

Student 2: High Merit

NZQA Intended for teacher use only

**The genre of our short film** is a coming-of-age because in our film, the brother and the sister do not get along at first, but, after seeing his little sister being bullied by kids older than her, he has a coming-of-age moment. He realizes that he should do something about those bullies because, even though they don't get along too well most of the time, they still love each other and she would do the same for him if he was in her situation. They are family and that's what family does for each other. In our film, we will be having a slow motion water fight scene, with the brother and his friends vs the kids bullying his little sister, which will be a bit similar to a student made music video of Muse's Knights of Sidonia by Calvin Sang where... which is something that we'd like to use because we want to have the effect of the water guns brought on by the slow motion.

3 The conventions of our film makes it coming of age is the flashback; an experience at a time in your life which changes you in a significant way and having a young protatognists...

In a short film that we watched, 'I'm going to Mums, the little 8-year-old boy Jacob is the main part of the film, as he is trying to get his parents to get along even though they are going through a divorce and are living in different houses. The effect of this film is that it is solely based around the character of Jacob, who is an 8-year-old boy, so it is seen from a child's perspective and watching a child do all of these things in the film, which is quite different than if it was from an adult's perspective. I found lots of inspiration from the way that 'I'm going to mums' was filmed, such as the filming from a short height to see the little boy, looking at things from his POV, which was his parents fighting and shutting each other out of their lives, and making the child the main part of each frame and shot, emphasising the fact that he is the main character. This will appeal to the target audience because they will identify with the characters of Theo and Clara even though they are so young. What really appeals with coming of age films is that they are made for teenagers and from their perspective so our idea will fit in with this. Theo and Clara will be able to show the audience how much they mean to each other by the end of the film, which shows a definite change in their characters...

6 ... One other short film that we watched was the Be Careful With That Trilogy where a naughty mischievous little boy plays with an axe, then a staple gun and then an arrow gun, and the biggest effect of these short films is the suspense because you don't know what is going to happen to the little boy, and you want to hide your eyes, but at the same time, you want to see what's going to happen. In our short film, the brother and his friends decide to get back at the kids bullying his sister by ambushing them and having a water fight, in the hope that the bullies will run off, because they are just little kids after all. The suspense will come from when the kids are getting ready, putting lines of paint on their face, grabbing their ammo and guns, but the audience doesn't know and cannot see that they are grabbing water guns, so the audience will be anxious and waiting to see what they're going to do. If we can get all these different features found in these films and mix them together in our film, this will give us the desired result which is to create suspense and anticipation around the outcome for Theo and Clara.

3 ... Our film is a coming-of age film because it has a flashback, the one from older Theo and Clara to younger Theo and Clara, a realization or experience that changes them and makes them grow up, when Clara is getting bullied and Theo sees, and a young protagonist or hero, which is Theo, because he 'saves' his sister from the bullies and changes for the better. For example in the scene where...

3 Another narrative aspect of our short film which is significant to coming of age films will be the flashforward at the start and the end to show an older Clara and Theo reminiscing on this story. Blood is thicker than water, so no matter how much Theo doesn't get along with Clara, we want to show the audience that family means everything to him, therefore he will always stand up for and be there for his family over anything else. This appeal to the target audience because the audience will see Clara at the beginning with Theo and will want to see her get back at Theo because he has been so mean to her. And when the roles reverse, they will see her be stronger and that's when Theo knows that what he is going to do next is the right thing to do, to get his sister feeling better and to get them back to being closer again.

1 2 The purpose of our short film is show our target audience of 16–17 year olds that bullying in general, but emphasis on teasing within little kids, is not okay at all, and to help the audience to relate to our coming-of-age film; because everyone at some point has had someone stand up for them, no matter what it is, and it would have made them feel very grateful and like they're not alone anymore. Our short film emphasizes the fact that bullying in any form is not okay, and should be stopped, and that even though you might have a part about you that may be different, or that is frowned upon by other people, that does not mean that it's okay for people to treat you badly for it. We are all different in our own special ways but, even if certain people don't want to be your friend or spend time with you, that does not mean that they can treat you badly. This will appeal to the target audience because bullying isn't tolerated in area, and if it is, then it should, because people will feel sorry for Clara, and when Theo stands up for her, they will hopefully be able to relate and feel thankful that Clara has someone like her big brother to stand up for her. The other purpose of our short film is to develop and show the relationship between a brother and sister, who in this film, are Theo and Clara. They start off not getting along so well, how most brothers and sisters are, but after Theo goes out of his way to stand up for her in front of those bullies, she knows that he is there for her, and cares about her. He will be there for her now no matter what, no matter what happens. And that's what we want to show. We want to show that Theo and Clara are brother and sister, and that one event changes their view on each other, and they become closer after that.

