

INSPIRED BY ZENO

DUNCAN FERGUSON

♩ = 160
1

ALTO SAXOPHONE

TENOR SAXOPHONE

DOUBLE BASS

DRUM SET

ALTO SAX.

TEN. SAX.

DB.

DR.

11

19

ALTO SAX.

TEN. SAX.

DB.

DR.

mp

f

To CODA

mp

FILL

To RIDE

f

mf

28

ALTO SAX.

TEN. SAX.

DB.

DR.

mp

mp

mp

36

ALTO SAX.

TEN. SAX.

DB.

DR.

D.S. AL CODA

mp

f

mp

ppp

mp

f

FILL

ARCO

mp

ppp

f

The musical score is written for four instruments: Alto Saxophone, Tenor Saxophone, Double Bass, and Drums. It begins at measure 36. The Alto Saxophone part starts with a melodic line in the treble clef, marked *mp* and *f*. The Tenor Saxophone part is in the treble clef, also marked *mp* and *f*. The Double Bass part is in the bass clef, marked *mp* and *ppp*. The Drums part is in the drum clef, marked *f* and includes a 'FILL' section with triplets. A 'D.S. AL CODA' instruction is present above the Alto Saxophone staff, followed by a Coda symbol. The Double Bass part has an 'ARCO' instruction. The score concludes with a double bar line.

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DRUM FILL 1

4

mp

9

14

mf < *f* > *p* *mf* > *p*

19

To CODA

mp < *f* > =

24

29

34

39

D.S. AL CODA

f > = *mp* > = *ppp*

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DRUM FILL

1 4 5

10

mp

13

mf < *f* > *p* *mp* <

18

To CODA

mp *mp* < *f* >

24

5

mp

33

3

mp

39

D.S. AL CODA

f 2

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DUNCAN FERGUSON

♩ = 160 1

DRUM FILL 2

p PIZZ.

7

14

18

23 To CODA

28

mp

33

mp

36

2

39

D.S. AL CODA



ARCO

A musical staff in bass clef. The first measure contains three notes: a quarter note G2, a quarter note F2, and a half note E2. The second measure is a whole rest. The third measure begins with a double bar line and a coda symbol. It contains five notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a half note C2. A slur covers all five notes. Dynamics are indicated as *mp* at the start and *ppp* at the end.

mp

ppp

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♩ = 160

1

p

6

14

17

23 FILL

To CODA

To RIDE

f

mf

26

31

2

39

Musical notation for measures 39 and 40. Measure 39 contains two chords with accents (>) and a fermata over the second chord. Measure 40 contains a 'FILL' section with three eighth notes, followed by two triplet eighth notes marked with a '3' and a dynamic marking of *f*.

41

Musical notation for measure 41, starting with a C-clef. The measure contains a series of 14 eighth notes with alternating accents (>) and 'x' marks above them, followed by a quarter note with an accent (>).