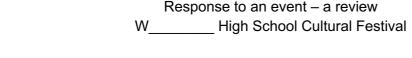
Learner 1: Low Excellence

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The annual W_____ High School Cultural Festival took place in the W____ High School Saturday 16th of June. It was an incredible night to all the audience.

- The Cultural Festival started with a promo video about WHS which immediately caught their attention, then the comperes came out and gave a brief rundown of what would happen that night. Afterward, the stage light became dim and the first act started.
- The Maori group came first and gave people a spirited Karakia and Kapa Haka performance. The sonorous voice and lively action suddenly heated the whole hall and gained huge applause.

The programme rolled along swiftly. The elegant Samoan and Thai traditional dance deeply attracted the audience. The following group, the German group, performed their special Fliegerlied. They started by lying on the ground and then danced together delightfully... Then it came to the Hong Kong group. They chose a famous Cantonese love song, Nei Mun Ngo Mun. The three boys perfectly brought their emotion to this song and provided melodious singing. The accompaniment from the guitar flawlessly blended with the song. The Hong Kong group won huge applause.

- The biggest highlight was the China group cup song. Covered by the dim stage light, the Chinese group well-ordered got on to the stage calmly. They set up their table, sat formally, held their cups and the performance started. As the graceful background music started, the audience seemed to be taken to a nature place, the insects buzzed, the wind sound drew a quiet autumn farm picture in people's mind. Then the groups started singing... The knocking from their cups fitted the melody which gave the song more rhythm. When it came to the first refrain, their operation on the cups turned more rapid, the skilful movement of their cup showed they were well practiced. During the break of the song, those performers
- began clapping their hands according to the melody. The audience was infected by the music and were clapping their hands accompanying them. The whole hall's atmosphere seemed completely driven by their performance. Their song was sometimes lively and sometimes mellifluous...
- Another highlight was the Japanese fishing dance. The performers first stood on the stage with their traditional clothes on, when the background music appeared, they started dancing. The music was in an ancient style, and it described the way that people fished in the past in Japan. In their performance, their act perfectly suited the music, and gave people a sense of the tremendous momentum and brought a vivid fishing spectacle to their sight. A
- huge cheer was awarded to them after they ended.

 At the end of the Cultural Festival, all the International Students went on to the stage and chorused together, "Can't stop the feeling". They stood at the front of the stage and all of them were full of energy. They were singing and laughing, declaring they were the master of
- them were full of energy. They were singing and laughing, declaring they were the master of the stage, they were one of the essential part of the school. Their passion brought the Cultural Festival to the climax and brought unforgettable impressions into their mind.

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