

INSPIRED BY ZENO

DUNCAN FERGUSON

♩ = 160 1

ALTO SAXOPHONE

TENOR SAXOPHONE

DOUBLE BASS

DRUM SET

p

pizz.

p

ALTO SAX.

TEN. SAX.

DB.

Dr.

5

mp

9

ALTO SAX.

TEN. SAX.

DB.

DR.

mp

15

ALTO SAX.

TEN. SAX.

DB.

DR.

mf *f* *p* *mf* *p*

mf *f* *p* *mp* *mp*

To CODA

19

ALTO SAX. *mp* *f*

TEN. SAX. *mp* *f*

DB.

DR. *f* FILL *f*

24

ALTO SAX. *mp*

TEN. SAX.

DB. *To RIDE*

DR. *mf*

28

ALTO SAX.

TEN. SAX.

DB.

DR.

mp

mp

mp

34

ALTO SAX.

TEN. SAX.

DB.

DR.

mp

mp

mp

D.S. AL CODA

38

ALTO SAX.

TEN. SAX.

DB.

DR.

f

f

mp

f

FILL

f

41

ALTO SAX.

TEN. SAX.

DB.

DR.

mp

ppp

ARCO

mp

ppp

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TENOR SAX

DUNCAN FERGUSON

♩ = 160
DRUM FILL 1

4 5

mp

11

15

mf < *f* > *p* *mp* < > *mp* *mp* <

20

f To CODA

24

5

mp

33

3

mp

38

D.S. AL CODA

f

41

2

2

DOUBLE BASS

28

Musical staff for measures 28-32. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes, some with slurs. A dynamic marking of *mp* is placed below the staff.

33

Musical staff for measures 33-37. The staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes, some with slurs. A dynamic marking of *mp* is placed below the staff. The staff ends with a double bar line and a 2/4 time signature.

38

D.S. AL CODA

Musical staff for measures 38-40. The staff is in bass clef with a key signature of one flat. It contains a melodic line with quarter and eighth notes. A dynamic marking of *mp* is placed below the staff. The staff ends with a double bar line.

41 ARCO

Musical staff for measures 41-45. The staff is in bass clef with a key signature of one flat. It contains a melodic line with half notes, all with slurs. A dynamic marking of *mp* is placed below the staff, and a *ppp* marking is placed at the end of the staff. A horizontal line is drawn below the staff, spanning from the *mp* marking to the *ppp* marking.

INSPIRED BY ZENO

DRUM SET

DUNCAN FERGUSON

$\text{♩} = 160$

1

p

5

11

15

§

19

f FILL To CODA *f*

24

To RIDE

mf

28

34

