



## Kaupae 3 Te Ao Haka 2025

### 91986 Perform two Te Ao Haka disciplines

Credits: 5

Achievement with Excellence	Achievement with Merit	Achievement
Express two Te Ao Haka disciplines.	Communicate two Te Ao Haka disciplines.	Perform two Te Ao Haka disciplines.

## EXEMPLAR - HE TAUAROMAHI

No part of the candidate's evidence in this exemplar material may be presented in an external assessment for the purpose of gaining an NZQA qualification or award.

## Ākonga A response

**Excellence - Express two Te Ao Haka disciplines.**

This submission included a **whakaeke** and a **waiata ā-ringa** disciplines.

The ākonga is fourth from the left side in the front row, wearing a pounamu hei tiki. The ākonga uses performances from the Regional Secondary Kapa Haka 2025. They are dressed in full kapa haka attire and was clearly visible for most of the video.



### Kairangi

**Wāhanga Ako:** Te Ao Haka

**Paerewa:** 91986

**Total Score:** E8

#### Commentary

This ākonga was awarded with Excellence because they performed in high intensity, high level context such as a Regional or a National competition and demonstrated confidence, creative artistry and technical proficiency. They were dressed in full Te Ao Haka regalia, adorning various taonga that lifted their performance beyond the expected level. And this ākonga had minimal to no mistakes, maintaining the fundamental skills of Te Ao Haka such as wiri, haka and pukana throughout the entire discipline.

## Ākonga E response

Excellence - Express two Te Ao Haka disciplines.

This submission included a **poi** and **whakawātea** disciplines.

This ākonga uses performances from their school school kapa practice. They were dressed casual attire with piupiu and the ākonga was visible for the entire video.



### Kairangi

**Wāhanga Ako:** Te Ao Haka

**Paerewa:** 91986

**Total Score:** E7

#### Commentary





This ākonga was awarded with Excellence because they performed in high intensity, high level context such as a Regional or a National competition and demonstrated confidence, creative artistry and technical proficiency. They had minimal to no mistakes, maintaining the fundamental skills of Te Ao Haka such as wiri, haka and pukana throughout the entire discipline. Also, this ākonga had attention to detail regarding facial expression and performance. These elements reflected the nature of the discipline.

# Ākonga I response

Merit - Communicate two Te Ao Haka disciplines.

This submission included the **whakaeke** and **haka** disciplines.

This ākonga uses performances from their kapa haka performance at the Secondary School Competitions in Nelson 2024. They were dressed in full kapa haka attire and there multiple camera angles, so the ākonga was visible for most of the video.

Whakaeke start	Whakaeke end
	
Haka start	Haka end
	

## Kaiaka

**Wāhanga Ako:** Te Ao Haka

**Paerewa:** 91986

**Total Score:** M6

### Commentary

This ākonga was awarded with Excellence because they performed in high level context, but their performance and engagement of the discipline were inconsistent. There were some mistakes, but it did not hinder their performance of the discipline. demonstrated an understanding of the discipline and confidently conveyed the meaning of each discipline. They demonstrated appropriate confidence and expression and maintained ihi and wehi for most parts of the discipline. And they were dressed in full Te Ao Haka regalia, adorning various taonga that lifted their performance.