

Te Ao Haka 3.1



Can you give me the Whakapapa of your discipline?

He mea tawhitō tēnei pekanga te moteatea, e ai ki ā Tenga Rangitauira, “he matapihi ki te ao ō wō tātou tupuna” ko tā Rangitauira he kura huna kei ngā moteatea e whakaatu ana i ētahi ō ngā tikanga ō te ao Māori, i te reo me ngā whakapono ō inamata, me te whakaatu hoki i ngā whakaaro me ngā kōrero tuku iho ā ō tātou tūpuna, ka tino rongō i ngā kareāroto i te wā e tito ana i te moteatea (1). Ka nui ngā momo Moteatea penei i te waiata tangi, te waiata aroha, te pātere, te pao, te oriori hoki, heoi ko tēnei mea te moteatea he poroporoaki ki a rātou mā, he whakaatu rānei i te mamae ō te ngākau me ngā kareāroto o te kaitito i aua wā. Ka nui ngā korero hītori, ngā korero pakiwaitara, me ngā korero tuku iho e moteatea nei tātou. Ka hoki ki ngā korero a Rangitauira mō ngā kura huna me ngā kupu whakarite ō roto, kei reira pea e rongō ana ki ngā taumahanga o ngā kōrero (2). Koinei tētahi rautaki e pupuri ai tātou ki ngā taonga tuku iho a ngā Mātua Tūpuna. I ēnei ra, ka kōrerohia ngā kaupapa ō te wā, pēnei i ngā take tōrangapū, i ngā haerenga ā te rangatira, ngā take e pupuri ai tātou ki te reo me ōna tikanga hoki (3).



Tenga Rangitauira

Kaiako

Tutor of Ngāti Whakaue

Composer

He Kohinga Moteatea o Ngāti Whakaue

What experience do you have as a kaihaka in that discipline?

I au e kurāina ana ki raro i ngā mātāpono o Te Aho Matua, ki reira ako ai i ētahi o ngā moteatea o Ngāti Whakaue, hei tautoko i āku kūia me ōku koroua ki runga anō i te marae, ki ngā wananga, ki ngā pohiri me ngā kaupapa maha o te ao Māori.

(4) I taua wā kāre au i te tino mārama ki ngā tikanga me te take i kawē ai tātou i ngā waiata tawhito, heoi kei te kite au i ngā whakahirahiratanga o te moteatea me te take e pupuri ai tātou i ngā waiata tawhito i ēnei rā. **(6)** Ko ngā moteatea i ako

ai au i taku whakatupuranga arā ko Tera te auahi, Kāore te tukituki, Kāore te aroha, E tama nā tau e, me te Pātere o te kura. Ko tāku inaianei he ako i ngā moteatea e tū whakahihī ai au ki runga i te ataamira, me te whakapāoho i ngā kōrero tuku iho a wō tātou mātua tūpuna, kia rangona te āo i ngā kōrero tuku iho.

(4,5) Ki au nei e ora tonu ana te Moteatea i a tātou te rangatahi, i ngā whakataetae o te ao Māori, i runga anō hoki i te Marae. **(6)**



Experiences - Te whai wheako

2011-2018

TKKM o Hurungaterangi

- E tama na tau
- Kāore te aroha
- Pātere o te Kura
- Kāore te tukituki
- Tērā te auahi

(1,2,3,4,6,7)

Aku Wheako

- Korero Tuku iho
 - Te Tū Maia, Whakaatu atu
 - Te Reo
 - Kare ā roto ā mata
 - Te nuku o te tinana
 - Te momo moteatea, Pao, pātere, waiata aroha, waiata tangi, oriri.
 - Ngā tikanga to te moteatea
- (1,2,3,4,6,7)



2018-2023

Te Kura o Rautawhiti

- Tērā Koia
 - Tirotiro
 - Raukura Kapa Haka
 - E tō te ra
 - Kāore te aroha i au e kai tākiri ana
 - Whakarongo mai rā
- (1,2,3,4,6,7)

