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| **Alternative Evidence Gathering Template – Internal Assessment** |  |
| These templates must only be used to record student achievement and report results where remote assessment is the only practical option and the collection of direct assessment evidence from students has not been at all possible. ‘Alternative Evidence’ is student evidence for internally assessed standards that has been seen or heard within the teaching and learning programme. These templates do not signal a reduction in what is accepted for each grade, but rather a means of summarising evidence for reporting. These templates must be viewed in conjunction with the standard and assessment advice forwarded to schools to ensure that valid, credible and reliable assessment and learning has occurred before the standard is awarded. While physical evidence of student work does not need to be attached, the assessor decisions made must also be verified internally before reporting results. |  |
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| Student ID | Student 1 | Subject | Music  | Level | 3 |
| Notes |  | Standard No. | 91419 | Version | 2 |
| Standard Title | Communicate musical intention by composing three original pieces of music  | Credits | 8 |
|  |  |  |
| **Achieved** | **Merit** | **Excellence** |
| Communicate musical intention by composing three original pieces of music.  | Communicate musical intention effectively by composing three original pieces of music.  | Communicate musical intention convincingly by composing three original pieces of music.  |
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| **Key requirements (list):** | A | M | E | **Describe or attach the evidence considered.**  | **Explain how the judgement was made.** |
| A brief statement of the composer/s musical intent for each of the three original compositions is completed.   |[ ] [ ] [ ]   |  |
| Can develop, structure, and represent musical ideas coherently and purposefully to express the intention of the composer/s.  |[ ]   |  |  |  |
| Can represent the music in audio and written form to convey the intention of the composer/s.  |[ ]   |  |  |  |
| Can effectively develop, structure, and represent musical ideas skilfully to communicate the intention of the composer/s with style and character.  |  |[ ]   |  |  |
| Can represent the music in audio and written form to convey the intention of the composer/s accurately. |  |[ ]   |  |  |
| Can convincingly develop, structure and represent musical ideas with imagination.  |  |  |[ ]   |  |
| Can convincingly demonstrate musical ideas with stylistic assurance and flair and communicate with impact.  |  |  |[ ]   |  |
| Can represent the music in audio and written form to convey the intention of the composer/s in detail.   |  |  |[ ]   |  |
|  |  |  |  |  |  |
| **Sufficiency statement** | **Internal Verification**  |
| Achievement | All of A is required [x]  | Assessor: Date:  |
| Merit | All of A and M is required [x]  | Verifier: Date:  |
| Excellence | All of A, M and E is required [x]  | Verifier’s school:  |
| MARK OVERALL GRADE | N [ ]  | A [ ]  | M [ ]  | E [ ]  | Comments:  |

For the purpose of national external moderation:

* only six WORD templates are required where available
* samples are not required to be randomly selected
* there should be one each of N, A, M, E and up to 2 others
* descriptions of evidence and explanations of judgements are not required for all other students, and a spreadsheet may be used.