

Finding of survey results:

Looking at the results gathered from the survey done by members of the class and their friends/relatives. It seems that the most popular narrative elements tend to be a film that's narrative is relationship drama or an attempt to fit in the main character. My film is more on the side of "characters dealing with struggles" which was still a popular category. My characters will be a misfit, Unsupportive parent and supportive father which were all popular in the survey results.

Elevator Pitch:

Teen [redacted] returns from rehab and has to face the everyday struggles of his previous addictions. His father is unfortunately unsupportive and makes the teens situations worse as well as his bad-influence friends are trying to get the teen back into his old habits. However one teacher at his school is very supportive and will try to help the teenage boy overcome his struggles and support him through his battle.

Synopsis:

A 17-year old teenager is a former [redacted] who has spent the past year in a [redacted] center. In the first scenes of the film we see Jason arrive in a taxi back to his home and quite clearly his physical state is not the greatest. As Jason walks into his house quite slowly and dramatically, a dominant male figure is seen walking down the stairs. A long pause and stare down between the two occurs before the first line of the film is spoken by the male adult which is "Ahhh My disappointment of a son". It is now indicated that this is Jason's father (Tony) who is clearly unsupportive of his son. His father then proceeds to kick him out of the house by grabbing the suitcase in his hand and throwing it out the door. Jason is now homeless and needs to find shelter. In the middle of the film it is clear that Jason is sleeping secretly in the janitor's closet at his previous school. In the morning he is confronted by his two former friends (Axel & Neo) who are scruffy looking and quite clearly [redacted] almost immediately ask Jason to [redacted]. Jason refuses but Axel & Neo say that Jason could live with them if he regularly gets the three of [redacted] A former teacher of Jason (Mr Sullivan) overhears this conversation and encourages Jason to ignore Axel & Neo. Jason however feels the path with his two friends is the only path he can take. At the end of the film Jason walks up to a house where he meets with a shady looking character who is a [redacted] Just as he is about to [redacted] Mr Sullivan stops Jason and says "Jason there is room for you in our family, come live with me" Jason gracefully agrees and the closing scene is Mr Sullivan and Jason driving off in a car with cheerful music playing.

Convention 1: Protagonist approaching age of 18

How I will use this in my short film: My character will be at the high school age approaching the age of 18.

Convention 2: Flashbacks

The opening scene will be a flashback to establish the story and narrative of the short film. The flashback will be the main character (Jason) coming back from [redacted] because this will be the main storyline and narrative the film will be following

Convention 3: Setting of a school

Most of the short film will be based in a school, this is because it is Jason's first day back at school in months as he had previously been [redacted] The later part of the film will take place at a suburban house.

Convention 4: Over the shoulder shots

When Jason runs into his old bad news friends, a conversation will take place, during this conversation a lot of over the shoulder shots will take place and this will help appeal the conversation to the target audience.

Convention 5: Plot revolves around two characters

The film's main narrative will be the relationship between a high school teacher at Jason's school and Jason. Audience will see that the teacher is a very supportive teacher trying to get Jason out of his bad situation.

The Two main locations where the film will be set is in a school corridor which is suitable for capturing conversations happening between the characters in the film. The second main location will be at a small suburban house where Axel and Terry will live and where Jason goes to do his job for them.

Pros (School Corridor)

- School corridors easy to access
- Lots of space for camera maneuvering and shot selection
- Realistic setting for the film
- Multiple power outlets
- Permission is easy to get

Cons (School Corridor)

- Students are in there most of the time
- No curtains to block out sun
- Couldn't film after school hours

ACT 1

1. We are in a school corridor with a Over the shoulder shot of Jason looking down the corridor, School chatter will be heard as well as students hanging around the lockers, carrying books etc
2. We are seeing this through the eyes of Jason who is a teen with quite a rugged look. He will appear in the opening scene which takes place in a school corridor and he will be revealed with a Over the shoulder shot of him looking down the corridor. His costume would be simple clothes such as sweatpants, skate shoes and a hoodie.
3. The catalyst is when Jason runs into his old bad news friends (Axel and Terry). I could show this by using dramatic music and a shot that looks like Axel and Terry are aggressively confronting Jason
The pace that the audience will see in this act will be interesting as it will be quite slow with the main characters but the extras who are other students will be at a faster pace

