

Colour and lighting is another important effect on a movie to show the mood of a scene in the movie. The **lighting** in film serves to add texture and depth to any frame or scene. The colour in films often goes unnoticed but when expertly used can add to the general mood of the film with symbolic qualities. (1)

In the scene where Charlie calls his sister (who is at a friend's house), she is sat in the sun enjoying her time with her friends. She gets a call from Charlie and she walks away from her friends. He mentions something about killing his Aunt Helen and as soon as he says that she is under some shade, her reaction changes and so does the lighting and the shot loses the glow. (2)

She is quite a light character and she is also quite bubbly so as soon as she went into the shade, the glow cuts off and her reaction is worried, which shows the audience that she knows that Charlie is going insane. She is trying her best to stay as calm and keeping Charlie calm as well. (3)

This shows Charlie's sister going from bubbly and light to worried. The lighting shows this by her being in the sun having a great time but then in some shade which makes the scene more dramatic. (4)