



KETE MANARUA

Te Ao Haka 2024


**91978 Te Whakaatu māramatanga ki ētahi wāhanga
o roto o Te Ao Haka**

WHIWHINGA: 5

**91979 Te whakaatu māramatanga ki ngā huānga o
roto i tētahi**

WHIWHINGA: 5

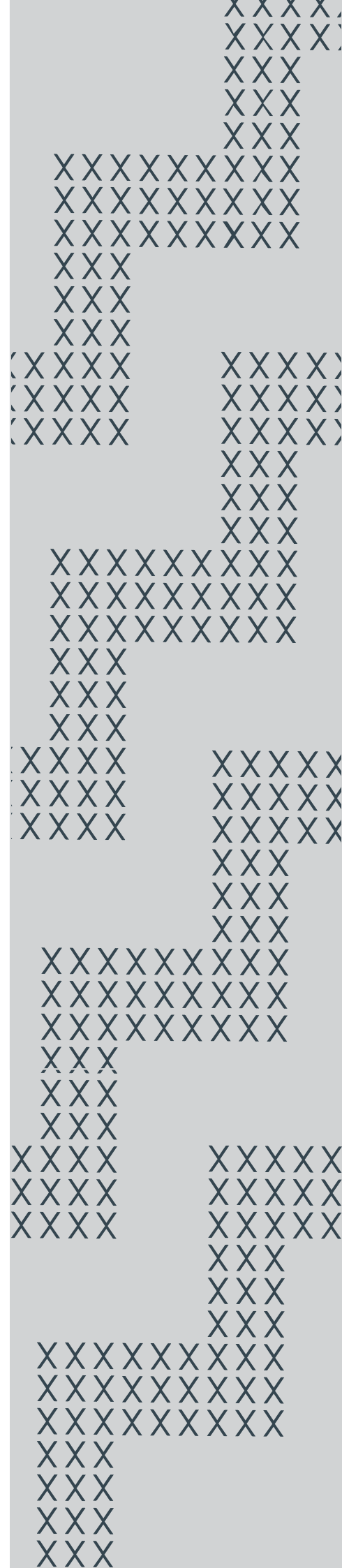
Ka tūwhera a 'MyNZQA' ki te tuku i te Kete Manarua hei te 1 o Oketopa.
Ka kati a 'MyNZQA' hei te 30 o Oketopa, 2024



***“Nau Mai
e ngā hua
o Tānerore,
o Hine-Rēhia”***

Ngā Ihirangi

He Kupu Whakataki	4
Te Paerewa (91978)	6
Tautuhinga	8
Tūmahi Aromatawai (91978)	10
Mahere Aromatawai	13
Te Paerewa (91979)	15
Tautuhinga	17
Tūmahi Aromatawai (91979)	20
Mahere Aromatawai	23



Kete Manarua

Ka maka te pakapaka, ka ohu te karoro

Kete - ko te kete i pū mai i te pā harakeke me tōna whakapapa.

Manarua – e rua ōna mana. Tuatahi, ko te mana o ngā taonga ka kohikohia me ngā mahi huhua ka whakatutukihia e te ākongā. Tuarua, ko te mana o te ākongā, ko tōna whānau, hapū, me tōna iwi hoki, ko tōna ake mana motuhake tonu.

Te Motuhēhē o ngā mahi

E taea e ngā Ākongā te ako ngātahi, te mahi ngātahi rānei i ētahi atu tāngata hei kohikohi kōrero i ngā puna tautoko huhua. Heoi, me mātua mōhio nei te pouako, nā ngā Ākongā anō ngā mahi i whakarite, i whakatakoto.

Hei akiaki tonu i te hāponotanga o ā rātou mahi katoa me whakamahi anō ngā Ākongā i ā rātou ake kupu, ka mutu, ka kaha hāpai i ngā tikanga tohutoro e whakamana anō ai te puna o te mātauranga.

Mā te mihi e whakaatu, e whakanui hoki i ngā tāngata me ngā puna awhina i puta ai ā rātou nā mahi. Hei tauira:

- He rerenga kupu poto e tohu ana i te pūtakenga mai o tētahi kōrero;
- He rārangi tohutoro i te whārangi whakamutunga o ngā mahi;
- He mihi ki te tangata | puna awhina;
- Ngā momo puna awhina, puna kōrero rānei:
 - » Kōrero ā-waha: he uiui kaumātua, pakeke, rangatira, mātanga rānei;
 - » Ngā pukapuka i whakaputa;
 - » Ngā pukapuka kāore i whakaputa;
 - » Wāhitau ipurangi.

Te Tāpae i te Kete Manarua

Ko ngā tāpaenga Kete Manarua me mahi mā te pūnaha hou (kei te pae ipurangi matua o MyNZQA): [Tāpaetanga pūnaha hou NZQA](#).

