

# THEME FROM "THE GREATEST AMERICAN HERO"

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TRANS.: STENBO

Musical score page 2, featuring ten staves of music for various instruments. The score is divided into two systems by a vertical bar.

**Flute (FL.)**: Playing eighth-note patterns with dynamics *f* and *mf*. In the second system, it has a solo section with dynamics *soli*, *mf*, and *mf*.

**Clarinet (CL.)**: Playing eighth-note patterns with dynamics *f* and *mf*. In the second system, it has a solo section with dynamics *soli*, *mf*, and *mf*.

**Alto Saxophone (ALTO SAX.)**: Playing eighth-note patterns with dynamics *f* and *mf*. In the second system, it has a solo section with dynamics *soli*, *mf*, and *mf*.

**Tenor Saxophone (TEN. SAX.)**: Playing eighth-note patterns with dynamics *f* and *mf*. In the second system, it has a solo section with dynamics *soli*, *mf*, and *mf*.

**Violin 1 (VLN. 1)**: Playing eighth-note patterns with dynamics *f* and *mf*. In the second system, it has a solo section with dynamics *soli*, *mf*, and *mf*.

**Violin 2 (VLN. 2)**: Playing eighth-note patterns with dynamics *f* and *mf*. In the second system, it has a solo section with dynamics *soli*, *mf*, and *mf*.

**Violin 3 (VLN. 3)**: Playing eighth-note patterns with dynamics *f* and *mf*. In the second system, it has a solo section with dynamics *mf* and *mf*.

**Viola (VLA.)**: Playing eighth-note patterns with dynamics *f* and *mf*. In the second system, it has a solo section with dynamics *soli*, *mf*, and *mf*.

**Piano (PNO.)**: Playing eighth-note patterns with dynamics *f* and *mf*. In the second system, it has a solo section with dynamics *mf*, *G*, *C*, *D*, and *G*.

**Bass (BASS)**: Playing eighth-note patterns with dynamics *f* and *mf*. In the second system, it has a solo section with dynamics *mf*.

**Double Bass (DR.)**: Playing eighth-note patterns with dynamics *f* and *mf*. In the second system, it has a solo section with dynamics *mf*.

**Chords and Labels:**

- Measure 1: G/C, Am/D, Am<sup>7</sup>/D
- Measure 2: FILL
- Measure 3: mp

9

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Flute (FL.), Clarinet (CL.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Violin 3 (VLN. 3), Viola (VLA.), Piano (PNO.), Bass (BASS), and Double Bass (DR.). The music is in common time, key signature of one sharp. Measure 9 starts with eighth-note patterns on most woodwind and brass staves. Measures 10 begins with a dynamic crescendo (CRES.) for the woodwinds and brass. Measures 11-12 show sustained notes and eighth-note patterns. Measures 13-14 feature sustained notes and eighth-note patterns. Measures 15-16 show sustained notes and eighth-note patterns. Measures 17-18 show sustained notes and eighth-note patterns. Measures 19-20 show sustained notes and eighth-note patterns. Measures 21-22 show sustained notes and eighth-note patterns. Measures 23-24 show sustained notes and eighth-note patterns. Measures 25-26 show sustained notes and eighth-note patterns. Measures 27-28 show sustained notes and eighth-note patterns. Measures 29-30 show sustained notes and eighth-note patterns. Measures 31-32 show sustained notes and eighth-note patterns. Measures 33-34 show sustained notes and eighth-note patterns. Measures 35-36 show sustained notes and eighth-note patterns. Measures 37-38 show sustained notes and eighth-note patterns. Measures 39-40 show sustained notes and eighth-note patterns. Measures 41-42 show sustained notes and eighth-note patterns. Measures 43-44 show sustained notes and eighth-note patterns. Measures 45-46 show sustained notes and eighth-note patterns. Measures 47-48 show sustained notes and eighth-note patterns. Measures 49-50 show sustained notes and eighth-note patterns. Measures 51-52 show sustained notes and eighth-note patterns. Measures 53-54 show sustained notes and eighth-note patterns. Measures 55-56 show sustained notes and eighth-note patterns. Measures 57-58 show sustained notes and eighth-note patterns. Measures 59-60 show sustained notes and eighth-note patterns. Measures 61-62 show sustained notes and eighth-note patterns. Measures 63-64 show sustained notes and eighth-note patterns. Measures 65-66 show sustained notes and eighth-note patterns. Measures 67-68 show sustained notes and eighth-note patterns. Measures 69-70 show sustained notes and eighth-note patterns. Measures 71-72 show sustained notes and eighth-note patterns. Measures 73-74 show sustained notes and eighth-note patterns. Measures 75-76 show sustained notes and eighth-note patterns. Measures 77-78 show sustained notes and eighth-note patterns. Measures 79-80 show sustained notes and eighth-note patterns. Measures 81-82 show sustained notes and eighth-note patterns. Measures 83-84 show sustained notes and eighth-note patterns. Measures 85-86 show sustained notes and eighth-note patterns. Measures 87-88 show sustained notes and eighth-note patterns. Measures 89-90 show sustained notes and eighth-note patterns. Measures 91-92 show sustained notes and eighth-note patterns. Measures 93-94 show sustained notes and eighth-note patterns. Measures 95-96 show sustained notes and eighth-note patterns. Measures 97-98 show sustained notes and eighth-note patterns. Measures 99-100 show sustained notes and eighth-note patterns.

