



MANUREWA MARE.



Rules during a Pōwhiri

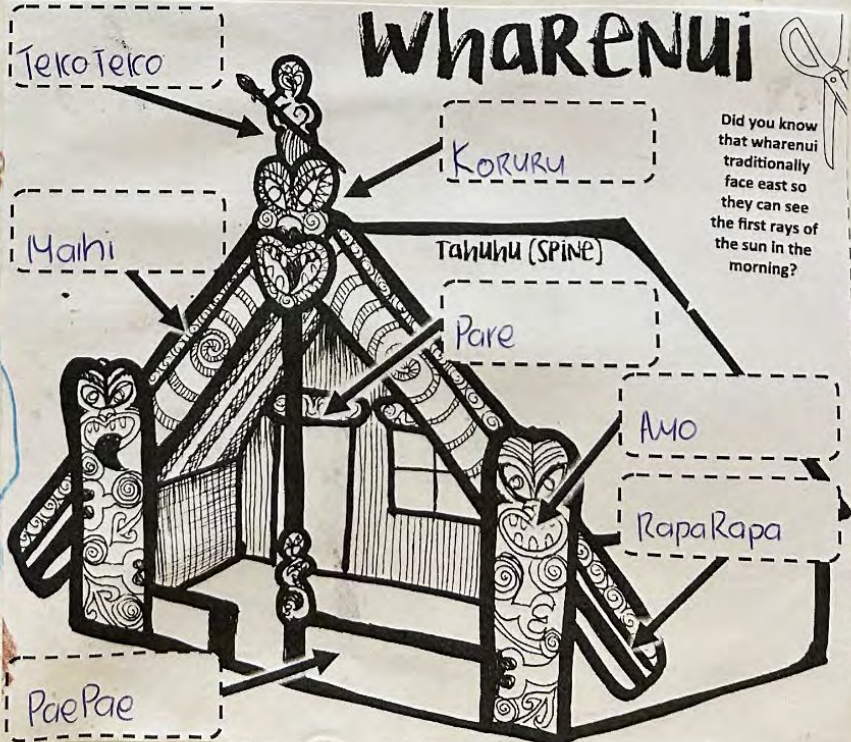
Please remove hats and sunglasses when the Pōwhiri begins
 Remain silent for the duration of the event.
 Everyone must be on their best behavior as this is a formal event.



Why do you think there is a Pōwhiri when visiting a Marae?
 To welcome people into their space/home

| Pōwhiri words and protocols | What do you think it is or what is it? |
|-----------------------------|---|
| Kaikaranga | women only calling to the visitors |
| Manuhiri | visitors |
| Whai kōrero | Man speaks, formal |
| Hongi | Share the breath of life (nose to nose) |
| Tapū | Secret |
| Tanga ta whenua | the people of the land |

| | |
|--------------|---------|
| Haka Pōwhiri | Calling |
| Waiata | A Song |



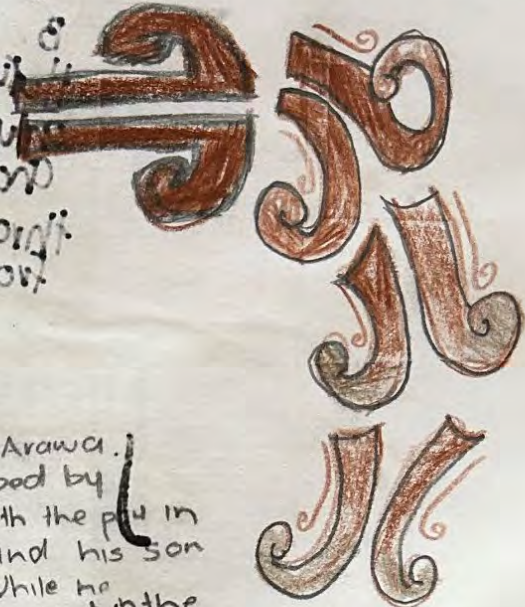
Did you know that wharenui traditionally face east so they can see the first rays of the sun in the morning?