E pai ana te tāpae mai i ngā taunakitanga hei kōnae matihiko, ahakoa kōnae oro, kōnae ataata rānei, hei PDF kē rānei, hei kōtuinga rānei o ngā mea e rua. Me he taunakitanga ā-pepa, me matawai, ka tuku ai hei PDF. Me whakakī anō hoki e te kaiako te Pukauhi Kete Manarua mō ia kōpaki Kete Manarua ka tukua kia aromatawaia.

Mā ngā Ākonga anō ā rātou mahi e tukuatu i te tuatahi. Tēnā, matakihia te ataata, tikiake rānei i ngā tohutohu e whakaatu ana me pēhea te tuku atu i ngā tāpaenga Kete Manarua mā te pūnaha hou [[How-to Resource](#)].

Mēnā kei te hiahia āwhina ngā Ākonga ki te tuku atu i ngā tāpaenga Kete Manarua, tēnā, kōrero ki a rātou, ā, māu anō rātou e awahi, e tautoko.



Māori Woven Artwork. Photo credit: Rafael Ben-Ari. Adobe stock (#67581275).



TE AO HAKA

91978 Te Whakaatu māramatanga ki ētahi wāhanga
o roto o Te Ao Haka

(Kaupae 1, WhiwHINGA 4)

Kairangi	Kaiaka	Paetae
Te tātari i ētahi wāhanga o roto o Te Ao Haka	Te whakamārama i ētahi wāhanga o roto o Te Ao Haka	Te whakaahua i ētahi wāhanga o roto o Te Ao Haka

Achievement Standard

Te aronga	Te Ao Haka 1.3		
Te ingoa	Te whakaatu māramatanga ki ētahi wāhanga o roto o Te Ao Haka		
Te kaupae	1	Whiwhinga	4
		Aromatawai	Ā-waho
Te marau akoranga	Māori Performing Arts		
Te kokonga akoranga	Te Ao Haka		
Mana rēhita	Kua rēhitatia	Te rā i mana ai	15 o Tīhema 2022
Te rā e arotakengia ai	31 o Tīhema 2027	Te rā i puta ai	10 o Hānuere 2023

Ka whakaahua te ākongā i ngā wāhanga o roto o Te Ao Haka.

Paerua Paetae

Paetae	Kaiaka	Kairangi
<ul style="list-style-type: none"> Te whakaahua i ētahi wāhanga o roto o Te Ao Haka. 	<ul style="list-style-type: none"> Te whakamārama i ētahi wāhanga o roto o Te Ao Haka. 	<ul style="list-style-type: none"> Te tātari i ētahi wāhanga o roto o Te Ao Haka.

Kōrero Āpiti

- Ko tēnei Paerewa Paetae, he mea ahu mai i te *New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, ā, ka hāngai ki ngā whāinga o ngā Whakaaro Whānui ki Taumata 6 o te *Tukutuku Ako o Te Ao Haka ki ngā Taumata 6, 7, 8*. [<https://ncea.education.govt.nz/arts/te-ao-haka?view=learning>].
- Ka whai wāhi ki *te whakaahua i ētahi wāhanga o roto o Te Ao Haka*:
 - te tautohu i ngā wāhanga kāore e iti iho ana i te rua o roto i tētahi pekanga;
 - te tuku tauria o tētahi tūmomo o roto i ia wāhanga.

Ka whai wāhi ki *te whakamārama i ētahi wāhanga o roto o Te Ao Haka*:

- te matapaki i te āhua o te ōrite, o te rerekē hoki o ngā wāhanga;
- te mātai i tētahi horopaki e whakaaturia ai pea ia wāhanga me ngā take e pērāhia ai.

Ka whai wāhi ki *te tātari i ētahi wāhanga o roto o Te Ao Haka*:

- te matapaki i ngā āhuatanga e tautohua ai te noho o ngā tauria hei wehenga mō taua wāhanga.

- 3 Ko ngā *wāhanga* i Te Ao Haka ko ngā momo, ko ngā kāhua rānei o ngā titonga, o ngā mahinga rānei i roto i tētahi pekanga.

Kei roto i ngā taurira o ngā wāhanga te:

Mōteatea

- te aroha
- te tangi
- te pao

Waiata ā-ringa

- te aroha
- te poroporoaki
- te whakahāwea

Ko ngā wāhanga e whai ake nei anake ērā ka whai pānga ki ngā pekanga o te whakaeke me te whakawātea:

- ko te kaupapa whānui
- ko te whakanui
- ko te aroha
- ko te whakapapa.

He rārangi tōtōpū o ngā wāhanga me ngā tautuhinga motuhake mō ngā wāhanga o te kaupapa whānui, o te whakanui, o te aroha me te whakapapa kei te Kuputaka o Te Ao Haka, <https://ncea.education.govt.nz/arts/te-ao-haka?view=subject-glossary>.

- 4 Ko te *tūmomo* e kōrero ana mō tētahi titonga e whai wāhi atu ai te nekehanga, te reo me te kupu.

