

This assessment is based on a now-expired version of the achievement standard and may not accurately reflect the content and practice of external assessments developed for 2025 onwards.

91926



Mana Tohu Mātauranga o Aotearoa  
New Zealand Qualifications Authority

## Level 1 English 2024

### 91926 Develop ideas in writing using stylistic and written conventions

Credits: Five

## ASSESSMENT TASK

Achievement	Achievement with Merit	Achievement with Excellence
Develop ideas in writing using stylistic and written conventions.	Develop ideas in writing using stylistic and written conventions convincingly.	Develop ideas in writing using stylistic and written conventions effectively.

Refer to this booklet to respond to the task for English 91926.

Check that this booklet has pages 2–4 in the correct order and that none of these pages is blank.

Do not use chatbots, generative AI, or other tools that can automatically generate content.

**DO NOT TAKE THESE ASSESSMENT MATERIALS OUT OF THE ASSESSMENT ROOM.**

**INSTRUCTIONS**

You are to produce ONE piece of writing in English, either non-fiction or fiction, using one of the six prompts below as a starting point. You should aim to write 350–750 words.

Beneath each prompt are some suggestions for ways you could decide to approach your writing. You may use or ignore any of these suggestions.

Your writing should:

- relate to your chosen prompt
- communicate to a particular audience
- have a purpose which that audience will understand
- use a range of language features to engage the audience.

Choose ONE prompt, and state the genre of your writing (e.g. personal account, poem, etc.). You must introduce your writing with a brief statement of intent (one or two sentences).

*Note: If you choose to write poetry, you may need to produce more than one poem to show the development of ideas. In that case, you must use the same prompt for all poems.*

**PROMPTS** (Choose ONE)**1. Motocross scramble**

This prompt may make you think of:

- “Is it worth the risk?”
- petrol heads
- preparing for the big event
- mental and physical toughness.

## 2. Sharing the old ways

Papa and I are off for an afternoon of foraging for all the stuff Nan needs more of. At home, Nan has a makeshift stove set up outside, next to the woodpile where her two big black pots boil and spit. Inside the house, there is a small room off the kitchen, no bigger than a cupboard, where she shuffles around mixing, pouring, and pounding stuff.

This prompt may make you think of:

- sharing knowledge between generations
- creative ways of cooking from the land
- curiosity leading to invention
- roughing it.

## 3. Night market



This prompt may make you think of:

- working at the market
- building a strong community
- “my food, my culture”
- meeting up at night.

## 4. The arrival

Before they opened the door, they looked around and took a deep breath.

This prompt may make you think of:

- why they might hesitate
- preparing for an interview/meeting
- returning home after being away
- facing the unknown.

## 5. The coast



This prompt may make you think of:

- renewable energy
- our backyard
- a new horizon
- change over time.

## 6. Being social

“Why don’t you put that down and socialise like everyone else?”

This prompt may make you think of:

- social expectations and manners
- screen time
- different points of view
- the value of alone time.

### Acknowledgements

Material from the following sources has been adapted for use in this assessment:

#### Prompt 1

<https://www.nzherald.co.nz/stratford-press/news/2022-new-zealand-junior-motocross-championships-competitors-race-for-winning-spot/HJWK4DGFV67UL5LF5JMJNEOAPI/>

#### Prompt 3

<https://www.facebook.com/aklnightmarkets/photos/a.452517804839653/1719138078177613>

#### Prompt 5

<https://www.facebook.com/VicariousnzPhotography/posts/3937811289576874>