

Akongā A is Left of Centre looking at the screen

Visual Evidence

There are three members of our group and the waiata that we have chosen is called Me Pehea Rā. Each member of our group will use the initial introduction and then further on in our explanation we will each outline our contribution to the choreography composition.

Me Pehea Rā is an original waiata that our kaiako learnt way back in the early 90's. As far as she is aware this waiata was performed by Queen Victoria School before it had been introduced to Kaitaia College. In 1995 this waiata was introduced to Kaitaia College as a moteatea, originally the waiata is a poi. The tutor of the Kaitaia College roopu at the time was an ex-student from Queen Victoria School. Our kaiako then re-introduced the waiata back to our roopu as a poi.

After going through the waiata with our kaiako, looking at the meaning of the kupu and what our roopu were going to use the waiata for we decided to change some kupu so that the waiata could reflect who we are. The idea was to use this particular waiata, our group was to come up with the actions and choreography so that we could use this 'Poi' within our bracket for Te Tai Tokerau Festival.

- (5)** We decided to make a small change to particular kupu within verse one, so that the kupu better reflects us, as a roopu here at Kaitaia College, but also acknowledges our tupuna tapairu Muriwhenua.

We changed 'Ngatokimatawhaorua ko te waka nei e hoe e aue' to 'o Muriwhenua. Ko Te Puawaitanga te waka nei (HI) E hoe e... aue (HI AUE)'. (Please see attached document for the changes that were made).

(1) [Me Pehea Rā - Kupu](#)

Original Kupu	Altered Kupu
<p>Me Pehea Rā</p> <p>Me pehea rā Me pehea rā Te tuku ngā mihi Ki ngā iwi o te rohe Ngatokimatawhaorua! Te waka nei (HI) E hoe e! Aue (HI AUE)! Te waka nei (HI) E hoe e! Aue!</p> <p>E HOE E HOA E hoe e hoa To waka tupuna Ki te mau aroha Me te maungārongo Ki ngā uri whānui O ngā waka katoa I hoea mai! I TĀWHITI NUI I tāwhiti pāmamao e! Aue! (HI AUE) I tāwhiti pāmamao e! Aue! (HI AUE)</p> <p>ME MIHI AROHA E Me mihi aroha Ki ngā roopu whānui O Te Tai Tokerau KO TE AUPOURI E pūpuhi mai rā KO TE RARAWA HI Te kaha te toa KO NGĀTI KĀHU Te tū te tangata KO NGĀ PUHI E mau nei te maungārongo KO NGĀTI WHĀTUA Kua kite pai tātou Ko Muriwhenua e whiu te aroha e. Aue! (HI AUE) Ko Muriwhenua e whiu te aroha e. Aue!</p>	<p>Me Pehea Rā</p> <p>Me pehea rā Me pehea rā Te tuku ngā mihi Ki ngā iwi o te rohe O Muriwhenua! Ko Te Puāwaitanga te waka nei (HI) E hoe e! Aue (HI AUE)! Ko Te Puāwaitanga te waka nei (HI) E hoe e! Aue!</p> <p>E HOE E HOA E hoe e hoa To waka tupuna Ki te mau aroha Me te maungārongo Ki ngā uri whānui O ngā waka katoa I hoea mai! I TĀWHITI NUI I tāwhiti pāmamao e! Aue! (HI AUE) I tāwhiti pāmamao e! Aue! (HI AUE)</p> <p>ME MIHI AROHA E Me mihi aroha Ki ngā roopu whānui O Te Tai Tokerau KO TE AUPOURI E pūpuhi mai rā KO TE RARAWA HI Te kaha te toa KO NGĀTI KĀHU Te tū te tangata KO NGĀ PUHI E mau nei te maungārongo KO NGĀTI WHĀTUA Kua kite pai tātou Ko Muriwhenua e whiu te aroha e. Aue! (HI AUE) Ko Muriwhenua e whiu te aroha e. Aue!</p>

(2,3,4) I added the elements of energy, characterisation and voice to this poi.

- (2)** We perform this poi twice so the **energy** needs to be seen from the start. Because most of the performers do not say the kupu the first time through the poi, the **energy** should reflect strength, mana o te wahine and perseverance. During the second time through the **energy** changes to high paced, flirtatious and precise.
- (3)** With **characterisation** I want the performers to be able to embody the many strong mana wahine who hail from the north.
- (4)** **Voice** is definitely a big part of the poi. There are three verses in this waiata, so the first time through the poi there will be three soloists who will chant a verse each. They will put their own touch to their verse. The second time through the poi every kai haka will put their **voices** to the kupu.

The first rendition of the song is performed as a single poi, poi takitahi, and the second rendition of the poi is performed as a double short, poi takirua.

For this assessment we will perform and concentrate on verse one and verse two of this waiata. We will start with the single short poi at the slow chanted tempo then transition into double short poi at the singing tempo for the second verse.