

## Planning sheet

Idea that will be sustained: Offred's internal/external worlds (detachment) as ways of coping with being a handmaiden in the patriarchal world of Gilead.

Language feature	intention
1 <sup>st</sup> image of bedroom: double bed / white sheets, pale walls, clock, painting of a female silhouette on drawer / open book on floor	bedroom has ordered, neutral appearance
beautifully made bed, uncluttered walls and drawers, predominantly pale or white	clinical or impersonal (use of women for procreation). Only the bed reminds us of rape and subjugation of women in the novel.
Prezilink to close up of clock on wall	What Offred would see from bed
Prezilink into a minute mark on the clock	a moment of time
image of hour glass and desperate hands reaching up out of sand & quotation about trapped in time	Hands appealing for mercy or rescue
paragraph of explanation	Explains how the quote links to the images
Prezilink back to bedroom	this to remind viewer of earlier ideas and to show layout of room so we know what each detail is before we go into significance
Prezilink to midshot of a painting on the drawer of a shadowy female silhouette	Only shows the gender of subject. (public view of women: not individuals)
Prezi link to inside a drawer	creates a contrast between internal external response
Close up of old clasped hands + quotation	hands get across sense of anguish
Prezilink to image of bedroom	Reminder of internal/external again
closeup of open book + quotation beside bed	Link to idea of fiction/reality – trying to tell herself it can't be real because it's so unbelievable.

**This statement may help to inform the assessor of the student's intention. However, the assessment judgement is made on the final visual text that the student creates.**