

Original Video



ELEMENT	ORIGINAL	MY VERSION
Lyrics	Allegro	None
Chords	C F G	C F G
Tempo	141 BPM	170BPM
Timbre	Synth	Synth
Melody	Synth	Bassoon/Synth
Harmony	Chords	Chords x 2
Bass	Chords	Chords
Dynamics	Forte	Mezzo-forte - Forte

Review

My song is Tally Ho by The Clean and performed by Dante Ewings and Thomas Houghton.

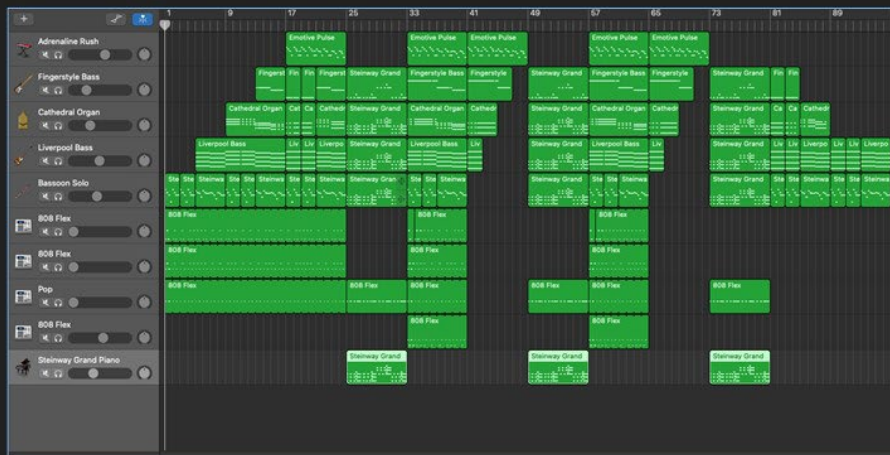
The song I re-created was Tally Ho by The Clean, and the style of the original version was indie rock.

We decided to focus on the whole song, but I mostly focused on the melody and quantising while my partner did the chords, and together we worked on the beat.

The main music component I focused on was quantising the song to be in time. I went through every note in the song, including the chords, and made them perfectly in time to give it a good rhythm. So first I worked out the melody while my partner did the chords. Then we added a bass line and tweaked the beat with an 808 Flex pop to add a bit of uniqueness to our song.

To get the style, I had to make the musical decision to quantise everything and use a synth as the main melody. My partner decided that we should have a bassoon in the song so the song wasn't empty and sounded fuller from having low notes to help you feel it. We then added some dynamics to give it a more dramatic effect, as well as adding reverb to the synth to give it a more full and unique sound. Following that, I quantised the complete song which took a while.

To summarise everything that has been stated so far, Tally Ho by The Clean was a pleasant song to recreate because there are lots of different parts to the song. Me and my partner made an equal contribution to the song, and I personally think we've done a great job at recreating it.



Exemplar for Internal Achievement Standard 91948 Music Level 1

