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| **Alternative Evidence Gathering Template – Internal Assessment** | | | | | | | | | | | | | | | |  | |
| These templates must only be used to record student achievement and report results where remote assessment is the only practical option and the collection of direct assessment evidence from students has not been at all possible. ‘Alternative Evidence’ is student evidence for internally assessed standards that has been seen or heard within the teaching and learning programme. These templates do not signal a reduction in what is accepted for each grade, but rather a means of summarising evidence for reporting. These templates must be viewed in conjunction with the standard and assessment advice forwarded to schools to ensure that valid, credible and reliable assessment and learning has occurred before the standard is awarded. While physical evidence of student work does not need to be attached, the assessor decisions made must also be verified internally before reporting results. | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | |
| Student ID | | Student 1 | | | | | | | | | | | Subject | Music | | Level | 2 |
| Notes | |  | | | | | | | | | | | Standard No. | 91273 | | Version | 2 |
| Standard Title | | Devise an instrumentation for an ensemble | | | | | | | | | | | | | | Credits | 4 |
|  | | | | | | | | | | | | |  | | |  | |
| **Achieved** | | | | | | | | | **Merit** | | | | | | **Excellence** | | |
| Devise an instrumentation for an ensemble. | | | | | | | | | Devise an effective instrumentation for an ensemble. | | | | | | Devise a convincing instrumentation for an ensemble. | | |
|  | | | | | | | | | | | | |  | | |  | |
| **Key requirements (list):** | | | | | | A | | | M | | | E | **Describe or attach the evidence considered.** | | | **Explain how the judgement was made.** | |
| The instrumentation comprises at least 48 bars and is for at least four parts. | | | | | |  | | |  | | |  |  | | |  | |
| Can devise a playable instrumentation, that shows a knowledge of instrument ranges. | | | | | |  | | |  | | |  |  | | |  | |
| Can show knowledge of instrument playing techniques. | | | | | |  | | |  | | |  |  | | |  | |
| Can show understanding of instrument combinations. | | | | | |  | | |  | | |  |  | | |  | |
| Can create clear and mostly accurate written scores. | | | | | |  | | |  | | |  |  | | |  | |
| Can devise an effective instrumentation that shows developed understanding of instrument combinations, timbres and ensemble writing. | | | | | |  | | |  | | |  |  | | |  | |
| Can show variety of textural density. | | | | | |  | | |  | | |  |  | | |  | |
| Can devise a convincing instrumentation that shows imaginative and idiomatic use of instruments. | | | | | |  | | |  | | |  |  | | |  | |
| Can show skilful use of timbres and textural density. | | | | | |  | | |  | | |  |  | | |  | |
| Can create clear, accurate, and detailed written scores. | | | | | |  | | |  | | |  |  | | |  | |
|  | | | | |  | |  | | |  | | |  | | |  | |
| **Sufficiency statement** | | | | | | | | | | | | | **Internal Verification** | | | | |
| Achievement | All of A is required | | | | | | | | | | | | Assessor: Date: | | | | |
| Merit | All of A and M is required | | | | | | | | | | | | Verifier: Date: | | | | |
| Excellence | All of A, M and E is required | | | | | | | | | | | | Verifier’s school: | | | | |
| MARK OVERALL GRADE | | | N | A | | | | M | | | E | | Comments: | | | | |

For the purpose of national external moderation:

* only six WORD templates are required where available
* samples are not required to be randomly selected
* there should be one each of N, A, M, E and up to 2 others
* descriptions of evidence and explanations of judgements are not required for all other students, and a spreadsheet may be used.