Tātari Kounga

- 1 Me mātua whakaae ngā kura me ngā whare mātauranga e te Mana Tohu Mātauranga o Aotearoa kia whakahaere aromatawai i mua i tā rātou rēhita i ngā whiwhinga i ngā aromatawai i te taha o ngā paerewa paetae.
- 2 Me pāhekoheko rawa ngā kura me ngā whare mātauranga, kua whakaaetia tā rātou aromatawai, ki te pūnaha mātairua e hāngai ana ki aua paerewa paetae.

Te tohutoro mō ngā Here o te Tuku Whakaaetanga me te Mātairuatanga (CMR) 0233

Assessment Specifications 2024

The Achievement Standard	91978
The Title	Demonstrate understanding of categories within Te Ao Haka
The Curriculum	New Zealand Curriculum (NZC)
The Subject	The Arts - Te Ao Haka
Credits	4
The Assessment Mode	Kete Manarua (Digital Submission)
The Submission Period	1st of October - 30th October 2024

Kete Manarua

He Kete Manarua te āhua o tēnei aromatawai. Ko te KETE i pū mai i te pā harakeke, he whakapapa tōna.

He MANA tōna, e RUA ōna āhuetanga: tuatahi, ko ngā taonga tuku iho ka kohikohia e te ākonga; ka rua, he whakapiki i te mana motuhake o te ākonga, o ōna hapū, o ōna iwi hoki.

He tāpaetanga ā-matihiko te āhua o te KETE MANARUA ka tukuna mai e te kura, ā, he kōpaki, he kiriata, he kōrero ā-waha, he rauata, he tuhinga, he pūrongo, he whakaaturanga, he rātaka, he mahi rangahau, he aha atu, he aha atu, ngā momo tāpaetanga.

External Assessment Specifications

Ākonga will choose TWO categories from a Te Ao Haka discipline, this year ākonga will choose categories from either Haka or Poi.

Ākonga will perform and present chosen categories, which will be captured digitally as a video recording or ākonga are able to use 2023/24 video performances they were involved in. Each performance should include a sustained performance of no longer than 3 minutes and no shorter than 2 minutes (see Te Ao Haka glossary for a description of Haka/Poi categories - [Te Ao Haka | NCEA \(education.govt.nz\)](#)).

Ākonga may be recorded individually or with others, and video capture may be the result of planned video recording sessions or NOA (Naturally Occurring Activity).

Content and Context Details

This standard allows students to draw upon their learning to give a sustained performance and explanation piece, focusing on key skills performance and engagement with the foundation and origins of Te Ao Haka.

Assessment Conditions

This external assessment is individually assessed, and each student will need to provide their own evidence. Only digital (online) submissions will be accepted for this Kete Manarua.

To successfully submit this Kete Manarua, please ensure that:

- a PDF is submitted;
- the file submitted to the Online Digital Submission Portal does not exceed 5GB;
- the order of submission is correct;
- the layout of the submission is appropriate (i.e. the text is not all on one side, or nothing is upside down);
- embed videos into a slide show, rather than sending a hyperlink – the Markers cannot access videos through a hyperlink.

The Authentication of Student work

Authenticity is the assurance that evidence of achievement produced by a learner is their own. The Ākonga and kaiako must verify that work submitted for assessment is produced by the ākonga.

Referencing and acknowledging sources will prevent Ākonga from plagiarism.

For example:

- A brief reference is used when paraphrasing;
- A reference list is provided on the last page of the response;
- Acknowledgment and credit list is provided;
- The types of acknowledgements, or source list:
 - » Verbal interview: interviewing a kaumātua, an adult, a leader, or an expert;
 - » Published books and articles;
 - » Unpublished books;
 - » Websites.

For more information, please go to the following pages of the NZQA website:

- [Authenticity: NZQA](#)
- [Myth 3 Managing authenticity: NZQA](#)
- [Authenticity of externally assessed standards: NZQA](#)
- [Guidance on the acceptable use of Artificial Intelligence: NZQA](#)

Submission and Authentication

To submit the Kete Manarua, please use the new Digital submission Tool (found on the MyNZQA site): [Using the new digital submission tool](#).

Submitted files will not be returned to the Student. If there are additional questions around the submissions or the authentication of the materials submitted, NZQA will be in contact with the school.

If you require additional help with submitting a Kete Manarua:

- email us at assessment.service.centre@nzqa.govt.nz,
- or call the NZQA Contact Centre, at 0800 687 296.

Tūmahi Aromatawai

Te Whakamāhukitanga

Me whakaatu e te tauira kia rua ngā tūnga e whakamārama ana i tōna mōhio me tōana mārama ki ngā Wāhanga o tētehi Pekanga o Te Ao Haka. Me tīpako e te tauira kia rua ngā wāhanga o tētehi pekanga, ka whakaatu, ka tuhi mai i tōana mōhio me tōana mārama ki aua wāhanga e rua.

Ngā Tohutohu

Ko tā te tauira i te aromatawai nei, he tuku whakaaturanga, he tuku whakamāramatanga anō e whakaatu ana i tōna mōhio me tōna mārama ki ngā Wāhanga o roto i ngā Pekanga o Te Ao Haka.

