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| **Alternative Evidence Gathering Template – Internal Assessment** | | | | | | | | | | | | | | | |  | |
| These templates must only be used to record student achievement and report results where remote assessment is the only practical option and the collection of direct assessment evidence from students has not been at all possible. ‘Alternative Evidence’ is student evidence for internally assessed standards that has been seen or heard within the teaching and learning programme. These templates do not signal a reduction in what is accepted for each grade, but rather a means of summarising evidence for reporting. These templates must be viewed in conjunction with the standard and assessment advice forwarded to schools to ensure that valid, credible and reliable assessment and learning has occurred before the standard is awarded. While physical evidence of student work does not need to be attached, the assessor decisions made must also be verified internally before reporting results. The template needs to be completed in accordance with the requirements in the Subject Learning Outcomes. | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | |
| Student ID | | Student 1 | | | | | | | | | | | Subject | Religious Studies | | Level | 1 |
| Notes | |  | | | | | | | | | | | Standard No. | 91917 | | Version | 4 |
| Standard Title | | Demonstrate understanding of how a significant narrative relates to a religious or spiritual tradition | | | | | | | | | | | | | | Credits | 5 |
|  | | | | | | | | | | | | |  | | |  | |
| **Achieved** | | | | | | | | | **Merit** | | | | | | **Excellence** | | |
| Demonstrate understanding of how a significant narrative relates to a religious or spiritual tradition. | | | | | | | | | Explain how a significant narrative relates to a religious or spiritual tradition. | | | | | | Examine how a significant narrative relates to a religious or spiritual tradition. | | |
|  | | | | | | | | | | | | |  | | |  | |
| **Key requirements (list):** | | | | | | A | | | M | | | E | **Describe or attach the evidence considered.** | | | **Explain how the judgement was made.** | |
| Describe the origin or context of a significant narrative that relates to a religious or spiritual tradition. | | | | | |  | | |  | | |  |  | | |  | |
| Describe key messages in a significant narrative. | | | | | | ☐ | | |  | | |  |  | | |  | |
| Include relevant examples in the description. | | | | | | ☐ | | |  | | |  |  | | |  | |
| Explain how key messages from a significant narrative connect to a religious or spiritual tradition. | | | | | |  | | | ☐ | | |  |  | | |  | |
| Use examples to support the explanation. | | | | | |  | | | ☐ | | |  |  | | |  | |
| Discuss how key messages from a significant narrative are applied within a religious or spiritual tradition. | | | | | |  | | |  | | | ☐ |  | | |  | |
| Use examples to develop the explanation. | | | | | |  | | |  | | |  |  | | |  | |
|  | | | | |  | |  | | |  | | |  | | |  | |
| **Sufficiency statement** | | | | | | | | | | | | | **Internal Verification** | | | | |
| Achievement | All of A is required | | | | | | | | | | | | Assessor: Date: | | | | |
| Merit | All of A and M is required | | | | | | | | | | | | Verifier: Date: | | | | |
| Excellence | All of A, M and E is required | | | | | | | | | | | | Verifier’s school: | | | | |
| MARK OVERALL GRADE | | | N | A | | | | M | | | E | | Comments: | | | | |

For the purpose of national external moderation, please follow the external moderation guidelines on the NZQA website.