NZ@A Intended for teacher use only

Student 5

Low Achieved

descendo ac ducente deo flammam inter et hostis expedior (Virgil Aeneid 2)

Alliteration is the repetition of the first letter of the word throughout the line and is commonly used as a verbal technique. It can be seen in Line 632 with the alliteration of 'd' in descendo, ducente and deo (1). Virgil uses it to produce an interesting sound throughout the line which is understandable since most Latin poetry was read aloud (2). Virgil is therefore trying to make a lasting good impression to make them want to hear more of his poetry. The alliteration is of the letter 'd' and the action being described is Aeneas climbing down (3). I climbed down with a god leading me descendo ac ducente deo (4). This furthers the audience's understanding of the action Virgil is describing.