

# THEME FROM "THE GREATEST AMERICAN HERO"

MUSIC: MIKE POST  
LYRICS: STEPHEN GEYER  
ARR: JERRY NOWAK  
TRANS: STENBO

**MODERATE ROCK** ♩ = 120

The score is written for a full band. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'MODERATE ROCK' with a metronome marking of ♩ = 120. The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The instruments are: FLUTE, CLARINET IN Bb, ALTO SAXOPHONE, TENOR SAXOPHONE, VIOLIN 1, VIOLIN 2, VIOLIN 3, VIOLA, PIANO, BASS, and DRUMS. The flute, clarinet, and violin parts feature a melodic line that starts at a mezzo-forte (mf) dynamic and crescendos to a forte (f) dynamic by measure 12. The piano part provides harmonic support with chords and a bass line. The drums play a steady rock beat with a closed hi-hat. A 'SOLI' section begins at measure 13, where the flute, clarinet, and violin parts play a more melodic and expressive line. The piano part continues with chords and a bass line. The drums play a similar beat but with a 'FILL' indicated at measure 21. The score ends at measure 24 with a final chord and drum fill.

**FLUTE**  
*mf* *CRESC.* *f* *mf* SOLI

**CLARINET IN Bb**  
*mf* *CRESC.* *f* *mf* SOLI

**ALTO SAXOPHONE**  
*mf* *CRESC.* *f*

**TENOR SAXOPHONE**  
*mf* *CRESC.* *f*

**VIOLIN 1**  
*mf* *CRESC.* *f* *mf* SOLI

**VIOLIN 2**  
*mf* *CRESC.* *f* *mf* SOLI

**VIOLIN 3**  
*mf* *CRESC.* *f* *mf* SOLI

**VIOLA**  
*mf* *CRESC.* *f* *mf* SOLI

**PIANO**  
*mf* *CRESC.* *f* *mf*

**BASS**  
*mf* *CRESC.* *f* *mf*

**DRUMS**  
*mf* *CRESC.* *f* *mp*

**MODERATE ROCK** ♩ = 120  
CLOSED HI-HAT

**CHORDS:**  
G, D/G, D/C, CMA7, G/C, AMI/DAMI7/D, G, C, D, G



17

FL.

CL.

ALTO SAX.

TEN. SAX.

VLN. 1

VLN. 2

VLN. 3

VLA.

C

G

Cma<sup>9</sup>

D<sup>9</sup>

G

C

C#m7(b9)

A<sub>m</sub>7

G/C

A#<sup>o</sup>7

A<sub>m</sub>7

A<sub>m</sub>7/D

PNO.

BASS

DR.

FILL

FILL

CLOSED HI-HAT

mf

mf

mf

mp

25

1. 2.

FL. *mf* *CRESC.* *f*

CL. *mf* *CRESC.* *f*

ALTO SAX. *mf* *CRESC.* *f*

TEN. SAX. *mf* *CRESC.* *f*

VLN. 1 *mf* *CRESC.* *f* *mf*

VLN. 2 *mf* *CRESC.* *f* *mf*

VLN. 3 *mf* *CRESC.* *f*

VLA.

PNO. *mf* *CRESC.* *f* *f*

BASS *mf* *CRESC.* *f* *mp*

DR. *mf* *CRESC.* *f* *mp*

D/C CMA7 D/C CMA7 G/D AMI/D AMI7/D EbMA7

FILL

BELL OF RIDE



41

FL.

CL.

ALTO SAX.

TEN. SAX.

VLN. 1

VLN. 2

VLN. 3

VLA.

PNO.

BASS

DR.

*f*

*ff*

*f*

*ff*

*ff*

*f*

*f*

*mf*

Ami7/D

G D G

C G C

G D G

FILL

4





63

FL. *f* *fp* *f*

CL. *f* *fp* *f*

ALTO SAX.

TEN. SAX.

VLN. 1 *f*

VLN. 2 *f* *fp* *f*

VLN. 3

VLA. *f* *fp* *f*

PNO.  $D_{MA}^9$  E/D  $D_{MA}^9$

BASS

DR. SOLO TOMS FILL CYM

Detailed description: This page of a musical score covers measures 63 to 67. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (FL.), Clarinet (CL.), Alto Saxophone (ALTO SAX.), and Tenor Saxophone (TEN. SAX.). The string section consists of Violin 1 (VLN. 1), Violin 2 (VLN. 2), Violin 3 (VLN. 3), and Viola (VLA.). The piano (PNO.) part is shown in grand staff notation. The bass line is on a single staff. The drum set (DR.) part includes patterns for Solo Toms, a Fill, and Cymbals (CYM). Dynamics such as *f* (forte) and *fp* (fortissimo piano) are indicated throughout the score.