

Te Ao Haka 91980

(1) Musical Composition - [Video](#).

(2) Tempo

The speed of a piece of music that is played or pace.

(5) The musical composition I have put together moves at a slow pace, this is because I want everyone who listens to it to understand that it is supposed to be soothing and sorrowful music.

(6) It should give the audience a sense of sadness but also calmness to ease their pain.

(3) Rhythm

A strong, regular repeated pattern of movement or sound or voice which dictates the style of performance.

(5) The rhythm of my piece is very slow and quiet at the beginning to set a scene of grief and unknowingness,

(6) then moves into a medium rhythm to capture the essence of regaining strength, hope and for what lies ahead.

(4) Dynamics

Refers to the VOLUME, ENERGY, FLOW and SPEED of a performance, interaction between the performers which portrays the mood or atmosphere in the piece.

(5) In my piece, I start slow with low volume. I build the volume up, strumming harder as I approach the chorus. I don't want to leave the listeners in a state of somber or sad mood. So I have made the bridge with a change of chords to lighten the mood. I have used open chords to change the sound during my piece, which gives it an emotional ambience and helps the audience 'feel' a part of the journey.

(6) Also, I have incorporated slight presses on specific chords to keep the audience engaged and their ears attentive to the piece of composition.