



KETE MANARUA

Te Ao Haka 2024


91978 Demonstrate understanding of categories within a Te Ao Haka discipline

NGĀ WHIWHINGA: 4

91979 Demonstrate understanding of elements within a Te Ao Haka performance

NGĀ WHIWHINGA: 4

The 'MyNZQA' Portal for uploading the Kete Manarua opens October 1st, 2024.
The 'MyNZQA' portal will close October 30th, 2024.



*“Nau Mai
e ngā hua
o Tānerore,
o Hine-Rēhia...”*

Ngā Ihirangi

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Kete Manarua

Ka maka te pakapaka, ka ohu te karoro

Kete - ko te kete i pū mai i te pā harakeke me tōna whakapapa.

Manarua – e rua ōna mana. Tuatahi, ko te mana o ngā taonga ka kohikohia me ngā mahi huhua ka whakatutukihia e te ākonga. Tuarua, ko te mana o te ākonga, ko tōna whānau, hapū, me tōna iwi hoki, ko tōna ake mana motuhake tonu.

The Authentication of Student work

This external assessment is individually assessed, and each student will need to provide their own evidence. Only digital (online) submissions will be accepted for this Kete Manarua.

Authenticity is the assurance that evidence of achievement produced by a learner is their own. The Ākonga and kaiako must verify that work submitted for assessment is produced by the ākonga.

Referencing and acknowledging sources will prevent Ākonga from plagiarism.

For example:

- A brief reference is used when paraphrasing;
- A reference list is provided on the last page of the response;
- Acknowledgment and credit list is provided;
- The types of acknowledgements, or source list:
 - » Verbal interview: interviewing a kaumātua, an adult, a leader, or an expert;
 - » Published books and articles;
 - » Unpublished books;
 - » Websites.

Submission and Authentication

To submit the Kete Manarua, please use the new Digital submission Tool (found on the MyNZQA site): [Using the new digital submission tool](#).

Audio or video files, and PDF documents can be submitted as evidence. If there are any paper evidence, please transfer it onto a PDF document. The Teacher must fill in the coverpage for each Kete Manarua portfolio that is submitted to be assessed.

First, you will submit your Kete Manarua evidence to the new Digital Submission portal. Please watch the videos or download the instructions that show you how to submit the Kete Manarua through the new portal to your Teacher. [[How-to Resource](#)].

If you require help with the submission process, please make speak with your Teacher who will help you through this process.



Māori Woven Artwork. Photo credit: Rafael Ben-Ari. Adobe stock (#67581275).



TE AO HAKA

91978 Demonstrate understanding of categories
within Te Ao Haka

(Level 1, Credits 4)

| Achievement with Excellence | Achievement with Merit | Achievement |
|--------------------------------------|--------------------------------------|---------------------------------------|
| Analyse categories within Te Ao Haka | Explain categories within Te Ao Haka | Describe categories within Te Ao Haka |

Assessment Task (91978)

Description

This submission task requires students to present two performances that demonstrate understanding of categories within a Te Ao Haka discipline. Students will choose **TWO categories** from the **same discipline** to explain and analyse.

Instructions

The assessment task requires students to submit a performance and presentation that demonstrates understanding of categories within a Te Ao Haka discipline.

Assessment Format

The pieces of work will fall under two tasks:

- a. **A performance of TWO Poi or TWO Haka categories**
 - Students can use performance recordings that they were involved in between the years 2023 – 2024.
 - Students are also able to record themselves with or without others for the purpose of this assessment, however performances from any Regional, National, Ahurei or Te Matatini competitions are accepted.
 - The recordings should be no longer than 3 minutes for each performance, and no less than 2 minutes for each.
 - Note: The two performances must be different categories but of the same discipline, for example:

Poi: Performance 1 – Double Short Poi
 Performance 2 – Double Long Poi

Haka: Performance 1 – Haka Taparahi
 Performance 2 – Ngeri

- b. A presentation explaining each Poi or Haka and demonstrating understanding of similarities and differences between each category.
- A presentation consisting of information about the Poi/Haka, the composer, where the composer is from and the year it was composed.
 - An explanation of the type of Poi/Haka and how it compares and contrasts (are similar and different) with the second Poi/Haka.
 - Examining a context in which each category might be performed and why.
 - Discussing what makes the examples identifiable as being part of that category.

Explanatory Note 1

Describe categories within Te Ao Haka involves:

- identifying at least two categories within a discipline;
- providing examples of an item within each category.

Explain categories within Te Ao Haka involves:

- discussing how the categories are similar and different;
- examining a context in which each category might be performed and why.

Analyse categories within Te Ao Haka involves:

- discussing what makes the examples identifiable as being part of that category.

Explanatory Note 2

An *item* refers to a composed piece which comprises movement, voice, and lyrics. Discipline refers to a performance branch within Te Ao Haka.

