

Juvenal portrayed the city as a bad place full of hazards and dangers. He uses a rhetorical question *quid superses e corporibus? quis membra, quis ossa invenit?* "What remains of the bodies? Who finds the limbs? Who finds the bones?" This is used to emphasise that the streets of the city were overcrowded. As many carts and vehicles were used people would be trampled on or run over by them. The author's intent was to show that life in the city was busy and everybody had a different agenda and did not look out for anyone else. This links in with the theme that life in the city was a battlefield and the dead were left strewn on the streets where they fell.

1

Pliny uses a chiasmus *favent panno pannum amant* "They support the tunic, they love the tunic." to give his opinion of people who enjoy chariot racing. It also relates to characterisation. In this context Pliny characterises people who watch races as only being interested in the charioteers' tunics, presumably because they have bet on them, and not being interested in the skills involved. He says he is not a bit interested in racing and prefers reading and writing. This reveals that Pliny is a bit of a snob and a wealthy one, to be able to pursue those interests.

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In conclusion both Juvenal and Pliny find things to dislike about city life. Juvenal dislikes the uncaring hustle and bustle of the city and Pliny finds the entertainment, and by extension, those who enjoy it, mindless.

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