

# INSPIRED BY ZENO

FULL SCORE

DUNCAN FERGUSON

1 *DRUM FILL* 160

ALTO SAXOPHONE

TENOR SAXOPHONE

DOUBLE BASS

DRUM SET

7

ALTO SAX.

TEN. SAX.

DB.

DR.

*mp*

*DRUM FILL*

*PIZZ.*

*p*

*p*

*mp*

Detailed description of the musical score: The score is for a piece titled 'Inspired by Zeno' by Duncan Ferguson. It is a full score for Alto Saxophone, Tenor Saxophone, Double Bass, and Drum Set. The piece begins with a drum fill at measure 1, marked '160'. The Alto Saxophone and Tenor Saxophone parts are mostly silent until measure 7, where they enter with a melody. The Double Bass part starts with a drum fill, then plays a pizzicato line starting at measure 4. The Drum Set part has a complex rhythmic pattern in the first few measures, followed by a steady beat. The key signature changes from 5/4 to 2/7 at measure 4. Dynamics include mezzo-piano (mp) and piano (p). The score ends at measure 7.



14

ALTO SAX.

TEN. SAX.

DB.

DR.

*mf* *f* *p* *mf* *p*

*mf* *f* *p* *mp* *mp*

TO CODA

19

ALTO SAX. *mp* *f*

TEN. SAX. *mp* *f*

DB.

DR. *FILL*

TO RIDE

25

ALTO SAX. *mp*

TEN. SAX. *mp*

DB. *mp*

DR.

31

ALTO SAX.

TEN. SAX.

DB.

DR.

mp

mp

D.S. AL CODA

38

ALTO SAX.

TEN. SAX.

DB.

DR.

f

f

ARCO

FILL

mp

ppp

f

3

3

♩ = 160

# INSPIRED BY ZENO

DUNCAN FERGUSON

1 DRUM FILL 1

4

9

12

15

20

24

29

34

38

41

# INSPIRED BY ZENO

DUNCAN FERGUSON

1  $\text{♩} = 160$   
DRUM FILL 1

4 5

*mp*

11

*mp*

15

*mf*  $\leftarrow$  *f*  $\rightarrow$  *p* *mp*  $\leftarrow$   $\rightarrow$  *mp* *mp*  $\leftarrow$

20

*f* *mp* **TO CODA**

24

5

*mp*

33

3

*mp*

39

*f* *mp* **D.S. AL CODA**

2

# INSPIRED BY ZENO

DUNCAN FERGUSON

1  $\bullet = 160$  *DRUM FILÉ*

2 *PIZZ.*  
*p*

7

7

14

14

18

18

23 *To CODA*

23 *To CODA*  
*To RIDE*

28

28  
*mp*

32

32 *D.S. AL CODA*

41 *arco*

41 *arco*  
*mp* *ppp*

# INSPIRED BY ZENO

DUNCAN FERGUSON

$\text{♩} = 160$

1

*p*

6

14

18

FILL TO CODA

24

29

36

FILL D.S. AL CODA

*f*

41

$\oplus$