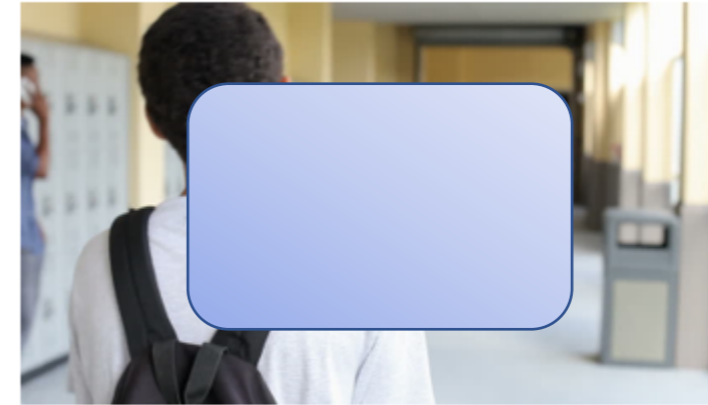
ACT 2

1. Jason first thinks he is doing the right thing by accepting a dodgy job from Axel and Terry. The job is to collect a package from a shady house in the neighbourhood.
2. When Jason declines Mr Wayne's offer for him to help
3. Axel and Terry will be seen as the two main antagonists as they are bad news old friends who are leading Jason back down the wrong path. Mr Wayne can be seen as a mentor or allie as he is doing his best he can to help out Jason.
4. Jason becomes aware that doing the job for Axel and Terry is bad for his own sake
5. When Jason is walking up to the house and we wonder whether or not he will go through with the job.
6. When Jason is walking up to the house intense music will play which makes the scene more distinctive to the audience

ACT 3

1. When Jason calls Mr Wayne and ends up accepting his offer, He then gets in his car and drives away from the house
2. The music when Jason is driving away will be happy/relieving music which reflects the end of the film.

Visual Style development



This is the over the shoulder I will be looking to use in the opening scene of the film. I think it will attract the audience as it draws in suspense on who the character in the shot is.

Casting

Name:

Contact Details: Instagram, Snapchat,
Role Considered: Jason

Pros:

- Live close
- Another Media Studies student
- Access to props and other items
- Co-operative

Cons

- No official Acting experience

Props

Item	To be used	Source
Backpacks	Jason, Axel, Terry	Use old ones from home
Car #1	Mr Wayne but the car is Never seen driven	Parents
Car #2	Seen as a taxi/uber driving Down driveway	Parents
Leather Jackets	Axel and Terry both wear them	Could buy two cheap ones From a thrift store
Suitcase	Jason has one in opening scene	One from home

Potential issue #1 - Illness/Injury

Response- We will have already set backup roles and let these people know that they might be needed if something like this were to happen

Potential issue #2 - Weather

Response- Most of our filming locations are indoors, however, if a weather problem is to occur the outdoor scenes could be fixed by shooting them indoors, this wouldn't be a major problem.

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Potential issue #3 Files get lost or don't save

Response- To lower the probability of this happening, we will save our film on multiple different devices such as 2 laptops and 2 mobile devices so that if one fails, we have 3 backups

Potential issue #4- Cast member doesn't show for shoot

Response- we will make sure that all cast is aware what time they are meant to be at the set days before. We will also contact everyone on the day we film to remind them.

Feasibility

Complication- Need to gather around about 10 people to fill up a school corridor to make it look like a realistic school day

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Remedy.

We would need to cast around 10 different people that are friends as they need to be students about the same age. We would give them a simple role to play such as to stand and pretend like they are reading study notes or texting on their phone. This would mean that inexperienced media studies students wouldn't get confused or overwhelmed with tasks that they don't understand. This is a very resolvable complication; it just requires thought and preparation.

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An appropriate legalities statement would look similar to this :

'Jason's Journey' - Legalities Statement

1. No copyright material will be used in the creation of the 'Jason's Journey' short film.

2. A release will be obtained for all actors participating in the 'Jason's Journey' short film, and for all locations used.

3. No money will be made from the creation of the 'Jason's Journey Out' short film.

FADE IN:

INT - SCHOOL - DAY

JASON walks into a busy school corridor staring off into the distance with a slight trauma type of look on his face. As he stares off into the distance the location suddenly changes.