Whakatakotoranga Aromatawai

E rua ngā tūmahi mā te tauira:

- a. He whakaaturanga mō ngā wāhanga poi e **RUA**, ngā wāhanga haka e **RUA** rānei.
 - Ka taea e te tauira te whakamahi i ngā tūnga i tū ai ia mai i te tau 2023 – 2024, ahakoa tōna momo.
 - Ka taea hoki e te tauira te rikoata ko ia me tōna kotahi, ko ia me ētehi atu rānei mō te pūtake o te aromatawai nei heoi, e whakaae ana hoki kia whakamahi i ngā tūnga whakataetae ā- rohe, ā- motu, Ahurei me Te Matatini i tū ai ia.
 - Me kua e roa ake i te toru miniti ki ia wāhanga, me kua rānei e iti iho i te 2 miniti ki ia wāhanga.
 - Hei whakamōhioatanga atu: Mō ngā tūngaā e rua, me rerekē ngā pekan-ga eēngari me ōrite te wāhanga, hei tauira:

Poi: Tūnga 1 – Kia rua ngā poi poto
Tūnga 2 – Kia rua ngā poi waeroa

Haka: Tūnga 1 – Haka Taparahi
Tūnga 2 – Ngeri

- b. He wāhanga whakamārama i ia Wāhanga Poi, Haka rānei, he whakata-koto hoki i ētehi ritenga, i ētehi rerekētanga anō kei ia Wāhanga Poi, Haka rānei.
- He wāhanga hei whakamārama i te Poi/Haka, tōna kaitito, nō whea taua kaitito, te tau hoki i titoa ai taua Poi/Haka.
 - He whakamārama i te momo o te Poi/Haka, me ngā ritenga/rerekētanga ki te Poi/Haka tuarua e mahi nā koe.

He Whakamāramatanga 1

Whakamāramatia kia rua ngā pekanga nō te wāhanga kotahi mā te:

- Whakaatu i ngā tūmomo e rua nō tētehi pekanga.
- Whakamārama i ngā whakaaturanga mā te tuhinga.

Whakamāramatia mai kia rua ngā pekanga nō tētehi wāhanga mā te:

- Kōwhiri kia rua ngā tūnga hei whakamārama me te whakatau mai i tētehi pekanga .
- Whakamārama i ngā whakaaturanga mā te tuhinga.

Tātarihia hoki ngā tūmomo nō tētehi pekanga mā te:

- Kōwhiringia kia rua ngā tūnga mai i tētehi pekanga hei tātaritanga māu
- Ruku hōhonu ki ngā whakamāramatanga mō ia whakaaturanga, me te whakatakoto i ngā ritenga me ngā rerekētanga o ia tūmomo.

He Whakamāramatanga 2

E noho ana Te Tūmomo i roto i ētehi waiata/haka, ā, he nekehenga, he reo, he kupu anō tōna.

Ko te **Pekanga** e hāngai kē ana ki ngā wāhanga o Te Ao Haka

E whai wāhi mai ana ēnei i raro nei i te **Pekanga**:

- Mōteatea
- Waiata ā ringa
- Poi
- Haka, haka wahine
- Whakaeke
- Whakawātea

I tēnei tau, ka tīpakohia e te tauira ngā wāhanga mai te pekanga Poi, te Haka rānei hei tāpaetanga mahi mō ā rātou kōpaki mahi mō te tau 2024 (ka haere tahi tēnei me te horopaki TAPA).

He Whakamāramatanga 3

- E wātea ana te tauira ki te tūhura i ngā horopaki rerekē o te poi/haka heoi me mārama, ko tētehi wāhanga e whai wāhi mai ana he Kaupapa e whakaatu ana i te ritenga me te rerekētanga ki tētehi atu.
- Ka tāea e te tauira te tuku tūmahi i waenganui i te marama o Poutūterangi me Oketopa heoi, ko ngā mahi katoa me tuku ngātahi hei tāpaetanga kotahi i mua tonu i te 30 o Oketopa.

Te Wetewete i te Paerewa

Ko tā te tauira i te whakamātautau Kete Manarua nei, he whakatakoto i ōna mōhiotanga me ōna māramatanga ki ngā wāhanga waiata/haka rānei i roto i ngā pekanga nō Te Ao Haka, ā, me ngā wāhanga motuhake o te whakaatu i aua wāhanga. Mā te whakaatu me te whakamārama i ngā wāhanga nei, ka kitea te whai wāhi atu o te tauira ki ngā akoranga motuhake o Te Ao Haka.

Ngā Heipūtanga

Ko ngā taunakitanga mō tēnei paerewa kei roto i ngā whakaaturanga a ngā tauira. Ka taea tēnei whakaaturanga i mua i te marea, i tōna kotahi rānei.

Ka taea hoki ngā whakaaturanga kaupapa hāpori, kaupapa kura, whakataetae rānei mō tēnei paerewa. Me mātua mōhio nei te pouako, nā ngā Ākongā anō ngā mahi i whakarite, i whakatakoto.

