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| **Alternative Evidence Gathering Template – Internal Assessment** |  |
| These templates must only be used to record student achievement and report results where remote assessment is the only practical option and the collection of direct assessment evidence from students has not been at all possible. ‘Alternative Evidence’ is student evidence for internally assessed standards that has been seen or heard within the teaching and learning programme. These templates do not signal a reduction in what is accepted for each grade, but rather a means of summarising evidence for reporting. These templates must be viewed in conjunction with the standard and assessment advice forwarded to schools to ensure that valid, credible and reliable assessment and learning has occurred before the standard is awarded. While physical evidence of student work does not need to be attached, the assessor decisions made must also be verified internally before reporting results. |  |
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| Student ID | Student 1 | Subject | Media Studies | Level | 2 |
| Notes |  | Standard No. | 91253 | Version | 2 |
| Standard Title | Complete a developed media product from a design and plan using a range of conventions. | Credits | 6 |
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| **Achieved** | **Merit** | **Excellence** |
| Complete a developed media product from a design and plan using a range of conventions.  | Complete a crafted media product from a design and plan using a range of conventions.  | Complete an integrated media product from a design and plan using a range of conventions.  |
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| **Key requirements (list):** | A | M | E | **Describe or attach the evidence considered.**  | **Explain how the judgement was made.** |
| Completes a media product that uses some key conventions of the intended product.  |[ ]   |  |  |  |
| Has some appeal to its target audience.  |[ ]   |  |  |  |
| Reflects the details of the design and plan.  |[ ]   |  |  |  |
| Demonstrates some control of production technology.  |[ ]   |  |  |  |
| Completes a crafted media product using well considered choices that incorporate key conventions of the intended product.  |  |[ ]   |  |  |
| Shows consistent, practised control of production technology.  |  |[ ]   |  |  |
| Appeals to and/or has some impact on its target audience.  |  |[ ]   |  |  |
| Completes an integrated media product that shows evidence of creativity.  |  |  |[ ]   |  |
| Creates an effective media product that has a clear, sustained focus.  |  |  |[ ]   |  |
| Shows consistent, precise control of production technology.  |  |  |[ ]   |  |
| Appeals to and/or has impact on its target audience and captures and holds attention.  |  |  |[ ]   |  |
|  |  |  |  |  |  |
| **Sufficiency statement** | **Internal Verification**  |
| Achievement | All of A is required [x]  | Assessor: Date:  |
| Merit | All of A and M is required [x]  | Verifier: Date:  |
| Excellence | All of A, M and E is required [x]  | Verifier’s school:  |
| MARK OVERALL GRADE | N [ ]  | A [ ]  | M [ ]  | E [ ]  | Comments:  |

For the purpose of national external moderation:

* only six WORD templates are required where available
* samples are not required to be randomly selected
* there should be one each of N, A, M, E and up to 2 others
* descriptions of evidence and explanations of judgements are not required for all other students, and a spreadsheet may be used.