Tutors

Aunty Maiiau

Matua Rick rāua ko Whaea Rie
Aunty Te Rau rāua ko Uncle Tairoa
Whaea Rangipo rāua ko Matua Aarea
Aunty Laurelle rāua Ko Matua Jamus
Aunty Talitha rāua ko Matua Michael

How your learning in this discipline shaped your view of Te Ao Haka? (kupu, beats, skills, messages)

Ka nui aku akoranga nō te moteatea e whakatinana ana i taku ao haka, arā ko ngā kai o roto, ngā kaupapa o ngā Moteatea e whai hua ai tātou i tēnei ao. He mea tino whakahirahira tēnei, mei kore ake ēnei korero tuku iho, kua kore he mana tō te ahurea o te Māori.

I te mea karekau he āringa tō te moteatea, mā te tinana me ngā kupu e whakaatu atu i ngā kaupapa maha o te ao o ngā tupuna, ka tino rongu i te mauri o ngā Moteatea.

Ko te pao ki ahau tētahi meka matua ki roto i ngā mahi o te ao haka, arā, te pao o te waiata, te pao o te taki, te pao o te takahi, mā tenei e noho tahi ai matou. He pukenga te noho tahi ki te ia o te Moteatea. Hei tauira, ko te au o tētahi waiata tangi, pēnei i te Moteatea o Raukura (2019) E tō te rā, he rangi uaua, me noho ki te taki o te kaitataki e kawē ai i te waiata nei, arā i te tau (2022) i mahi mātou i te Pātere Whakarongo mai rā e tangaroa, ara e toru ngā momo pao kei te Pātere nei, mā tēnei rautaki hoki e kore ai mātou e kaihorotia i ngā kupu. (4,5, 6)

Te taha whakaatu, i te mea karekau he aringa, ko te tinana kē e kōrero ana, me tino rongu i te pōuri i ngā kareāroto a mata. Ka hoki aku mahara ki taku tū tuatahi mo te kura tuarua, i raro au i ngā parirau o Whaea Laurelle. I au e tū ana ki te kapa o Raukura, i waiata mātou i te moteatea “kaore te aroha”, he moteatea rerekē, he waiata tangi hoki. I tino uaua māku ki te urutau ki tēnei moteatea, he ngāwari ake māku ki te waiata i ngā moteatea kia puāwai i te ihi, te wehi, te wana hoki. Engari nā te marō o tā Whaea Laurelle, i ako au i ngā pukenga maha, kia ea taku tū ki te ataamira. I ngā tau kua pahure i aku tau o te wharekura, kua panoni taku kitenga o te moteatea. He tino mana tō te Moteatea, kua whakatinana ngā akoranga Moteatea i au i runga anō i ngā kōrero tuku iho, ngā pukenga ki te tū ki te moteatea, te pao o ngā moteatea hoki. Nā enei meka kua puāwai i au i roto i te ao haka.

(5,6)

What are three important qualities a kaihaka needs in this discipline and Why?



1, Te Reo

2, Manawa Taki

3, Kare a roto

Ka nui ngā whakaakoranga e piki ai te kounga ki te moteatea heoi ki au nei ko ngā whakaakoranga matua e toru ko TE REO, TE MANAWA TAKI me ngā KARE Ā ROTO o te momo moteatea.

Te Reo - Ko te take he mea nui te reo ki ahau i te mea me mārama ki ngā kōrero tuku iho, me mārama te kai haka he aha wāna kupu kia puāwai ai te moteatea.

Te Manawa Taki - Ko te pao e ōrite ai te kapa, ko te ĩere o te moteatea, ko te waiata ngātahi e moteatea nei te kapa.

Kare a roto - Mā ngā kare ā roto e kawea pea i te moteatea kia mārama ai ngā kaimātakitaki ki te momo o te moteatea, mā konei e rongoa ai i te mamae, i te riri rānei o te moteatea

Can you see from your experience, what sort of evolution will this discipline take on to last into the future?