Me tukuna mai ngā mahi i mua tonu i te **30 o Oketopa 2024**.

Mahere Aromatawai: Te Ao Haka 91978

1.3 Te whakaahua i ētahi wāhanga o roto o Te Ao Haka

Kairangi	Kaiaka	Paetae
Te tātari i ētahi wāhanga o roto o Te Ao Haka	Te whakamārama i ētahi wāhanga o roto o Te Ao Haka	Te whakaahua i ētahi wāhanga o roto o Te Ao Haka

Te Taunaki i te Aromatawai

Kairangi	Kaiaka	Paetae
Discipline involves: <ul style="list-style-type: none"> discussing what makes the examples identifiable as being part of that category. 	Discipline involves: <ul style="list-style-type: none"> discussing how the categories are similar and different. examining a context in which each category might be performed and why. 	Discipline involves: <ul style="list-style-type: none"> identifying at least two categories within a discipline. providing examples of an item within each category.

Evidence:

E8	E7	M6	M5	A4	A3	N2	N1
Provides in-depth discussions of components, elements and features of the category. Demonstrate in-depth understanding of how components, elements and features define the category, with reference to the examples.	Discusses components, elements and features of the category. Demonstrate understanding of how components, elements and features define the category, with reference to the examples.	Provides a secure explanation of similarities and differences of the categories. Demonstrate secure understanding of appropriate contexts for each category.	Provides an explanation of similarities and differences of the categories. Demonstrate limited understanding of appropriate contexts for each category.	Provides adequate descriptions of TWO categories with some added detail. Provides an appropriate example of an item for each category.	Provides basic description of TWO categories. Provides an appropriate example of an item for each category.	Genuinely attempts to provide descriptions but does not provide enough evidence for achievement.	Provides limited or partial descriptions that do not form a substantive response.

Cut-Score:

Excellence	Merit	Achieved	Not Achieved
7 - 8	5 - 6	3 - 4	0 - 2



TE AO HAKA

91979 Te whakaatu māramatanga ki ngā huānga
o roto i tētahi whakaaturanga o Te Ao Haka

(Kaupae 1, Whiwhinga 4)

Kairangi	Kaiaka	Paetae
Te tātari i ngā huānga o roto tētahi whakaaturanga o Te Ao Haka	Te whakamārama i ngā huānga o roto i tētahi whakaaturanga o Te Ao Haka	Te whakaatu māramatanga ki ngā huānga o roto i tētahi whakaaturanga o Te Ao Haka

Paerewa Paetae

Aronga	Te Ao Haka 1.4		
Ingoa	Te whakaatu māramatanga ki ngā huānga o roto i tētahi whakaaturanga o Te Ao Haka		
Kaupae	1 Whiwhinga	4	Aromatawai Ā-waho
Marau akoranga	Māori Performing Arts		
Kokonga akoranga	Te Ao Haka		
Mana rēhita	Kua rēhitatia	Te rā i mana ai	15 o Tihema 2022
Te rā e arotakengia ai	31 o Tihema 2027	Te rā i puta ai	10 o Hānuere 2023

Ka whakaatu māramatanga te ākonga ki ētahi huānga o roto i tētahi whakaaturanga o Te Ao Haka.

Paearu Paetae

Paetae	Kaiaka	Kairangi
<ul style="list-style-type: none"> Te whakaatu māramatanga ki ngā huānga o roto i tētahi whakaaturanga o Te Ao Haka. 	<ul style="list-style-type: none"> Te whakamārama i ngā huānga o roto i tētahi whakaaturanga o Te Ao Haka. 	<ul style="list-style-type: none"> Te tātari i ngā huānga o roto i tētahi whakaaturanga o Te Ao Haka.

Kōrero Āpiti

- 1 Ko tēnei Paerewa Paetae, he mea ahu mai i te *New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, ā, ka hāngai ki ngā whāinga o ngā Whakaaro Whānui ki Taumata 6 o te *Tukutuku Ako o Te Ao Haka ki ngā Taumata 6, 7, 8*. [<https://ncea.education.govt.nz/arts/te-ao-haka?view=learning>].

- 2 Ka whai wāhi ki te *whakaatu māramatanga ki ngā huānga o roto i tētahi whakaaturanga o Te Ao Haka*:

- te whakaahua i ngā huānga e rima o roto i tētahi whakaaturanga.

Ka whai wāhi ki te *whakamārama i ngā huānga o roto i tētahi whakaaturanga o Te Ao Haka*:

- te tautohu i ngā mea ka whakaarohia e ngā huānga e pā ana ki te whakaaturanga.

Ka whai wāhi ki te *tātari i ngā huānga o roto i tētahi whakaaturanga o Te Ao Haka*:

- te matapaki i te āhua o te mahi tahi a ngā huānga e tutuki ai tētahi hua;
- te mātai i te āhua o te pānga o ngā huānga ki te āhua o te mārama o te whakaaturanga.

