

Student 1: Low Excellence

Intended for teacher use only

**Song: Way**

Chorus: Way I'm,  
Way I'm feeling right now,  
Want this feel for life,  
And right now,  
I just need you right now,  
Keep you by my side now,

1

Verse 1: How you got me feeling like this,  
Feeling real ill like this, yeah

Love sick in a mix of emotions,  
deep to the bone, deeper than all of the oceans,  
People don't know cause they all on the coast,

2

And I don't even know how we got here all I wanna know is where we gon go,  
And how we gon live, and how we gon grow,  
And how we gon kiss, and how we gon hold,  
And how we gon witness our lives unfold as I fall into the abyss of you,

Like a flower wilts is really how I feel when I'm any bit away from you,  
but as soon as you step in the room,  
I bloom,

3

Chorus

Verse 2: Pretty girl lover,  
Pretty boy Stunna,

S on my Chest like superman,  
You the woman like wonder,

4

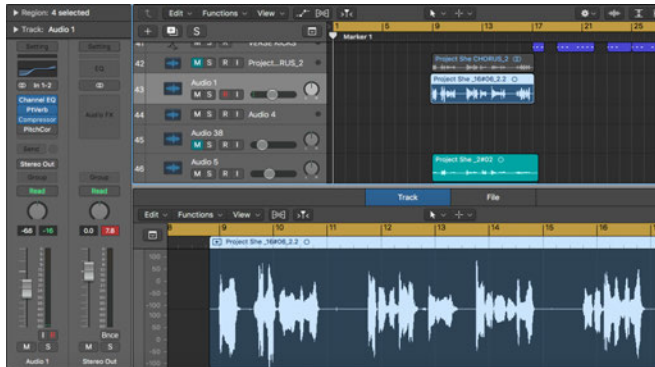
Life a movie,  
And we ridin through it,  
Play this, Girl, ride to it,  
Don't mess around we get right to it,  
You know things I like, yeah,  
You always got the ways to make me go do whatever,  
You always know the way to make me stay, no I won't be gone forever,  
How you got me feeling ways I've never known when we apart,  
Got me feeling ways is how I know we needa stay together

Chorus

Verse 3/Interlude: In this lifetime I'm afraid,  
That I can't make you mine and I'm afraid,  
That somewhere down the line there'll come a time where you will say,  
That feelings change,  
I don't know what I would do,  
Cause this girl,  
I adore her every move,  
Adore the way she more than make me lose,  
Any sort of any ordered thought,

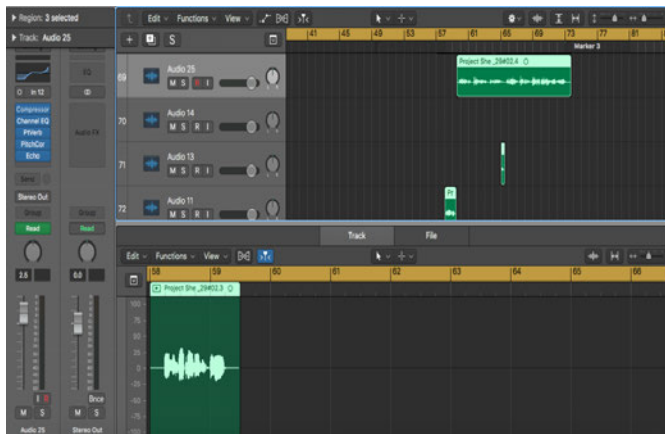
My heart is going overboard,  
I'm sinking deep into the love I'm feeling,  
and the way I'm,  
Chorus

### Written representation:



*Chorus Vocals + Plug-ins*

The chorus vocals consisted of both (learner A) and my own, with my vocals backing his up. Learner A's vocals were only EQ'd, compressed, and given a slight Reverb. My vocals, the backup, were Equalized, Compressed, and Pitch Corrected.



*Interlude vocals + Plug-ins*

The interlude/last verse was given a pitch correction plug-in at A on the Major scale. This kept the voice in tune. Also, the vocals were Compressed, Equalized, given Reverb and Echo, which created the ominous atmosphere associated with his insecurities.