Disciplines include:

- Mōteatea
- Waiata ā ringa
- Poi
- Haka, haka wahine
- Whakaeke
- Whakawātea

This year, students will choose categories from the **Poi or HAKA** discipline for their Kete Manarua performance and presentation.

Explanatory Note 3

- Students are free to explore different contexts and modes of **POI** or **HAKA** so long as they understand that one category has to have a comparison and a contrast element to the other.
- Students are able to submit pieces of work between 1st of October to the 30th of October, so long as all pieces of work are submitted together as a submission.

Unpacking The Standards

For this Submission, students will need to demonstrate their knowledge of categories within a Te Ao Haka discipline and the key skills of performance. The performance of the two items and its description helps to assess students' engagement with the foundation and origins of Te Ao Haka.

Conditions

The evidence for this standard will be a student led presentation. This presentation may be shown with or without an audience.

Performances given for another purpose, for instance at a community or school event, or as part of a competition may be used as evidence for this standard.

Student work must be authentically theirs and submissions must be made through the NZQA Portal before **30 October 2024**.



TE AO HAKA

91979 Demonstrate understanding of elements within
a Te Ao Haka performance

(Level 1, Credits 4)

| Acievement with Excellence | Acievement with Merit | Achievement |
|---|---|--|
| Analyse elements within a Te Ao Haka performance. | Explain elements within a Te Ao Haka performance. | Demonstrate understanding of elements within a Te Ao Haka performance. |

Assessment Task (91979)

Description

This assessment task requires students to submit a presentation that demonstrates understanding of elements from two Kapa Haka performance items from any of the competitions held at Te Matatini in the years 2000, 2002 and 2005. This presentation may be given with or without an audience.

Instructions

This Submission assessment task looks to the Te Matatini Competitions from the year 2000 (held at Tūrangawaewae) Te Matatini from the year 2002 (held at Takaparawha) and Te Matatini from the year 2005 (held at Rangitāne). These resources and materials will be the context in which the students will explore, implement and demonstrate understanding of elements within Te Ao Haka in this submission. Performances from the three Te Matatini years are available on Youtube for students to select.

1. Students are to select **TWO** different Kapa Haka performance items from any of the three Te Matatini competitions. The two Kapa Haka used and the years of performances must be stipulated in the submission, with a reference of the performance and or photos that have been used.
2. Students will submit a **PRESENTATION** that explains the elements that have been used in the performances from the chosen Kapa Haka. Students are free to choose any one discipline from each Kapa Haka (for example, Te Waka Huia 2000 - **Whakaeke**, Waihīrere 2002 - **Whakaeke**).
3. Students **must** stipulate which Kapa they are referring to and which discipline they are using.
4. **FIVE ELEMENTS** must be explained in the presentation. Students will only choose Elements from the list provided below.
5. Students will give their presentations individually.

Explanatory Note 1

Elements are aspects of a composition or performance that are present in but not unique to Te Ao Haka.

Use the following list of elements for your response:

- space – te wāhi
- metaphor – te huahuatau
- shape – te hanga
- harmony – te ōrua
- setting – te horopaki
- point of view – te tirohanga

Prompt Questions

- Choose two elements (from the list) that were used in each of the performances. How were they used to enhance the performance?
- Compare and contrast two elements from the two performances, discuss how they were used similarly and or differently?
- Which elements stood out to you the most, what effect did it give you and how can you implement this in your own Kapa?

Explanatory Note 2

Demonstrate understanding of elements from two Kapa Haka involves:

- Describing five elements within the two performances.
- Providing a description for each Kapa Haka.

Explain elements from two Kapa Haka involves:

- Identifying what the elements communicate about the performances.
- Providing an explanation for each Kapa Haka.

Analyse elements from two Kapa Haka involves:

- Discussing how the elements work with one another to achieve an effect.
- Examining how the elements impact on the way the performance is understood.
- Providing an in-depth analysis on each item, exploring the similarities and differences between each item.

Explanatory Note 3

Discipline refers to a performance branch within Te Ao Haka

Disciplines include:

- Mōteatea,
- Waiata ā-ringa,
- Poi,
- Haka, haka wahine,
- Whakaeke,
- Whakawātea.

- Students are able to select any one discipline from each Kapa Haka, this must be stipulated in their presentation and accompanied by a reference.
- Students can but are not limited to choosing the same discipline for the two performances to demonstrate understanding of elements. This can be achieved either way.

Unpacking the Standard

For this Submission, students will demonstrate their understanding of different Te Ao Haka elements and how these relate to te ao Māori through the Te Matatini performances in the years 2000, 2002 and 2005.

Students at Level 1 should be engaging with the foundations of Te Ao Haka, learning about the key performance skills, narratives, and styles of Te Ao Haka, and their development.

Student work must be authentically theirs and submissions must be made through the NZQA Portal before **30 October 2024**.