- 3 Ko ngā *huānga* he āhuetanga nō tētahi titonga, nō tētahi whakaaturanga ka kitea i Te Ao Haka engari kāore e whāiti ana ki reira anake.

Kei ētahi o ngā taurira o ngā kaupapa ko:

- te tere
- ngā taineke
- te whakataū
- te reo
- te tirohanga.

He rārangi tōtōpū o ngā huānga kei te Kuputaka o Te Ao Haka

<https://ncea.education.govt.nz/arts/te-ao-haka?view=subject-glossary>

Tātari Kounga

- 1 Me mātua whakaae ngā kura me ngā whare mātauranga e te Mana Tohu Mātauranga o Aotearoa kia whakahaere aromatawai i mua i tā rātou rēhita i ngā whiwhinga i ngā aromatawai i te taha o ngā paerewa paetae.
- 2 Me pāhekoheko rawa ngā kura me ngā whare mātauranga, kua whakaaetia tā rātou aromatawai, ki te pūnaha mātairua e hāngai ana ki aua paerewa paetae.

Te tohutoro mō ngā Here o te Tuku Whakaaetanga me te Mātairuatanga (CMR) 0233

Assessment Specifications 2024

The Achievement Standard

91979

The Title

Demonstrate understanding of elements within a Te Ao Haka performance

The Curriculum

New Zealand Curriculum (NZC)

The Subject

The Arts - Te Ao Haka

Credits

4

The Assessment Mode

Kete Manarua (Digital Submission)

The Submission Period

1st of October - 30th October 2024

Kete Manarua

He Kete Manarua te āhua o tēnei aromatawai. Ko te KETE i pū mai i te pā harakeke, he whakapapa tōna.

He MANA tōna, e RUA ōna āhuetanga: tuatahi, ko ngā taonga tuku iho ka kohikohia e te ākonga; ka rua, he whakapiki i te mana motuhake o te ākonga, o ōna hapū, o ōna iwi hoki.

He tāpaetanga ā-matihiko te āhua o te KETE MANARUA ka tukuna mai e te kura, ā, he kōpaki, he kiriata, he kōrero ā-waha, he rauata, he tuhinga, he pūrongo, he whakaaturanga, he rātaka, he mahi rangahau, he aha atu, he aha atu ngā momo tāpaetanga.

External Assessment Specifications

Ākonga will choose TWO different performance items from THREE Te Matatini competitions (2000, 2002 and 2005), to demonstrate understanding of elements within a Te Ao Haka performance.

The performance items chosen must be stipulated in their presentation and accompanied by a reference, and ākonga will be required to respond to questions relating to FIVE elements from the selected kapa haka.

Ākonga must be recorded individually. The presentation may be given with or without an audience (see Te Ao Haka glossary for a description of elements - [Te Ao Haka | NCEA \(education.govt.nz\)](#)).

Content and Context Details

This standard allows students to draw upon their learning to give an understanding of elements, which are aspects of a composition or performance that are present within Te Ao Haka.

Assessment Conditions

This external assessment is individually assessed, and each student will need to provide their own evidence. Only digital (online) submissions will be accepted for this Kete Manarua.

To successfully submit this Kete Manarua, please ensure that:

- a PDF is submitted;
- the file submitted to the Online Digital Submission Portal does not exceed 5GB;
- the order of submission is correct;
- the layout of the submission is appropriate (i.e. the text is not all on one side, or nothing is upside down);
- embed videos into a slide show, rather than sending a hyperlink – the Markers cannot access videos through a hyperlink.

The Authentication of Student work

Authenticity is the assurance that evidence of achievement produced by a learner is their own. The Ākonga and kaiako must verify that work submitted for assessment is produced by the ākonga.

Referencing and acknowledging sources will prevent Ākonga from plagiarism.

For example:

- A brief reference is used when paraphrasing;
- A reference list is provided on the last page of the response;
- Acknowledgment and credit list is provided;
- The types of acknowledgements, or source list:
 - » Verbal interview: interviewing a kaumātua, an adult, a leader, or an expert;
 - » Published books and articles;
 - » Unpublished books;
 - » Websites.

For more information, please go to the following pages of the NZQA website:

- [Authenticity: NZQA](#)
- [Myth 3 Managing authenticity: NZQA](#)
- [Authenticity of externally assessed standards: NZQA](#)
- [Guidance on the acceptable use of Artificial Intelligence: NZQA](#)

Submission and Authentication

To submit the Kete Manarua, please use the new Digital submission Tool (found on the MyNZQA site): [Using the new digital submission tool](#).

Submitted files will not be returned to the Student. If there are additional questions around the submissions or the authentication of the materials submitted, NZQA will be in contact with the school.

If you require addition help with submitting a Kete Manarua:

- email us at assessment.service.centre@nzqa.govt.nz,
- or call the NZQA Contact Centre, at 0800 687 296.