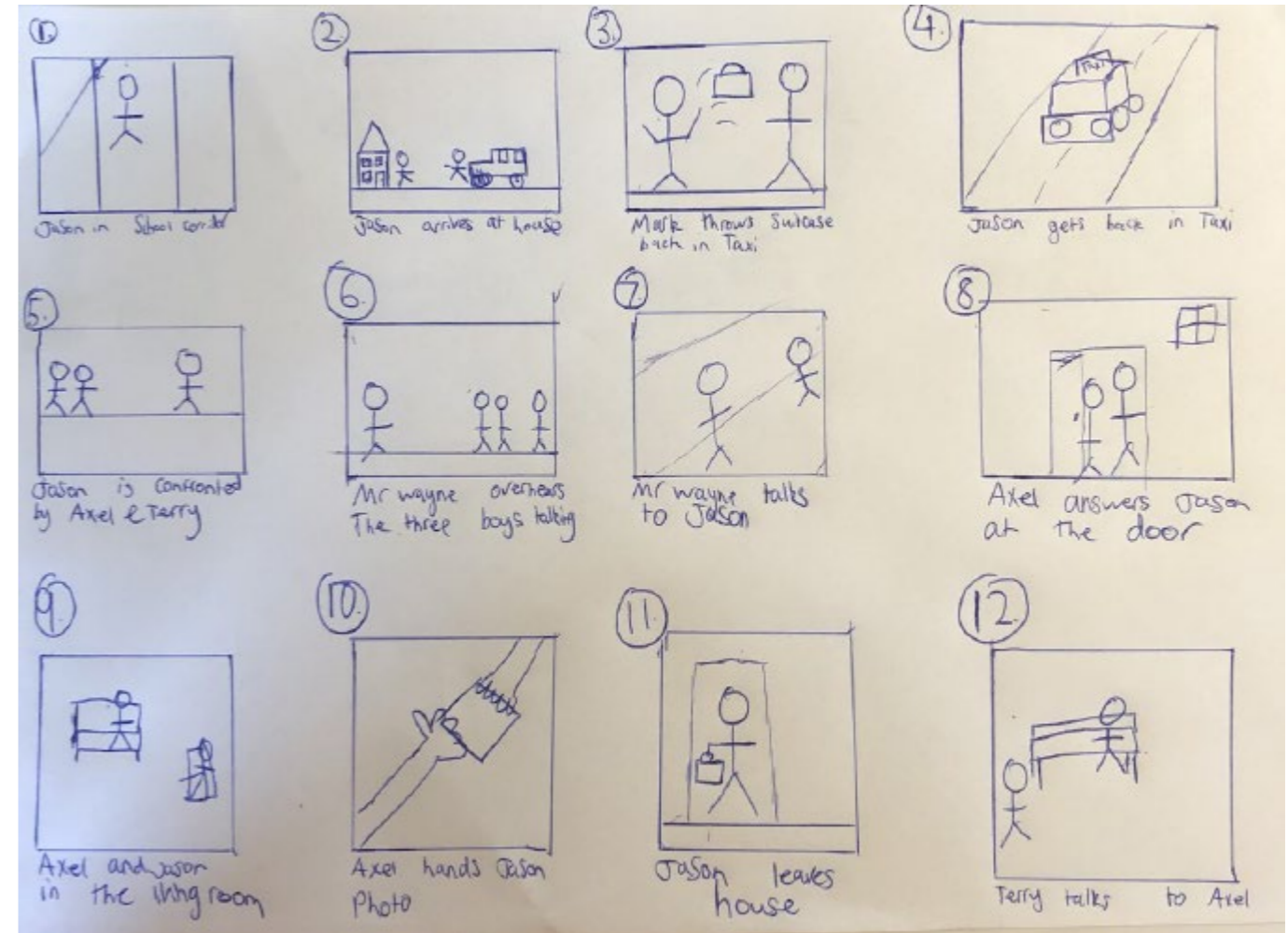
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EXT - JASON'S DRIVEWAY - DAY

Jason gets out of a taxi in front of a family home. Jason stands still and stares at the home with a nervous frightened look on his face. Jason is a tall white male with quite a rugged look. Out of the house steps Jason's father, MARK. Mark also looks quite rugged wearing a white singlet and baggy jeans.

MARK

What are you doing here!? You think after you've been to rehab you can just walse back here and stay in my house



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