

In the film *The Messenger: The Story of Joan of Arc* Joan is shown to be a good strategist with strong leadership skills. Joan requested to have an army given to her by the Dauphin without having any knowledge of how to command or lead one. But when Joan was put in charge of the French army they found her to be such a great leader that she led them to victory against the English. She played a part in helping to plan their strategy for the battle and the French soldiers listened to her and followed her orders even though they were not entirely convinced that her plan would work. The only assurance she could give them was that God was on their side.

1

In the Latin text it tells of how good a leader she was. "The maiden, having led out the battalion, as soon as she caught sight of the enemy, raised a huge shout and made a horrible attack to go through the English standards, among whom nobody was found who dared to stand firm or show their face." Aeneas Silvius VII.

2

Not only did Joan manage to plan a successful attack, but she also brought supplies to the starving people of Orleans. In the film it is shown clearly how much the citizens appreciated that, just like it says in the Latin version. "She, entering the city and receiving the highest praise from the citizens, brought in supplies of every kind for those who were now perishing of starvation." Aeneas Silvius VI.

3

4

God was a huge part of Joan's life even as a young girl. She received religious instruction from her mother who taught her to recite the Pater Noster, Ave Maria and Credo. In the film adaptation Joan is seen at church as a child but her mother is not seen at all which contradicts the Latin text. The minister tells Joan she does not need to be confessed several times a day. To this Joan replies "I feel safe here. It's where I can talk to him." This is a reference to what Joan wrote about seeing saints and angels. She also said she had seen St Michael himself and other saints ..." (Proces et Condamnacion de Jeanne d'Arc).

5