

Charlie and his **dialogue** with Sam make him seem to be a shy person yet comfortable. He seems mature and settled in her presence. (2) The **setting** of him being in her room helping her to pack shows closeness in their relationship. They seem to be speaking openly. (5)

Charlie's dialogue with Sam is one of reassurance as Sam is preparing to leave. The dialogue between them both sets Charlie to be in support of Sam leaving but then he makes the statement, "Pretty soon, you'll have a whole new group of friends, you know. You won't ever think about this place anymore" as if to really want to say, "Don't forget me". (1)

This dialogue shows how much Charlie actually wants to be remembered by Sam, as he wants Sam to miss him and their relationship. (2)

This dialogue, **plus the visual elements of close ups on both of the characters' faces**, helps us to understand further the relationship that exists and what both actually want it to be. Both characters look like they are struggling with the emotions. They seem to want it to be more. (3) (5)

As you settle into understanding that his crush is being made known – the editing elements of **cross cuts** have the audience thrown from the crush confession into a fast pace of cross cuts showing the many things in Charlie's mind. It ends up being his life story. (4) The narrative continues without dialogue between the present time characters but cross cuts and the voices from these cross cuts. (5)

This combination of dialogue, visual and editing elements give a fuller picture of Charlie's state of mind. Sam now becomes a very minor focus for the viewers; Charlie's state of mind has all of the audience's attention. (4)