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| **Alternative Evidence Gathering Template – Internal Assessment** | | | | | | | | | | | | | | | |  | |
| These templates must only be used to record student achievement and report results where remote assessment is the only practical option and the collection of direct assessment evidence from students has not been at all possible. ‘Alternative Evidence’ is student evidence for internally assessed standards that has been seen or heard within the teaching and learning programme. These templates do not signal a reduction in what is accepted for each grade, but rather a means of summarising evidence for reporting. These templates must be viewed in conjunction with the standard and assessment advice forwarded to schools to ensure that valid, credible and reliable assessment and learning has occurred before the standard is awarded. While physical evidence of student work does not need to be attached, the assessor decisions made must also be verified internally before reporting results. | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | |
| Student ID | | Student 1 | | | | | | | | | | | Subject | Media Studies | | Level | 2 |
| Notes | |  | | | | | | | | | | | Standard No. | 91250 | | Version | 3 |
| Standard Title | | Demonstrate understanding of representation in the media | | | | | | | | | | | | | | Credits | 3 |
|  | | | | | | | | | | | | |  | | |  | |
| **Achieved** | | | | | | | | | **Merit** | | | | | | **Excellence** | | |
| Demonstrate understanding of representation in the media. | | | | | | | | | Demonstrate in-depth understanding of representation in the media. | | | | | | Demonstrate critical understanding of representation in the media. | | |
|  | | | | | | | | | | | | |  | | |  | |
| **Key requirements (list):** | | | | | | A | | | M | | | E | **Describe or attach the evidence considered.** | | | **Explain how the judgement was made.** | |
| Investigates the representation of an area of focus that could include a: group, issue, idea, place or event that may be broad (e.g. children) or specific (e.g. women in film noir). | | | | | |  | | |  | | |  |  | | |  | |
| Describes the representation by identifying the representation across the primary media texts. | | | | | |  | | |  | | |  |  | | |  | |
| Describes how the features used collectively across the primary texts create the representation. | | | | | |  | | |  | | |  |  | | |  | |
| Describes the effect of the representation. | | | | | |  | | |  | | |  |  | | |  | |
| Provides reasoned explanations for the effect of the representation by developing a logical argument supported by specific evidence. | | | | | |  | | |  | | |  |  | | |  | |
| Examines the likely consequences of the representation and draws conclusions based on evidence. | | | | | |  | | |  | | |  |  | | |  | |
|  | | | | |  | |  | | |  | | |  | | |  | |
| **Sufficiency statement** | | | | | | | | | | | | | **Internal Verification** | | | | |
| Achievement | All of A is required | | | | | | | | | | | | Assessor: Date: | | | | |
| Merit | All of A and M is required | | | | | | | | | | | | Verifier: Date: | | | | |
| Excellence | All of A, M and E is required | | | | | | | | | | | | Verifier’s school: | | | | |
| MARK OVERALL GRADE | | | N | A | | | | M | | | E | | Comments: | | | | |

For the purpose of national external moderation:

* only six WORD templates are required where available
* samples are not required to be randomly selected
* there should be one each of N, A, M, E and up to 2 others
* descriptions of evidence and explanations of judgements are not required for all other students, and a spreadsheet may be used.