at the present I want her to wear grey and black to show that she has gotten old.

Biff- I want him to have a farm boy look because Biff like to work with his hands

Happy- I want Happy to wear a suit because he wants to look successful to impress Willy.

Student 6: High Not Achieved

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