

He Mana to te Kupu

## TE HUARAHI TIKA

“Te manu e kai ana i te miro, nōna te ngahere; te manu e kai ana i te mātauranga  
nōna te ao”

*The bird who partakes of the miro berry owns the forest; the bird who partakes of  
education owns the world*

- (1) – Ko te manu e kai ana i te matauranga nona te ao  
Ko te manu e noho ana e ngaro noa, e ngaro noa

E hoa ma, me tae mai ki te kura i ia ra, i ia ra

Tokomaha nga tangata  
ka mahia nga momo tunga mahi  
Kaore i te pai ki a ratou

- Ko te manu e kai ana i te matauranga nona te ao  
Ko te manu e noho ana e ngaro noa, e ngaro noa

E hoa ma, me tae mai ki te kura i ia ra, i ia ra

He aha te take  
Kaore tatou mo te whiriwhiri i te huarahi tika  
I nga tau tuakana o te kura  
Kia pai ai ta tatou kuhuna atu  
Ki te mahi e hangai ana  
Ki te pumanawa o te tangata

Ko ta te kura mahi hei whakariterite i te tangata

Kia pai ai tana eke ki te tihi o angitu!

– Ko te manu e kai ana i te matauranga nona te ao  
Ko te manu e noho ana e ngaro noa, e ngaro noa

E hoa ma, me tae mai ki te kura i ia ra, i ia ra

**(1) THE RIGHT PATH**

*She who dines on knowledge shall inherit the world*

*Friends, you must go to school everyday*

*So many people end up working in a job they don't enjoy*

*She who dines on knowledge shall inherit the world*

*Friends, you must go to school everyday*

*Why not choose a path  
in your senior years at school  
to achieve a job you have a passion for.*

*School prepares you for your future  
introduces you to the wider world in life.  
It prepares you so you don't have gaps to be able to excel  
and be equipped and reach the pinnacle of success!*

*She who dines on knowledge shall inherit the world*

*Friends, you must go to school everyday*

My three chosen ELEMENTS are;

METAPHOR, PHRASING and POINT OF VIEW

(2) METAPHOR - (5) *Using verbal or visual symbolism to express something through performance.*

*Te manu e kai ana i te miro, nōna te ngahere; te manu e kai ana i te mātauranga nōna te ao*

*The bird who partakes of the miro berry owns the forest; the bird who partakes of education owns the world*

(5) I have used the old whakatauki above but changed it to suit the kaupapa of my text which is about how important it is to stay in school.

(6) I have used this whakatauki as it speaks about 'consuming' knowledge like food metaphorically. It links my kaupapa to the proverbs of my tupuna and helps the Audience, see the importance of education. It is a necessity like kai.

(3) PHRASING - (5) *The way in which meaning is expressed through words, lyrics or music.*

(5) In my text I have used "e hoa" friends, as I am giving this message to my peers, students my age, and I want my message to be heard by them, loud and clear!

(6) I have also used "te tihi o angitu" which speaks of reaching the highest level of education, doing your best and succeeding with excellence. It is also metaphoric similar to 'te maunga teitei' the highest mountain, succeeding at the highest levels possible.

(4) POINT OF VIEW - (5) *The perspective that a performer or audience has of the performance, dictating how they receive the performance.*

(5) I have written this text for a waiata. I am passionate about my fellow students, especially my Maori whanau. I want to see more Maori in high paying, high quality jobs. I have seen so many of my friends, whanau and akonga leaving school without achieving NCEA. I want to break the cycle in my rohe of rangatahi dropping out of school.

(6) I want the audience to receive this important message. Hopefully, it may change some of the listeners, my peers, my mates, mindsets and keep them at school. Te

Ao Haka has given us a forum to share our whakaaro, our hearts on these issues because we have to. Nga mihi aroha kia koutou katoa nga rangatira Iho Pumanawa o Te Ao Haka.

TU KAHA, TU MAIA NGA TAI TAMARIKI, NGA AKONGA O TE TAI TOKERAU! E hoa ma, me tae mai ki te kura i ia ra, i ia ra!!!

Ana Hi!!!