Kātahi rā te pātai ko tēnei, ki au nei me aku pōhehe me aku wheako anō hoki, ka rāngona noa iho te moteatea ki ngā tangihanga, ki nga whakataetae noa iho, me taku mataku ki te taki moteatea i runga anō i te pōhehe mā te marae anakē tenei. Kei te kite ahau i ēnei rā kei te huri te āhua o ngā moteatea i runga anō i ngā kaupapa o te wā. Heoi e ora tonu ana te moteatea i a tātou te iwi Maori. Hei tauira I te tau 2019, ko tā te moteatea o Mōtai tangata rau, i korero hia mō ngā rangatira o ēnei rā, me haere mā runga tereina, waka topatopa, nō reira ahakoa te mīharo o te kaupapa kua panoni ki ngā rā o inamata.

Ko tā Paraone Gloyne, i ēnei rā kia kaua tātou e whakatapua te moteatea, ahakoa ka waiatahia ēnei ki ngā Tangihanga, ki ngā whakataetae, me whai wāhi kē atu te moteatea i roto i tēnei ao, me kimi he wāhi e ora ai te moteatea ki ā tātou, nō reira waiatahia, waiatahia ki ngā wāhi katoa.

Nō reira ki au nei āe, ka whai wahi te moteatea mō ake, i runga anō i ngā kaupapa o te wā ahakoa ngā panonitanga. Ka huri te ao, me ngā tikanga. Heoi, me noho pūmou tonu tātou ki ngā tikanga o te take o te kawē moteatea. (7)

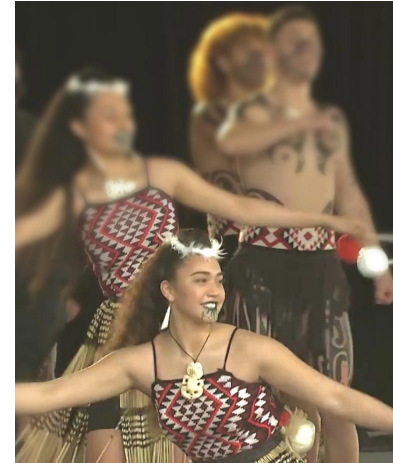
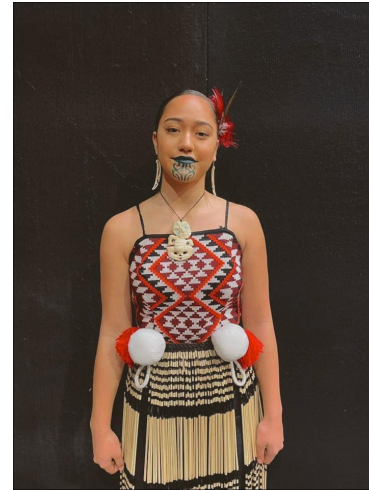
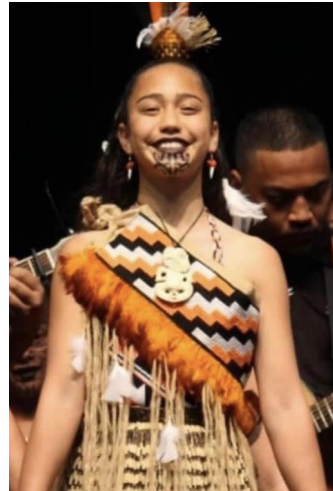


Paraone Gloyne

In terms of the challenges that you have experienced in this discipline, what do you now know about resilience?

Resilience - aumangea

Ki au nei ko te aumangea te tino meka matua o te ao haka, me pēhi ēnei taumahatanga, me tika, me mārama, me māia, me whakapatu tēnei mea te whakamā e puāwai ai tētahi hōtaka o te ao haka. Mā te whakaharatau, mā te whakatika, mā te hapa e tika ai te tū, e ea ai ngā mahi ā te Māori. (7)



Whakakapinga

Huri te ao huri anō ngā take o te wā, kua kaha a ngai Māori ki te whakamana i ngā tikanga me ngā kawa o te ao haka, ko te moteatea hoki te pekanga ka kawea e mātou nō ngā rā ō inamata. Ki au nei ko te moteatea he huarahi anō ki te ako i ngā kōrero tuku iho, ki te ako hoki i te reo me ōna tikanga. (7)

