NZQA Assessment Support Material

Unit standard	32301				
Title	Demonstrate and apply introductory knowledge of a music notation application				
Level	1	Credits	2	Version	1

Teacher guidelines

The following guidelines contains two assessment tasks with associated exemplars and have been supplied to enable teachers to carry out valid and consistent assessment using this internal assessment resource. Teachers should use these materials alongside a copy of the unit standard.

Authenticity

Because students can access these materials, teachers must manage authenticity for any assessment. Use of this assessment resource without modification may mean that students' work is not authentic.

See Generic Resources and Guidelines at http://www.nzqa.govt.nz/providers-partners/assessment-and-moderation/assessment-of-standards/generic-resources/.

Assessment criteria

This unit standard can be awarded with an **Achieved, Merit** or **Excellence** grade.

For an **Achieved** grade, all outcomes must be achieved as specified in the outcome statement.

For **Merit**, learners must use technical language to identify and describe the features, functions, and operation of the music notation application. They must also create and edit a score that is stylistically consistent.

For **Excellence**, learners must use a range of technical language confidently and accurately to identify and describe the features, functions, and operation of the music notation application. They must also create and edit a score that is stylistically consistent, clear, and accurate.

Context/setting

Over the weeks prior to this assessment, students should have had sufficient teaching and learning opportunities to develop knowledge and skills appropriate to this standard. During this time, teachers can also demonstrate how the required application/software, associated equipment and techniques may be used.

Possible activities for students might include:

- Brainstorm
- Small group discussion
- Research
- Planning
- Charting
- Specification analysis of equipment

- Directed practical class activities
- Review culturally appropriate settings and diverse score characteristics.

As students develop their assessment, teachers can offer guidance that may prompt the student to further investigation and consideration of their ideas. Teachers must not correct assessment errors, or suggest specific ideas.

Resource requirements

- Music notation application
- Digital device or equipment for music notation application
- An appropriate score or piece to recreate containing the opportunity to access A, M or E

Recommended texts:

Reference/User guide for music notation application

Rudolph T E, "Teaching Music with technology" ISBN 1.57999.313.3, GIA publications INC Chicago, IL, USA, 2004

Assessment tasks

Outcome 1   Demonstrate and apply introductory knowledge of the features and functions of a music notation application

Task 1

Describe the steps for creating a piece of music using a music notation application.

Task 2

Create and edit a short score (a minimum of 12 bars and two staves, with two different clefs) using the features and functions of a music notation application. Includes but is not limited to – title, composer, tempo, staves, time signature, key signature, notes and rests, dynamics.

Assessment Schedule

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Task 1: Describe the steps for creating a piece of music using a music notation application.

Judgement for Achievement	Judgement for Merit	Judgements for Excellence
Steps for creating a piece of music using a music notation application are described. For example: I made my music in Sibelius. I created my bars. I added the text and key signature by using the buttons at the top on the window. Then I put the on notes using the keypad.	Judgement for Achievement has been met. Additionally, technical language is used to identify and describe the features, functions, and operation of the music notation application. For example: I made my score in Sibelius version 7. To add a composer to my score, I right clicked, selected text then composer. To add a key signature, I clicked on the notations tab at the top of the window and selected 4/4.	Judgement for Achievement and Merit has been met. Additionally, a range of technical language is used confidently and accurately to identify and describe the features, functions, and operation of the music notation application. For example: I created my score in Sibelius version 7. Text can be added to a score using different methods. It can be accessed through the text ribbon tab, under the right click menu or by using keyboard short cuts. In order to add a tempo to my score I used the shortcut option, command + T.

Task 2: Create and edit a simple sequence (a minimum of 12 bars and two staves, with two different clefs) using the features and functions of a music notation application.

Judgement for achievement	Judgement for merit	Judgements for excellence
A short score (a minimum of 12 bars and two staves, with two different clefs) is created using the features and functions of a music notation application Includes title, composer, tempo, staves, time signature, key signature, notes and rests, dynamics.	Judgement for Achievement has been met. Additionally, Notation conforms to the known conventions of genre and context. For example: Both treble and bass clef parts have been entered for a piano score. Expression and dynamics markings have been entered and are appropriate for the instrument.	Judgement for Achievement and Merit has been met. Additionally, a score is created and edited that is stylistically consistent, clear, and accurate. For example: Text and symbols are positioned correctly and are not colliding with other objects. Score is entered accurately. Bars and systems are divided appropriately.