

## Te Ao Haka Level 2 Exemplar



**Exemplar for Internal Achievement Standard** 

Te Ao Haka Level 2

This exemplar supports assessment against:

Achievement Standard 91980 (2.1)

Explore elements to create a section of a Te Ao Haka item

An annotated exemplar is an extract of ākonga evidence, with a commentary, to explain key aspects of the standard. It assists kaiako to make assessment judgements at Achieved, Merit and Excellence / at the different grades.



Grade: Excellence
For Excellence, the ākonga is required to justify the use of elements to create a section of a Te Ao Haka item.
This involves a 30-second composition piece $(1)$ , accompanied by three elements $(2/3/4)$ and the intended effects of the elements $(5)$ , explaining what the intended effects of the elements are, and why they have that effect $(6)$ .
Te Ao Haka 2.1 Activity A (NCEA Website)
Exemplar A (Te Reo Pākehā) The ākonga focuses on a whakataukī and how they have used the whakataukī to compose a message to encourage their peers to engage in school.
Te Ao Haka 2.1 Activity B (NCEA Website)
Exemplar B ( <i>Te Reo Pākehā</i> ) The ākonga focuses on the creation of an original, student-generated piece of music. The performance can be viewed <u>here</u> .
Te Ao Haka 2.1 Activity A (NCEA Website)
Exemplar C <i>(Te Reo Māori)</i> He titonga hou tēnei. He waiata-ā-ringa e kōrero ana mō Ngāti Whātua.



Grade: Merit
For Merit, the ākonga needs to apply elements to create a section of a Te Ao Haka item.
This involves a 30 second composition piece $(1)$ , accompanied by three elements $(2/3/4)$ and the intended effects of the elements $(5)$ .
Te Ao Haka 2.1 Activity C (NCEA Website)
Exemplar A ( <i>Te Reo Pākehā</i> ) The ākonga (1 <sup>st</sup> in stage left) focuses on the creation of an original choreographed piece of a section of a Te Ao Haka item.
Te Ao Haka 2.1 Activity B (NCEA Website)
Exemplar B ( <i>Te Reo Pākehā</i> ) The ākonga focuses on an original written composition dedicated to her grandfather.
Te Ao Haka 2.1 Activity C (NCEA Website)
Exemplar C ( <i>Te Reo Pākehā</i> ) The ākonga focuses on the creation of an original choreographed piece of a section of a Te Ao Haka item. The performance can be viewed <u>here</u> .



	Grade: Achieved
3.	For Achieved, the ākonga is required to explore elements to create a section of a Te Ao Haka item.
	This involves a 30 second composition piece $(1)$ , accompanied by three elements $(2/3/4)$ .
	Te Ao Haka 2.1 Activity C (NCEA Website)
	Exemplar A ( <i>Te Reo Pākehā</i> )
	The ākonga (1 <sup>st</sup> in stage right) focuses on the creation of an original choreographed piece of a section of a Te Ao Haka item.