Tūmahi Aromatawai

Ngā Whakamāhukitanga

Me tukuna te tauria tētahi whakaaturanga e whakamārama ana i tōna mōhio me tana mārama ki ngā Kaupapa i roto i tētahi tū o Te Ao Haka. Me mōhio te tauria ki te whakamārama i ngā Kaupapa i ngā Kapa Haka e rua i tū ki Te Matatini i ngā tau 2000, 2002 me te tau 2005.

Ngā Tohutohu

E hāngai ana te whakamātautau Kete Manarua nei ki ngā whakataetae o Te Matatini mai i te tau 2000 (ki Tūrangawaewae) Te Matatini mai i te tau 2002 (ki Takaparawha) me Te Matatini mai i te tau 2005 (ki Rangitāne). Ka noho ko te horopaki o tēnei kaupapa hei tūhura, hei wherawhera, hei whakamārama, hei whakamahi me te whakatauiria mōhio tanga o ngā Kaupapa nō roto mai o Te Ao Haka i tēnei tāpaetanga. Kei runga ipurangi Ūtupa ngā whitiata o ēnei Matatini e toru.

1. Me whiriwhiri te tauria kia **RUA** ngā Kapa Haka o ngā Matatini e toru. Me whakatau i roto i te aromatawai nei ko wai mā aua Kapa Haka e rua, ka mutu, mehemea he rauemi, he kiriata, he pikitia rānei ka whakamahia, me whai hoki ngā tohutoro.
2. Me tuku e te tauria tētehi **WHAKAATURANGA** e whakamārama ana i Ngā Kaupapa i kitea, i rangona i roto i tētehi Tūmomo nō ngā Kapa Haka e rua. Me kotahi te tūmomo nō ia Kapa hei whakamahi mai, hei whakamārama anō mai mā te tauria, (hei tauria, Te Waka Huia 2000 – **Whakaeke**, Waihīrere 2002 – **Whakaeke**).
3. Me mārama ki te kaiarotake ko wai ngā Kapa Haka e rua me ngā Tūmomo e rua kua whakamahia e te tauria.
4. **Me tīpako** e te tauria ngā **e RIMA** Kaupapa nō te rārangi Kaupapa kei tēnei aromatawai. (Kei raro iho nei te rārangi Kaupapa e takoto ana).
5. Pūruatia te moko, pūruatia te kiriata ki tāu e pai ai.
6. Me reo Māori katoa, me reo Pākehā katoa rānei ō whakautu, kia kua e whakawhiti rua i ngā reo.

He Whakamāramatanga 1

He āhuatanga motuhake ngā Kaupapa e noho mai ana i roto i te tū, heoi kaore i whāiti ki te horopaki o Te Ao Haka anake.

Whakamahia ngā Kaupapa kei raro iho nei mō āu whakautu:

- te wāhi - *space*
- te huahuatau - *metaphor*
- te hanga - *shape*
- te ōrua - *harmony*
- te horopaki - *setting*
- te tirohanga - *point of view*

Whakatakotoranga Aromatawai

Me kōwhiri e te tauira kia kotahi te Pekanga i ngā Kapa Haka e rua i tū ki Te Matatini, hei whakamārama mai i ngā Kaupapa i kitea, i rangona hoki.

Me whakautu haere te tauira i ngā pātai e hāngai ana ki ētahi Kaupapa e 5 kei roto i ngā Pekanga o ia Kapa Haka.

- Tīpakona kia RIMA ngā Kaupapa (nō te rārangi Kaupapa o te aromatawai nei) i whakamahia e ngā Kapa i roto i tana tū. I pēhea tā rāua whakamahi i ngā Kaupapa nei hei whakaniko i tana tū.
- Whakamāramatia ētehi ritenga/rerekētanga o roto i ngā Kaupapa e rima kei ngā Kapa Haka nei, he aha rānei i rerekē ai, he aha rānei pea i rite ai?
- Ko ngā Kaupapa kei tēnei aromatawai, he aha rā ia ngā kaupapa i motuhake kē ai, ā, he aha tōna pānga ki a koe, he pēhea hoki tō whakamahi i roto i tō ake kapa?

He Whakamāramatanga 2

Me whakaatu māramatanga ki ngā Kaupapa kei ngā Kapa Haka e rua mā te:

- Whakamārama i ngā Kaupapa e rima i roto i ngā whakaaturanga e rua
- Whakatakoto whakamāramatanga mō ia Kapa Haka

Me whakamāori i ngā Kaupapa kei ngā Kapa Haka e rua mā te:

- Whakatau i ngā āhuatanga motuhake i roto i ngā tū
- Whakatakoto whakamāramatanga mō ia Kapa Haka

Me tātarīhia ngā Kaupapa kei ngā Kapa Haka e rua o Te Matatini mā te:

- Whakataui i te pai o te mahi-tahi o ngā kaupapa kia puta ai he hua
- Tātari i te whakamahinga o ngā Kaupapa e mārama ake ai te tikanga o te tū
- Whakatakoto whakaaro mō ia Tūmomo, me te kōrero ki ngā ritenga, ki ngā rerekētanga anō hoki.

