

<b>Achieved</b>
NZQA Intended for teacher use only

Achieved					
<b>Achievement criteria</b>	<b>Apply movement strategies in an applied setting</b>				
<b>Teacher Judgement</b>	<b>The student is able to:</b> <b>Demonstrate a range of movement strategies in an applied setting.</b>				
<b>The Student has:</b>		15/9	22/9	24/9	29/9
	Selected and applied at least THREE movement strategies for kī-o-rahi in the applied setting	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
	Demonstrated running strategic angles to create space for teammates to score	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
	Demonstrated using zone defence to defend the pou	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
	Demonstrated moving into space to receive the kī	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Achieved with Merit					Achieved with Excellence				
Sustain movement strategies in an applied setting					Execute movement strategies in an applied setting				
<b>The student is able to:</b> Consistently demonstrate a range of movement strategies in an applied setting.					<b>The student is able to:</b> Effectively demonstrate with intent and accuracy a range of movement strategies in an applied setting.				
<b>The Student has:</b>	DATE	DATE	DATE	DATE	<b>The Student has:</b>	DATE	DATE	DATE	DATE
Sustain movement strategies in an applied setting	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Executed at least THREE movement strategies for kī-o-rahi in the applied setting	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Consistently demonstrated running strategic angles to create space for teammates to score	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Demonstrated with accuracy and intent running strategic angles to create space for teammates to score	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Consistently demonstrated using zone defence to defend the pou	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Demonstrated with accuracy and intent using zone defence to defend the pou	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Consistently demonstrated moving into space to receive the kī	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Demonstrated with accuracy and intent moving into space to receive the kī	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

### Teacher Commentary

■ has demonstrated a range of movement strategies in an applied setting. For Merit, he would need to apply these more consistently across the various observations.

***RUNNING STRATEGIC ANGLES TO  
CREATE SPACE FOR TEAMMATES TO  
SCORE.***

Describe in one sentence what movement strategy you used in your game of Ki O Rahi.

In the second half of Ki O Rahi I demonstrated running strategic angles to create space for teammates to score, you can see me in a hoodie running an outline to attack the defenders outside shoulder to turn him away from the pou then passing to my teammate to score.

The clip starts at 6:20 and ends at 6:25



## **USING ZONE DEFENCE TO DEFEND THE POU**

Describe in one sentence what movement strategy you used in your game of Ki O Rahi.

In the second half of Ki O Rahi, I demonstrated zone defense around the pou. You can identify me as the kid wearing a hoodie with yellow tags on my shorts defending in front of the pou. I demonstrate zone defense by tracking my opponents across three pou in my half and stopping them from scoring and then staying back once they had left my half.

Clip starts at 3:05 and ends at 3:25



## *MOVING INTO SPACE TO RECEIVE THE KĪ*

Describe in one sentence what movement strategy you used in your game of Ki O Rahi.

An example of me running into space to receive the ki is in the first half of our ki o rahi game. You can identify me as the kid in the hoodie with yellow tags on my shorts running into frame at the start of the clip. I ran into space successfully and caught the ki after identifying my teammate was getting pressured, this then created an opportunity to score two points.

Clip starts at 6:17 and ends at 6:25