Handwritten text in Māori script at the top of the page, including the word 'MURUA' in large, stylized letters.



Handwritten text in Māori script, partially obscured by other elements.



Toi whatairo - The Art of carving.
 Toi is said to have originated it Te Arawa. Rua Te Pu-Puha. His Son was kidnapped by Tangaroa's Children. After talking with the pu in his whare, they advice he should find his son in the ocean. He went there. While he was there he Met a Shark and punch it in the nose which made his eyes popped out, this is where hammer shark came from. On his way back he saw ~~it~~ under the water and thought they were pretty cool so he brought one back. They were carved. Rua te Pu-Puha, brought Toi whatairo in the world.

IN THE MARAE FROM TOI WHATAIRO



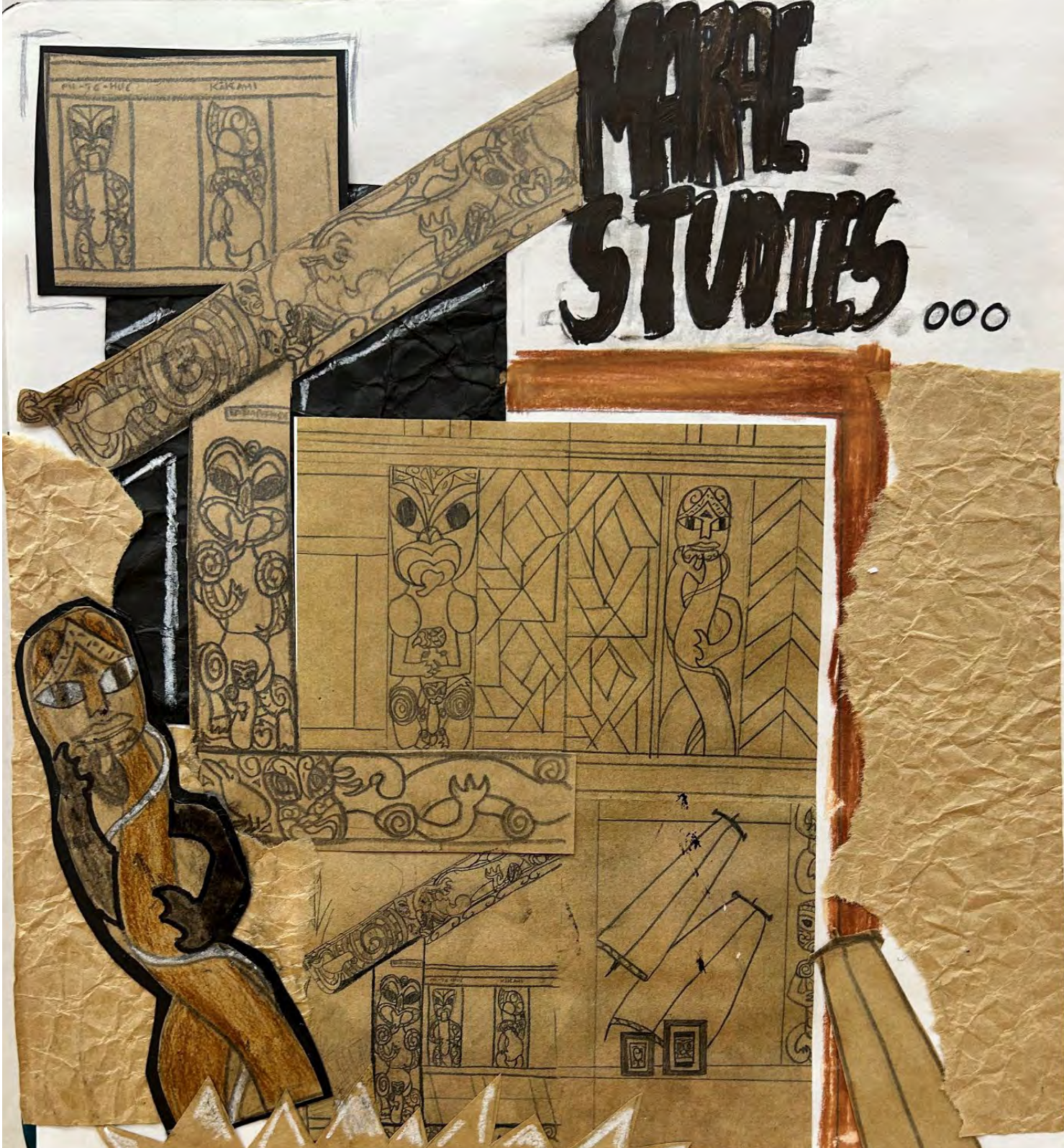
Tama pahure and Tama Pahore
 They had a fitakite flying competition. The older Brother cut the younger brothers Rope Because he was losing. The kite flew and landed here in Manurewa.
 Many is bird. Rewais to take flight. The comes from the Brothers kite.
 The Two Maunga of the area now represent the Brothers.





