

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.



Mana Tohu Mātauranga o Aotearoa  
New Zealand Qualifications Authority

## **Review of Achievement Standards (RAS) Exemplar**

**Level 1 Visual Arts**

**Achievement Standard 91915**

**Create a sustained body of related artworks  
in response to an art making proposition**

**Achievement**

**TOTAL: A**



## Achievement Exemplar 2022

Subject	Visual Arts	Standard	91915	Total score	A
Grade score	Annotation				
A	<p>This exemplar has been selected from submissions that are part of the second-year pilot assessment project for this standard. It has been selected to exemplify this iteration of assessment evidence produced by piloting schools and to reflect refinement from 2021. The assessment criteria relate to Level 6 of the New Zealand Curriculum.</p> <p>The purpose of the second-year pilot was to further assess the standard and to generate examples for future reference. These exemplars are intended to support further refinement of school programmes and support teacher understanding of the new standard.</p> <p>The intention of this standard is that the works within the sustained body of artworks are resolved, final works that have evolved from an earlier process of exploration, experimentation, and development. In 2022, some submissions still included process drawings with dry media or photography used to introduce the art making proposition. Evidence of this nature would be more appropriate for the investigative Achievement Standard 91914 (Explore Visual Arts processes and conventions to inform own art making).</p> <p>For Achievement, candidates needed to create a sustained body of related artworks. This involves using processes, procedures, materials, techniques, and technologies to make related works within an art making proposition.</p> <p><b>Exemplar for Achieved:</b></p> <p>This portfolio sits in the middle of the Achievement grade range, fulfilling the criteria by:</p> <ul style="list-style-type: none"> <li>• Presenting an appropriate number of works for the 5-credit weighting of the standard, and all works appear finished, allowing the candidate to clearly demonstrate a sustained body of related artworks.</li> <li>• Connections which are apparent with the use of line and colour, and all works relate to a unified kaupapa of portraiture and identity.</li> <li>• Evidence of art making tikanga, and media has been used sufficiently well for New Zealand Curriculum Level 6, with works showing an ability to pictorially represent shape and form, in both 2-dimensional and 3-dimensional work.</li> <li>• The use of colour which has been considered across the submission.</li> <li>• Connections which are established between the lattice work at the top, blocks of colour used over the top right portrait, colour in the central works, and through the integration of lattice in the final work.</li> <li>• The use of colour and exploration of texture in the bottom two works, demonstrating the use of processes, procedures, materials, techniques, and technologies across a range of media.</li> </ul> <p>To progress, the submission would have needed to demonstrate further evidence of the exploration of connected elements and portraiture conventions, alongside management of tonal modelling and recording of facial features.</p>				