

Student 2: High Merit

NZQA Intended for teacher use only

**Research and analysis of the text for performance.**

<b>Identifying the intention of the playwright</b> <i>The corruption of patience Undercroft</i> by Stuart Arden
The play is intended to be <b>comedic and melodramatic.</b>
<b>Identifying the ideas, themes and messages within the chosen text</b>
<b>Establishing the social background of the text</b>
<b>Considering the development of the characters and action throughout the text</b>
<b>Patience is characteristic of the heroine</b> - a young carefree girl. She is slightly ditsy and not considered 'book smart' however she is smart in the idea that she can get herself out of sticky situations i.e. Squire chases her around the hay loft.
<b>Squire is a typical villain.</b> He is evil but extremely humorous which allows everyone to see that is isn't <i>that</i> dangerous. Very over the top, hat, cape etc. He takes himself way too seriously.
<b>Bountiful is characteristic of a drunk over-bearing mother.</b> She cares about Patience but isn't in the right frame of mind to be showing this at that point. It comes across as comedic banter between Squire and Bountiful and Patience is in the middle of it all. <span style="float: right;">①</span>
<b>Formulating an explanation of the director's production concept.</b>
Victorian melodrama – very slapstick and action/acting very exaggerated. I will use <b>props to engage different ages in the audience.</b> I will direct the roles as classic melodramatic stock characters. <span style="float: right;">①</span>

**Translating the scripted text to facilitate the enactment of the script from 'page to stage'**

<b>Communicating a concept to convey the intention of the play</b>
I will use a "cha-ching" <b>sound effect</b> when the 'ten shilling pound note' line is said. <b>Large novelty hand-</b> Adds a youth take on the performance, something 10-15 year olds will understand and find comedic. <b>Large stallion</b> –' ride a horse toy'. Sound FX – horse noise. This is instead of the cannon.
<b>Comic timing must be accurate.</b> Sexual innuendo must be known to the mature audience members, but it must be comedic to the younger members to avoid fidgeting and distraction. <b>Pace will be quick, but they must pause between humour and information so the audience has time to react.</b> <span style="float: right;">①</span>
Bountiful is Patience's mother but I will have a male play this part. 'She' appears intoxicated for the entire performance, when she advances on the Squire she runs in slow motion and reacts to everything with extreme lag. This adds to the comic effect of her drunken state and transvestite like image.
<b>Casting of actors</b>
A key aspect for auditioning is articulation. <b>The cast needs to have comedic tone, and thrive with projection and energy.</b> I cast 3 year 13 students for the sole purpose of having a responsible mature cast who could react well to the piece of drama and take the whole experience of student directing with a positive attitude.
<b>Developing and implementing a rehearsal schedule</b>
<i>A rehearsal schedule has been developed and implemented.</i>
<b>Supporting the development of roles and dramatic action</b>
<b>Evidence for one Rehearsal planned:</b> Give dates of performance / projection lesson/ American accent / The chase scene blocked / Reactions to what's going on / Lunch / Actors perceptions or opinions / Run through of play / time the performance. <b>Feedback given to actors after two rehearsals.</b> <b>A role on the wall done for one character.</b> <span style="float: right;">②</span>
<b>Guiding the production team</b>
<b>Notes to Tech crew in portfolio.</b> <i>Make up designs completed.</i>
<b>Fostering a positive and co-operative working environment to enable the production to be realised.</b>
The professionalism of my cast members was outstanding and I felt as if they had grown as actors and performers and really thrived in their roles. I gave Patience the encouragement to have the confidence with the monologue at the beginning.

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\* Key: Prop: Actor: ● Key moments in Play: X Movement from Actors:

\* PATIENCE - PU  
\* SQUIRE - SGB  
\* BOUNTIFUL - BU  
\* VICTOR - VK

Start:

1. Patience enters from downstage Right. (in front of curtain).
2. Lights up // Walk around hay bale // Speak // Come straight to front.
3. Speaks // Retreating backwards // Breathless buildup // Swoon.
4. Walks down towards stairs // goes into audience // avoid orchestra pit.
5. 1st stop in audience.
6. 2nd stop " ".
7. 3rd stop " " // Squire has appeared on stage // retreats back.
8. Patience goes in search of SGB // On hay bale // look under hay bale.
9. Sit down on hay // Squire speaks to audience (himself).
10. Patience coils back // fall off hay bale // "my heart is all a flutter" ...etc, etc.

: End.