MARAE STUDIES

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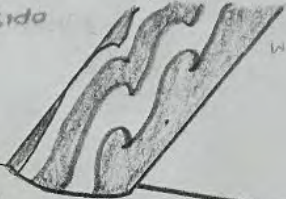
I found the inside of the MARAE very interesting and was very amazed at everything that was made in there as every art piece had a meaning to it as a memory and apart of us and how it was created.

The Texture was so magnificent no words could explain as it was very smoothing and all the details was so on point no mistake in every little detail was spotless and just wonderful.

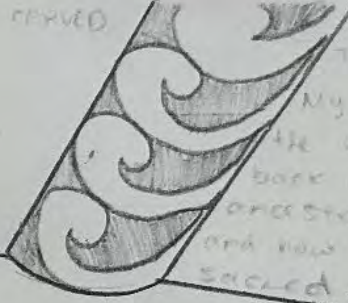
KOWHAIWHAI



What is INSIDE/outside
The whale
- Carving - tiki



THE CONCEPT OF A CURVED
WHALE

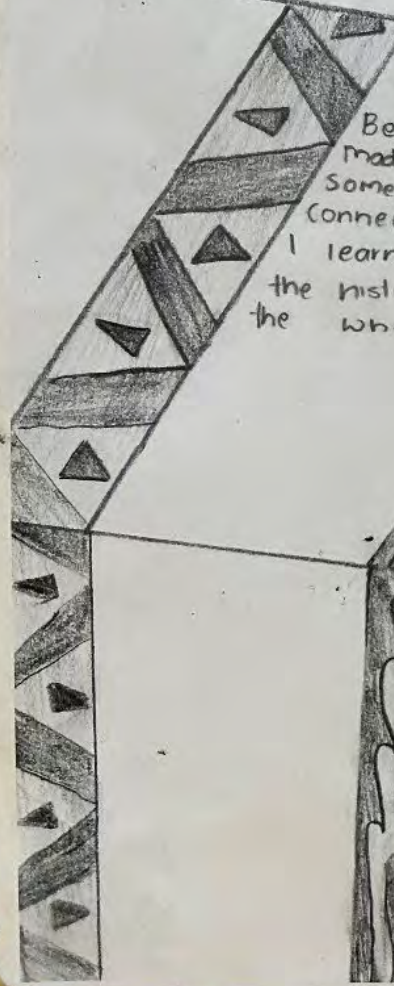


FAVORITE PART OF
THE WHALE

My favorite part of
the whale was the
back which where all
ancestors and helped
and how it was
sacred.

