

This essay discusses the key aspect within this Te Ao Haka assignment, and to explore elements to compose an item used within Te Ao Haka.

(1) I chose to compose a waiata aroha, which is dedicated to my Great Grandfather (Koro) who sadly passed away at the end of last year.

Throughout this assignment I am going to explain and give an in-depth definition into what each element means and what impact they bring to the piece of lyrical art that I have created.

The three elements that stood out to me were, Imagery, Point Of View & Composition structure, because of how strong each element is pictured within my waiata.

Lyrics:

*Aku roimata ki runga i au e noho nei*

*Anei ahau e tangi nei*

*E kore au e warewaretia i a koe*

*Aue taukiri e*

*Haere ra koe e taku Koro*

*Ki tua o kahurangi*

*Piatata mai ra koe*

*Kei toku whatumanawa koe*

*E kore au e warewareta*

*Okioki atu ra e taku Koro e.*

*Aue taukiri e*

*Haere ra e Koro e*

*Ki tua ki o kahurangi*

*Piatata mai ra koe*

*Sunni Kirkwood Addis*

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(2) **Imagery:**

Haere ra koe e taku Koro

Ki tua o kahurangi

Piatata mai ra koe

- (5) The element, Imagery is applied to paint a picture in the audience's head to give them a vivid understanding of what the composers are singing about, Or in other words it is used by using visual symbolism to convey meaning in a Te Ao Haka item. In addition, my main focus on why I chose this element is because of the huge difference it brings when it comes to composing a waiata, haka, moteatea ect. **The imagery in my composition is to show that I know that my Koro is still watching over me like a bright star in the sky.**

(3) **Point Of View:**

Aku roimata ki runga i au e noho nei

Anei ahau e tangi nei

E kore au e warewaretia i a koe

P.O.V is the perspective that a performer or the audience has whilst embracing how they receive the performance by using their point of view.

- (5) The main objective into why I chose this element is due to the strong impact this element has within the audience as well as the song itself. This specific element has alot of things in common with the previous element i had talked about (Imagery), they're both very similar but also have their own separate differences.

**My Koro is my world, he is the glue that stuck our family together, he was the most hardworking, cheeky and most loyal person I had ever known. This verse shows how sad I was when he passed. It shows my point of view of his passing.**

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(4) **Composition Structure:**

*Aku roimata ki runga i au e noho nei*

*Anei ahau e tangi nei*

*E kore au e warewaretia i a koe*

*Aue taukiri e*

*Haere ra koe e taku Koro*

*Ki tua o kahurangi*

*Piatata mai ra koe*

*Kei toku whatumanawa koe*

*E kore au e warewareta*

*Okioki atu ra e taku Koro e.*

*Aue taukiri e*

*Haere ra e Koro e*

*Ki tua ki o kahurangi*

*Piatata mai ra koe*

- (5) This element is to represent the way an item is written to give an in depth meaning behind the item. My grand purpose on why I chose this element is exactly because of what the definition and meaning is behind my third chosen element.

I choose to write 2 verses on my feelings of sorrow as he was my world. The chorus which is repeated shows how even though I am sad I know he is always near me. The structure goes from a verse of my sadness to a verse of happiness because I know that as sad as I am, he will be with me forever no matter where I am.

In summary, and as stated previously I have now given a description behind the three elements I had chosen. Mentioning the huge impact each element can bring out in a written, choreographed.