# Film 3 Act Structure Graph

ACT	WHAT HAPPENS	WHAT HAPPENS IN OUR FILM
Act 1	Something goes wrong! Some one betrays the protagonist and we see their normal life, maybe learn a bit about them.	Clara and Theo are in the car - Clara says there's something wrong in quite a threatening way. This is the audience's first story to trust her opinion. This is why it's not like a "bad guy" but "bad". There is still enough to be a home because Clara is helping him out at a point where he's not for quite a while. They have a close relationship. When they are younger they're relationship is different. The audience sees them making along a bit with when they are young and Theo does not play any role in Clara. He plays soccer with his friends not helping her.
Act 2	Fun and games, obstacles, complication arises	This is playing a fun and intense game of soccer. Clara comes for a bit as the ball gets kicked out of bounds and she is when Theo's attention switches from the game and he notices Clara being buffed.
Act 2 Midpoint turning point	Something dramatic happens. Makes the protagonist not see through the situation and might be the moment of death (psychological) all hope is lost. Leaves people in the protagonist very emotionally and physically. BUT the progress continues...	This is a point where he and what he sees even though he's not there to her. He notices he's not in a position to be and he's not by seeing that she is being buffed.
Act 3	Last bit of action leading to the climax. New world order is restored. Everything is changed forever or is back to a new normal but protagonist is changed in some way.	They go back at the bus by ambushing them in a white light. Clara is happy and Theo is between them and her improves.

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happens next, and how the story is going to unfold. Everyone has had a time in their life when they become close to someone that they were once close to, especially with family members, and we hope that you can remember those times in the future.

### SCENE NUMBER 7

**DESCRIPTION OF SCENE** - what happens in the scene, including what characters see in it.  
This is another scene field with his friends, but he's walked away to see what his friends are doing to Clara. After he says that they have been teasing and being mean to her, he decides to himself for a bit and realizes that he needs to do something about it, and so goes with a plan to do it with his friends.

**THE EXTERNAL EVENT IN THE SCENE** - what happens in the scene that is a definite movement of plot.  
The bus has been picked on Clara, and then he's seen in the scene that is a definite movement of plot. He thinks up an idea to ambush them and each them a lesson, and explains it to his friends, who agree and start to plan it.

**THE INTERNAL EVENT IN THE SCENE** - what happens in the scene that is a definitive movement of character in relation to each character in the scene.  
The internal event that happens for Theo is that he realizes that his sister is being picked on and that he needs to do something about that, but no one is allowed to stand his sister like that, even if he makes a personal decision, and he's got thoughts into actions, and comes up with a plan with his friends to ambush the bullies and teach them that what they're doing isn't right.

**WHAT THE ACTION MEANS FOR THE SCREENWRITER** - what is happening in the story; what emotional responses are you hoping to evoke?  
The emotional response that we are hoping to evoke is the emotion of action for Clara and how badly she has been teased, and particularly as what Theo is going to do next. The audience don't actually know what is going to happen next, they don't have the conversation between Theo and his friends, and they don't see what is going on in the next couple of scenes, until they actually bring the guys out.

**WHAT THE EVENT MEANS FOR THE AUDIENCE OR VIEWER OR READER** - in terms of information, understanding AND emotional response.  
We hope that the audience will be in anticipation for what is going to happen next, and hopefully keep watching. We want the built up to the water fight to be subtle, and for the water fight to seem as a surprise to the audience. We hope that at the end of it, they are shocked, but happy with the outcome, because I think that we would all do that for our siblings if we were in the same position as Theo.

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# Scene Breakdowns

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### Scene breakdowns

Present day: *(if Theo's brother is about to stop out of the car with his actions, he'll be the one who's...)*

- Scene 1: INT - CAR - DAY: Brother is about to stop out of the car with his actions, he'll be the one who's... They're remembering...
- Day 1: EXT - KIDS HOUSE - DAY: Leaving the house, saying bye to mom, on their way to the playground.
- Scene 2: EXT - FOOTPATH - DAY: Walking to the playground along a footpath.
- Scene 3: EXT - PLAYGROUND - DAY: Out to playground, brother runs off with his friends and Theo is on his own there, leaving the sister behind.
- Scene 4: EXT - SOCCER FIELD - DAY: Brother is playing soccer with friends. Theo elder than the little sister go over to her and start bullying her together. Theo calls his friends to help him carry out his plan.
- Scene 5: INT - KIDS HOUSES - DAY: Montage. Little boys are looking around their rooms/poolhouses for water guns.
- Scene 6: EXT - FOOTPATH - DAY: Brother and sister walk to the park again, the brother is being nicer to the sister, due to the run in with the bullies the day before.
- Scene 7: EXT - SOCCER FIELD - DAY: Brother and his friends set up buckets of water and find things to play. Progress... push on face paint etc. Sister is a bit confused, but brother reassures her that everything is okay.
- Scene 8: EXT - PLAYGROUND - DAY: Bullies come back, as soon as they start bullying his little sister, Theo jumps out and ambushes them (the middle water fight). Brother hands little sister a gun and puts paint on her face too, so she can shoot the bullies with water too. ID
- Scene 9: EXT - PLAYGROUND - DAY: Bullies run away, boys jump and cheer, play fight between Theo and Clara.

Present day: *(if Theo's brother is about to stop out of the car with his actions, he'll be the one who's...)*

Scene 10: INT - CAR - DAY: Brother has been in his eyes after remembering his station, and says goodbye. He leaves a note for her. She drives away.

Brother's name is Theo  
Sister's name is Clara  
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