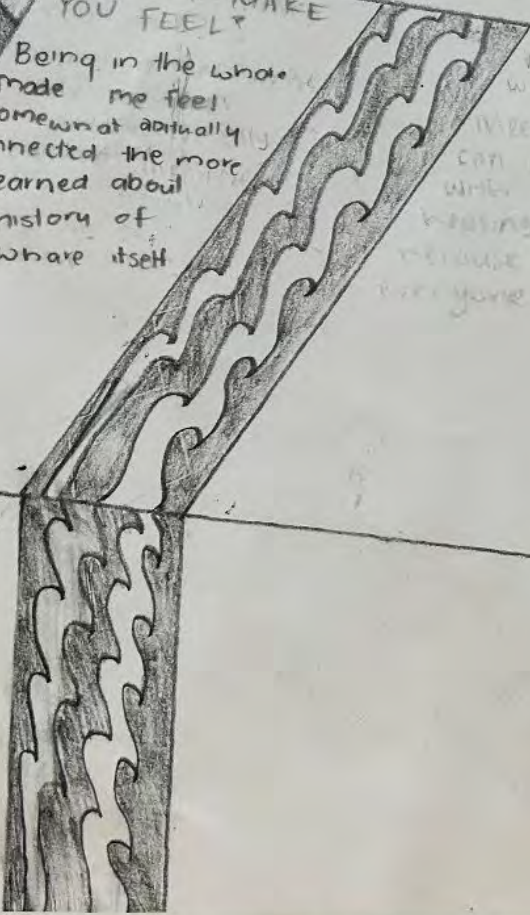
TAHUHU

The Kōwhaiwhai in the school Marae with patterns on the Tohuhu in Marukurua was painted by Nigel Boirel. He also painted the kowhaiwhai in Marurewa. All the cultures of Manurewa are represented.



How DID IT MAKE
YOU FEEL?

Being in the whale
made me feel
somewhat actually
connected the more
I learned about
the history of
the whale itself

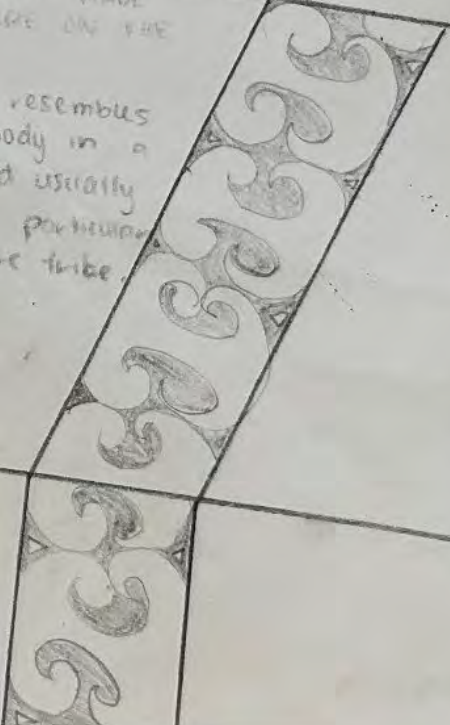


WHAT IS ITS FUNCTION
WHAT IS IT USED FOR?
IN BEING A HOUSE
can be used for
with others, staying,
keeping warm, etc.
because it's a nice for
everyone.



WHY DO MĀORI HAVE
CARVED WHAI ON THE
MARAES?

A whārenui resembles
the human body in a
structure and usually
represents a particular
ancestor of the tribe.



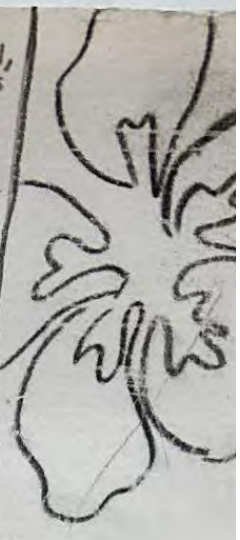
Huatua (Here on the left) is the central
Potolomoua in Matukura. The
father of Tamapohore-Hua Kai waka
was their ancestors. He got the name
of waka after a debuter of waka
because he was in control of the
Hutia / Harbour / Matakau Harbour. The
only way through the Matakau head
channel when other iwi would pass
through he would take what he wanted
from their waka as a toll or payment.

