

# Te Ao Haka

## Level 3 Exemplar



**Exemplar for Internal Achievement Standard**

**Te Ao Haka Level 3**

This exemplar supports assessment against:

**Achievement Standard 91985 (3.2)**

Perform three categories within a discipline of Te Ao Haka

An annotated exemplar is an extract of ākonga evidence, with a commentary, to explain key aspects of the standard. It assists kaiako to make assessment judgements at Achieved, Merit and Excellence.

	<b>Grade: Excellence</b>
1.	<p>For Excellence, the ākonga is required to express three categories within a discipline of Te Ao Haka.</p> <p>This involves demonstrating storytelling and technical proficiency appropriate to the style of each category through the performance, and executing a performance with ihi, wehi, and wana.</p> <p><a href="#">Te Ao Haka 3.2 Activity B (NCEA Website)</a></p> <p><a href="#">Exemplar A</a> <a href="#">He haka mau rākau (wā: 5.45 – 7.10)</a> <a href="#">He haka taparahi (wā: 19.45 – 22.14)</a> <a href="#">He haka whakatūwaewae (wā: 23.37 – 24.36)</a></p> <p>The male ākonga (centre, front row in Haka Taparahi) was assessed for this exemplar.</p>



	<b>Grade: Merit</b>
2.	<p>For Merit, the ākonga is required to communicate three categories within a discipline of Te Ao Haka.</p> <p>This involves conveying the kaupapa of the three items through the performance and giving meaning to each category through appropriate expression.</p> <p><a href="#">Te Ao Haka 3.2 Activity A (NCEA Website)</a></p> <p><a href="#">Exemplar A</a> <a href="#">Tahi</a> <a href="#">Rua</a> <a href="#">Toru</a></p> <p>The ākonga (centre) was assessed for this exemplar.</p> <p><a href="#">Te Ao Haka 3.2 Activity A (NCEA Website)</a></p> <p><a href="#">Exemplar B</a> <a href="#">Te Umutaoroa</a> <a href="#">Taku rakau e</a> <a href="#">E tama e</a></p> <p>The ākonga (2nd in stage right) was assessed for this exemplar.</p>



	<b>Grade: Achieved</b>
3.	<p>For Achieved, the ākonga is required to perform three categories within a discipline of Te Ao Haka.</p> <p>This involves the ākonga performing three items within the same discipline making a clear difference between the categories with precision. The performance should include a clear demonstration of key features and elements within Te Ao Haka.</p> <p><a href="#">Te Ao Haka 3.2 Activity A (NCEA Website)</a></p> <p><a href="#">Exemplar A</a></p> <p><a href="#">He haka taparahi</a></p> <p><a href="#">He haka whakawhiti</a></p> <p><a href="#">He haka pōhiri</a></p> <p>The ākonga (male: 3<sup>rd</sup> in stage left, white shirt, black trousers rolled up) was assessed for this exemplar.</p>

