

Excellence

NZQA Intended for teacher use only

To notate this piece, I began by listening to it a few times and then pitching the notes using the piano. In the first bar I noticed that the accidentals included a Bb, an F# and an Eb. I decided that I was going to put Bb and Eb in the key signature and assume that the piece was in the key of G minor, due to the F#, which is likely the raised 7<sup>th</sup>. I clapped the beat, and listening to the phrasing, I could hear that it was in 4/4. I put this as my key signature. There were quite a lot of accidentals in this piece that I needed to be aware of as I was transcribing. I made sure to listen carefully to the rhythm as some off-beat notes occurred in bars 5 and 7. I then went through and listened out for all the articulation adding slurs and staccatos as articulation in this piece was an important feature, which gave the piece shape and liveliness.

I then went through the dynamics. There wasn't a huge range, but it did vary in places. For the tempo, I worked out my crotchet beats per minute and added a poco rit in bar 11 as this means 'a little slower' which is what I heard. I followed on from the poco rit with an 'a tempo' as the piece returned to its original tempo. I added 'allegretto' as the playing direction as this means moderately fast; a little lively, which I thought suited the overall musicality and tempo of this piece. To finish, I added bar numbers.

$\text{♩} = 85$   
Allegretto

1 7 13 19 25 31

*mp* *p* *poco rit.* *mp* *a tempo.* *mf* *mp* *mf*



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