G<sup>M</sup>A<sup>7</sup> C/G A<sup>M</sup>I<sup>7</sup>/G D/G G B<sup>M</sup>I<sup>7</sup> E<sup>M</sup>I<sup>7</sup> B<sup>M</sup>I<sup>7</sup>/D C C<sup>M</sup>A<sup>9</sup>

4

13

FL. f

CL. f

ALTO SAX.

TEN. SAX. f

VLN. 1 f

VLN. 2

VLN. 3 f

VLA. f

PNO.  $A\text{M}1^7$  f G/D A $\text{M}1^7/D$  G/D A $\text{M}1^7/D$  ff G D G ff

BASS f

DR. ff <sup>r.c.</sup> mf

17

FL.

CL.

ALTO SAX.

TEN. SAX.

VLN. 1

VLN. 2

VLN. 3

VLA.

PNO.

BASS

Dr.

C

G

CMΔ<sup>9</sup>

D<sup>9</sup>

G

FILL

21

FL.

CL.

ALTO SAX.

TEN. SAX.

VLN. 1

VLN. 2

VLN. 3

VLA.

PNO.

BASS

D. 2

C  
C#M17(b5)  
A**M17**  
G/C  
A**F#7**  
A**M17**  
A**M17/D**

FILL

CLOSED HI-HAT

mp

Musical score for orchestra and piano, page 25, measures 1-2.

**Measure 1:**

- FL.**: *mf*, *CRESCE.*
- CL.**: *mf*, *CRESCE.*
- ALTO SAX.**: *mf*, *CRESCE.*
- TEN. SAX.**: *mf*, *CRESCE.*
- VLN. 1**: *mf*, *CRESCE.*
- VLN. 2**: *mf*, *CRESCE.*
- VLN. 3**: *mf*, *CRESCE.*
- VLA.**: *mf*, *CRESCE.*
- PNO.**: *mf*, *CRESCE.*
- BASS**: *mf*, *CRESCE.*
- DR.**: *mf*, *CRESCE.*

**Measure 2:**

- D/C**
- CMA<sup>7</sup>**
- D/C**
- CMA<sup>7</sup>**

29

FL. f > > >

CL. f > > >

ALTO SAX. f > > >

TEN. SAX. f > > >

VLN. 1 f > > > > mf

VLN. 2 f > > > > mf

VLN. 3 f > > > >

VLA. f > > > >

PNO. G/D f AM7/D f AM7/D f Eb MA7 f > > > > > >

BASS f > > > > > mp

DR. f > > > > > > FILL > > > > > > mp BELL OF SIDE

Musical score for orchestra and piano, page 33. The score includes parts for Flute (FL.), Clarinet (CL.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Violin 3 (VLN. 3), Cello (VLA.), Piano (PNO.), Bass (BASS), and Double Bass (DB.). The score features measures 33-37. The piano part includes harmonic notation above the staff, indicating chords B♭Maj7 and A♭Maj7.

Measure 33: FL., CL., ALTO SAX., TEN. SAX., VLN. 1, VLN. 2, VLN. 3, VLA. rest. PNO. (B♭Maj7) 8. BASS (Bassoon) 8. DB. (Double Bass) 8. Dynamics: *mp*.

Measure 34: FL., CL., ALTO SAX., TEN. SAX., VLN. 1, VLN. 2, VLN. 3, VLA. rest. PNO. (B♭Maj7) 8. BASS (Bassoon) 8. DB. (Double Bass) 8. Dynamics: *mf*.

