

Catcher In The Rye identifies the way people can disconnect themselves from society. Holden forces himself out of society in order to maintain his youthfulness and innocence. He thinks that everyone else in society is a phony but doesn't realise that he is the biggest phony of them all. An example of this is when Holden meets up with Sally. When he meets up with Sally he thinks it's love at first sight, he even describes "I love this girl and I barely even know her". Later on Sally sees one of her guy friends smoking in the corner and goes over to talk to him. Holden is so outraged to see her interact with someone that has so much arrogance and loss of innocence that he suddenly identifies her as a phony too. From then on their social relationship goes down- hill and leads to a fatal argument. This then leads to Holden disconnecting himself from society. This is a prime example of how Holden tries so hard to maintain his innocence but fails and only succeeds in finding a dystopian reality (1).

Likewise, in the movie Boy, Boy rejects his life, lifestyle and ultimately himself when his father re-appears in his life because he feels that the way he is, is not good enough to be accepted by his father. He has an idealized perception of his father as a cool, fun and loving father who will look after him and take him to the city. Boy doesn't realize that true beauty is inside himself and by changing who he is he finds nothing but a dystopian reality as his father doesn't live up to his expectations. An example of this is when he gets fake tattoos drawn all over him and completely changes his dressing style just to impress his Dad. By doing this though he loses the respect from his friends and they are the ones that truly care about him. This example emphasizes the point that Boy disconnects himself from society and creates an identity of someone he truly is not. This is also shown in the text Catcher In the Rye when Holden also changes who he is so he can try to fit into the average norm (2). Another thing these two texts both have in common is that both the main characters try to chase their perfect utopia but only succeed in a dystopian reality (3).

Another text that reinforces the way people disconnect themselves from society is Mr Van Gogh. Mr Van Gogh was forced out of society and made redundant with the only choice of disconnecting himself from the average norm (4). This is similar to Barton Fink, Barton disconnects himself from society (5). The society doesn't know that by making Mr Van Gogh redundant they were also destroying the inner beauty that he possesses. The society doesn't know that it's not what's on the outside that counts it's what's on the inside. This is also emphasized in the texts Boy and Catcher In The Rye where both of the main characters in these texts are rejected for not being good enough on the outside. An example of this is when boy tattoos himself to make himself seem more appropriate in his father's eyes. This doesn't succeed for him as he loses the inner beauty which he formerly had (6).

In conclusion why must our society be so rejecting of the un average norm? We should treat them like everyone else. We need to be able to treat people for who they are on the inside and not destroy them for who they are on the outside. The un average norm of society hold a unique aspect that the average norm will never be able to have. They bring colour to a dull grey world. I think society only wants to destroy them out of jealousy and stupidity.