

Achieved

NZQA Intended for teacher use only

1.1 Listen and Catch it - Reflection

One of the main skills you needed to identify is to figure out the style that the piece is played in. I found out that it's a fingerstyle guitar piece that is played in arpeggio. meaning that the notes are played after each other and not playing together at the same time. Also finding the tempo of the piece which is at a walking pace though the whole song.

Another skill that I had to use was to add and use harmonics on the high end of the strings on the 12th fret, which I had not learnt that well in the past and it was a skill I had to develop. harmonics is when you place your finger over the 12th fret lightly, playing the string and letting go.

Lastly, I had to keep my composure and the correct hand placements, on the right frets and strings, hand movements, and play the right strings while playing this piece, making sure that the dynamics of the volume of each note are controlled. as well as the flow of the piece. keeping in mind how fast and slow I was going, as well as bringing out the melody and the baseline by picking those strings with your thumb and ring finger.