Measure 35: FL., CL., ALTO SAX., TEN. SAX., VLN. 1, VLN. 2, VLN. 3, VLA. rest. PNO. (B♭Maj7) 8. BASS (Bassoon) 8. DB. (Double Bass) 8. Dynamics: *mf*.

Measure 36: FL., CL., ALTO SAX., TEN. SAX., VLN. 1, VLN. 2, VLN. 3, VLA. rest. PNO. (A♭Maj7) 8. BASS (Bassoon) 8. DB. (Double Bass) 8. Dynamics: *mf*.

Measure 37: FL., CL., ALTO SAX., TEN. SAX., VLN. 1, VLN. 2, VLN. 3, VLA. rest. PNO. (A♭Maj7) 8. BASS (Bassoon) 8. DB. (Double Bass) 8. Dynamics: *mf*.

37

FL. *CRES.*

CL. *mf* *CRES.*

ALTO SAX. *CRES.*

TEN. SAX. *CRES.*

VLN. 1 *CRES.*

VLN. 2 *mf* *CRES.*

VLN. 3

VLA. *mf* *CRES.*

PNO. *A M7/D* *CRES.*

BASS

DR. *H.H.* *CRES.*

41

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Flute (FL.), Clarinet (CL.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Violin 3 (VLN. 3), Cello (VLA.), Piano (PNO.), Bass (BASS), and Double Bass (DR.). The key signature is one sharp (F#). Measure 41 starts with a dynamic of *f*. The woodwind section (FL., CL., ALTO SAX., TEN. SAX.) plays eighth-note patterns. The strings (VLN. 1, VLN. 2, VLN. 3) play eighth-note patterns. The cellos play eighth-note patterns. The piano (PNO.) has a sustained harmonic line with a dynamic of *ff*, labeled "A major 7/D". The bass (BASS) and double bass (DR.) provide harmonic support. The piano's dynamic changes to *f* at the end of the measure. The bass dynamic changes to *f* at the end of the measure. The double bass dynamic changes to *mf* at the end of the measure.

45

FL.  
CL.  
ALTO SAX.  
TEN. SAX.  
VLN. 1  
VLN. 2  
VLN. 3  
VLA.  
PNO.  
BASS  
DR.

C G C G D G

4



53

Fl. ff

CL. ff

ALTO SAX. ff

TEN. SAX. ff

VLN. 1 ff

VLN. 2 ff

VLN. 3 ff

VLA. ff

PNO. ff A D A

BASS ff

Dr. ff

56

A musical score for orchestra and piano. The top section shows parts for Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Violin 1, Violin 2, Violin 3, and Cello. The bottom section shows parts for Piano and Bass. The score includes dynamic markings like accents and slurs, and harmonic labels above the piano part: D<sup>#</sup>M7, E<sup>7</sup>, A, E, A, D, and D<sup>#</sup>M7(b5). The bass part has a 'FILL' instruction. The piano part includes a bass staff.

FL.  
CL.  
ALTO SAX.  
TEN. SAX.  
VLN. 1  
VLN. 2  
VLN. 3  
VLA.  
PNO.  
BASS  
DR.

D<sup>#</sup>M7      E<sup>7</sup>      A      E      A      D      D<sup>#</sup>M7(b5)

FILL

59

FL. *mf*

CL. *mf*

ALTO SAX. *mf*  
*SOLI*

TEN. SAX. *mf*  
*SOLI*

VLN. 1 *mf*

VLN. 2 *mf*

VLN. 3

VLA. *mf*

PNO.

BASS

D. R.

1 2 3 4 5 6

B<sup>7</sup> M<sup>1</sup> A/C<sup>#</sup> C<sup>7</sup> B<sup>7</sup> M<sup>1</sup> B<sup>7</sup>/E E<sup>9</sup> A E A A M<sup>1</sup> A<sup>9</sup>

4

FILL

FILL

f

63

FL. CL. ALTO SAX. TEN. SAX. VLN. 1 VLN. 2 VLN. 3 VLA. PNO. BASS DR.

*f* *fp* *f* *f* *f*

*Dm<sup>9</sup>* *E/D* *Dm<sup>9</sup>* *D/E* *Ama<sup>9</sup>* *G/B*

*Solo Toms* *Fill* *Cym*