Lighting and colour are what create a mood or an atmosphere, deciding the tone of the setting. In the very beginning of the scene, the director has chosen a warm, yellow glow effect of high saturated lighting. (1) This proposes that the characters in this present scene are possibly in a good/happy mood. (2)

The reason why we anticipate this is because yellow is predominantly known as a colour used to brighten or lighten up the mood of a situation. (3)

Also as Sam and Charlie come together and kiss we find that as it cuts from the medium close up to a mid shot, we find that suddenly the lighting colour has changed from yellow to a warm pink. (1) This gives the audience a sense of familiarity and we can identify that pink is obviously not a dangerous colour, leaving us to wonder how long this romantic mood will last as this is the moment between Sam and Charlie we have waited for throughout the whole movie, wondering whether they will actually become a couple. (3)

Another key point I have identified is that the lowly saturated parts of the cross cuts reflect the very parts of Charlie's life. He seems to want to keep them in the dark. (2) E.g. when his aunty abused him it was in the dark, something that was hidden. Yet the cross cut where the car crash happens is brighter. (6) In this case Charlie was ready to admit that he is responsible for the incident. He wants to shed light on this. (2) This is supported by the dialogue between him and his sister on the phone, "I killed Aunt Helen, didn't I? She died getting my birthday present, so I guess I killed her right?" He wanted it in the light, to be exposed. (4)

The combination of effective side lighting and dialogue usage are two things that really stand out to me. An example being when Sam expresses her emotions to Charlie with one side of her face being lightened while the other half was in the darkness. With this lighting came her dialogue, "I want people to like the real me". (1) The lighting shows that there are two different sides to her personality and she wanted someone like Charlie to see the real side. (4)