MAUNGA

MATUKUREIA

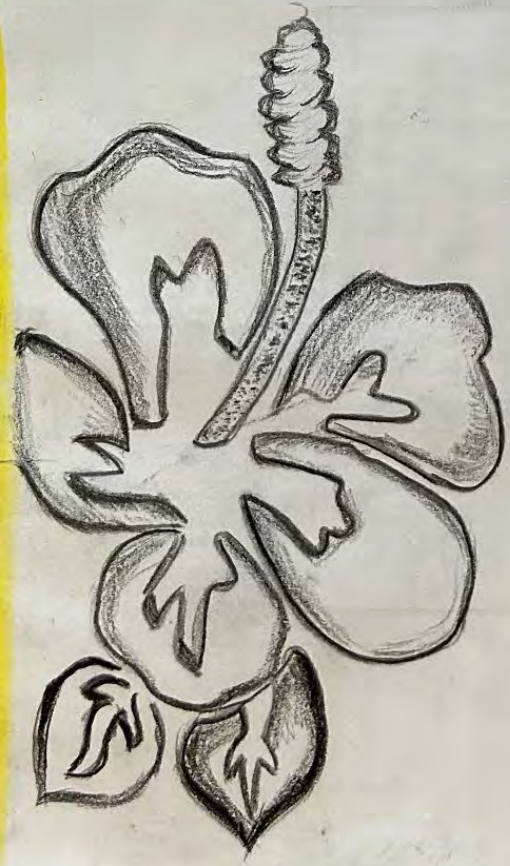


MY BIRTHPLACE IS THIS LITTLE ISLAND CALLED NIVE, MY MOTHER OF MINE VILLAGE ARE MUTALAU, ALOFI, LIKU, AND MY DAD IS HIKUTAVAKE WHICH MAKES ME FROM THERE AS NIVE IS ONE OF THE SMALLEST ISLANDS AND NAMED AFTER THE SAVAGES AS BECAUSE IN 1774, CAPTAIN JAMES COOK TRIED TO INVUDE THE ISLAND WITHOUT ANY PERMISSION AND ESCAPE AND TO LIVE A BETTER ALIFE AND THANKED HER FOR LETTING US CHOOSE OUR OWN LIFE AND TAKE ADVANTAGE OF MY NANA AS SOON AS I WAS BORN, 2 YEARS LATER WE CAME TO NZ, AUCKLAND LEAVING OUR SMALL CUTE VILLAGE CALLED "ALOFI" AND THAT THERE LIFE AND JOURNEY IS APART OF ME AND THAT I AM PROUD.



Nive

MY PLACE OF SIGNIFICANCE



GOING TO MANUREWA MARAE INSPIRED ME AS THEY ABOUT THERE HISTORY, KNOWLEDGE AND EVERYTHING AND HOW IT WAS BUILT AND ALL THERE PAST AND HOW EVERYTHING HAS A SPECIAL MEANING TO IT AND IT INSPIRED ME TO LEARN ABOUT MY CULTURE AND THAT IT WILL MAKE ME FEEL BETTER AS I LEARN SOMETHING NEW.



MAAUREWA MARAE

The external features are not more detailed.

By this I mean carving



They are the ones who are carving a lot of things and they mean

Saved photos on the back wall as they are very special



MAKING CONNECTION

- Both places have special history with their own
- Both places are open to the community
- Both have stories and myths about the surrounding
- Both are a very welcoming place
- Beautiful and very peaceful
- Environment
- Both are cultural
- Created the community



has a special place in my heart

MY HOME = NIVE

FAMILY

Spend more time with my family and meet my other family and learn more about my culture

