

The **mid shots** used in the film *Perks of Being a Wallflower* were used to create an effect to do with the narrative and characters in the story. (1)

The **mid shots** were used in the bedroom scene when Charlie and Sam were talking about their relationship and why Charlie didn't ask Sam out. The mid shots that were used always showed one character and cut between each other. They start when Charlie moves away from Sam to the bed. Sam remains by the boxes. Charlie fidgets with his hands trying to appear relaxed, but it becomes clear he is being put on the spot by Sam. (2)

This was used to show their relationship and made the scene confrontational as it was straight-up and the spot. This makes the scene uncomfortable for both characters because Charlie didn't admit how he felt about Sam, making this scene terrifying for him. (3)

The filmmakers wanted to make the scene confrontational because they wanted to show that there is no relationship between Charlie and Sam and they're both isolated from one another, which shows that they have no relationship because he never asked her out. (4)

The audience wants Charlie and Sam to end up together and have a happy ending together. Charlie's situation may relate to a portion of the audience having had a crush and not doing anything about it. (5)