

THEME FROM "THE GREATEST AMERICAN HERO"

MUSIC: MIKE POST
LYRICS: STEPHEN GEYER
ARR: JERRY NOWAK
TRANS.: STENBO

MODERATE ROCK ♩ = 120

FLUTE
mf *CRESC.*

CLARINET IN B \flat
mf *CRESC.*

ALTO SAXOPHONE
mf *CRESC.*

TENOR SAXOPHONE
mf *CRESC.*

VIOLIN 1
mf *CRESC.*

VIOLIN 2
mf *CRESC.*

VIOLIN 3
mf *CRESC.*

VIOLA
mf *CRESC.*

PIANO
mf *CRESC.*

BASS
mf *CRESC.*

MODERATE ROCK ♩ = 120
CLOSED HI-HAT

DRUMS
CRESC.

The score is written for a full orchestra and rhythm section. The woodwinds (Flute, Clarinet in B \flat , Alto Saxophone, Tenor Saxophone) and strings (Violin 1, Violin 2, Violin 3, Viola) play a melodic line that starts in the key of D major and moves to C major. The piano part provides harmonic support with chords like D/G, G, D/C, and C $\text{M}\text{A}\text{7}$. The bass line follows the piano's harmonic structure. The drums play a steady rock beat with a closed hi-hat. The piece is marked 'Moderate Rock' with a tempo of 120 bpm and includes dynamic markings of *mf* and *CRESC.* throughout.

5

FL. *f* *mf* SOLI

CL. *f* *mf* SOLI

ALTO SAX.

TEN. SAX.

VLN. 1 *f* *mf* SOLI

VLN. 2 *f* *mf* SOLI

VLN. 3 *f* *mf*

VLA. *f* *mf* SOLI

PNO. *f* *mf* G C D G

BASS *f* *mf*

DR. *f* *mp* FILL

17

FL.

CL.

ALTO SAX.

TEN. SAX.

VLN. 1

VLN. 2

VLN. 3

VLA.

PNO.

BASS

DR.

C G CMA9 D9 G

FILL

21

FL.

CL.

ALTO SAX.

TEN. SAX.

VLN. 1

VLN. 2

VLN. 3

VLA.

PNO.

BASS

DR.

mf

mf

mf

mf

mf

mf

mf

mp

C C#m7(b5) Am7 G/C A#o7 Am7 Am7/D

FILL

CLOSED HI-HAT

37

FL. *CRESC.*

CL. *mf CRESC.*

ALTO SAX. *CRESC.*

TEN. SAX. *CRESC.*

VLN. 1 *CRESC.*

VLN. 2 *mf CRESC.*

VLN. 3

VLA. *mf CRESC.*

PNO. *Am7/D CRESC.*

BASS

DR. *H.H. CRESC.*

41

FL.

CL.

ALTO SAX.

TEN. SAX.

VLN. 1

VLN. 2

VLN. 3

VLA.

PNO.

BASS

DR.

f

ff

f

ff

f

ff

f

f

f

mf

Am7/D

G D G

FILL

45

FL.

CL.

ALTO SAX.

TEN. SAX.

VLN. 1

VLN. 2

VLN. 3

VLA.

PNO.

BASS

DR.

53

FL. *ff*

CL. *ff*

ALTO SAX. *ff*

TEN. SAX. *ff*

VLN. 1 *ff*

VLN. 2 *ff*

VLN. 3 *ff*

VLA. *ff*

PNO. *ff*

BASS *ff*

DR. *ff*

A D A

Detailed description: This page of a musical score covers measures 53, 54, and 55. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged for a full orchestra and includes parts for Flute (FL.), Clarinet (CL.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Violin 3 (VLN. 3), Viola (VLA.), Piano (PNO.), Bass, and Drums (DR.). The woodwinds and strings are marked with a fortissimo (*ff*) dynamic. The piano part features a series of chords, with the letters 'A', 'D', and 'A' indicating specific harmonic points. The drum part includes a snare drum line with accents and a cymbal line with a 'c' symbol.

56

FL.

CL.

ALTO SAX.

TEN. SAX.

VLN. 1

VLN. 2

VLN. 3

VLA.

PNO.

BASS

DR.

D_{ma}7 *E7* *A* *E* *A* *D* *D#m7(b9)*

FILL

59

FL. *mf* *fp*

CL. *mf* *fp*

ALTO SAX. *mf* SOLI *fp*

TEN. SAX. *mf* SOLI *fp*

VLN. 1 *mf* *fp*

VLN. 2 *mf* *fp*

VLN. 3

VLA. *mf* *fp*

PNO. *Bm7* *A/C#* *C07* *Bm7* *Bm7/E* *E9* *A* *E* *A* *fp*
AMA9

BASS

DR. 4 FILL FILL *f*