He Whakamāramatanga 3

Ko te Pekanga e hāngai kē ana ki ngā wāhanga o Te Ao Haka. Ko ngā Pekanga e rārangi iho nei:

- Mōteatea
 - Waiata ā ringa
 - Poi
 - Haka, haka wahine
 - Whakaeke
 - Whakawātea
- Mā te tauira tētahi o ēnei Pekanga mō ia Kapa Haka, heoi me whakataui te tauira ko wai mā ngā Kapa Haka e rua, he aha hoki ngā Pekanga e rua ka whakamahia. Me haere ngātahi ēnei whakataui me ngā tohutoro e hāngai ana ki a ia.
 - E āhei ana te tauira te tīpako i te wāhanga ōrite mō ngā tūnga e rua hei whakataui māramatanga ki ngā Kaupapa. Ka tāea tēnei ahakoa pēwhea.

Te Wetewete i te Paerewa

Ko tā te tauira mahi mo te whakamātautau Kete Manarua nei, he whakatakoto i ōna mōhiotanga me ōna māramatanga ki ngā Kaupapa o Te Ao Haka, ā, me tōna hāngai ki te ao Māori i te horopaki o Te Matatini mai i te tau 2000 ki Tūrangawaewae, Te Matatini rānei mai i te tau 2002 ki Takaparawhā, ka mutu ki Te Matatini i te tau 2005 ki Rangitāne.

Me wherawhera ngā tauira te tūāpapa o Te Ao Haka i te Taumata 1, mā te ako i ngā pūkenga whakaaturanga, ngā kōrero tuku iho me ngā taera whakawhanake o Te Ao Haka.

Ngā Heipūtanga

Ko ngā taunakitanga mō tēnei paerewa kei roto i ngā whakaaturanga a ngā tauira. Ka taea tēnei whakaaturanga i mua i te marea, i tōna kotahi rānei.

Me takitahi te mahi i tēnei aromatawai, ā, me mātua mōhio nei te pouako, nā ngā Ākonga anō ngā mahi i whakarite, i whakatakoto.

Me tukuna mai ngā mahi i mua tonu i te **30 o Oketopa 2024**.

Assessment Schedule: Te Ao Haka 91979

1.4 Te whakaatu māramatanga ki ngā huānga o roto i tētahi whakaaturanga o Te Ao Haka

Achievement with Excellence	Achievement with Merit	Achievement
Te tātari i ngā huānga o roto tētahi whakaaturanga o Te Ao Haka	Te whakamārama i ngā huānga o roto i tētahi whakaaturanga o Te Ao Haka	Te whakaatu māramatanga ki ngā huānga o roto i tētahi whakaaturanga o Te Ao Haka

Te Taunaki i te Aromatawai

Achievement with Excellence	Achievement with Merit	Achievement
<ul style="list-style-type: none"> Discussing how the elements work with one another to achieve an effect. Examining how the elements impact on the way the performance is understood. Providing an in-depth analysis on each item, exploring the similarities and differences between each item. 	<ul style="list-style-type: none"> Identifying what the elements communicate about the performances. Providing an explanation for each Kapa Haka. 	<ul style="list-style-type: none"> Describing five elements within a performance. Providing a description for each Kapa Haka.

Evidence:

E8	E7	M6	M5	A4	A3	N2	N1
<p>Describes, clearly at least four key elements used in the performance.</p> <p>Explains in detail how at least four elements within a Te Ao Haka performance communicates with an audience.</p> <p>Discusses clearly and in detail how elements work with one another to achieve an effect.</p> <p>Examines in detail how the elements impact on the performance.</p>	<p>Describes, clearly at least four key elements used in the performance.</p> <p>Explains in some detail how at least four elements within a Te Ao Haka performance communicates with an audience.</p> <p>Discusses how elements work with one another to achieve an effect.</p> <p>Examines how the elements impact on the performance.</p>	<p>Describes, clearly at least four key elements used in the performance.</p> <p>Demonstrates understanding of at least four elements within a Te Ao Haka performance.</p> <p>Explains in detail how elements within Te Ao Haka enhance performance.</p>	<p>Describes, clearly at least four key elements used in the performance.</p> <p>Demonstrates understanding of at least four elements within a Te Ao Haka performance</p> <p>Explains in some detail how elements within Te Ao Haka enhance performance</p>	<p>Describes at least four key elements used in the performance.</p> <p>Demonstrates understanding of at least four elements within Te Ao Haka making links to performance.</p>	<p>Describes at least four key elements used in the performance.</p> <p>Demonstrates understanding of at least four elements within Te Ao Haka performance.</p>	<p>Describes some aspects of elements used in the Performance.</p> <p>OR</p> <p>Briefly describes some aspects of elements within a Te Ao Haka performance.</p>	<p>Briefly describes an aspect of an element used in the Performance.</p> <p>OR</p> <p>Briefly describes the purpose of an element within a Te Ao Haka performance.</p>

Cut-Score:

Excellence	Merit	Achieved	Not Achieved
7 - 8	5 - 6	3 - 4	0 - 2