



KETE MANARUA

Te Ao Haka 2024

91982 Te whakataurite i tētahi whakaaturanga o Te Ao Haka me tētahi atu whakaaturanga

NGĀ WHIWHINGA: 4

91983 Te urupare ki tētahi whakaaturanga o Te Ao Haka

NGĀ WHIWHINGA: 4

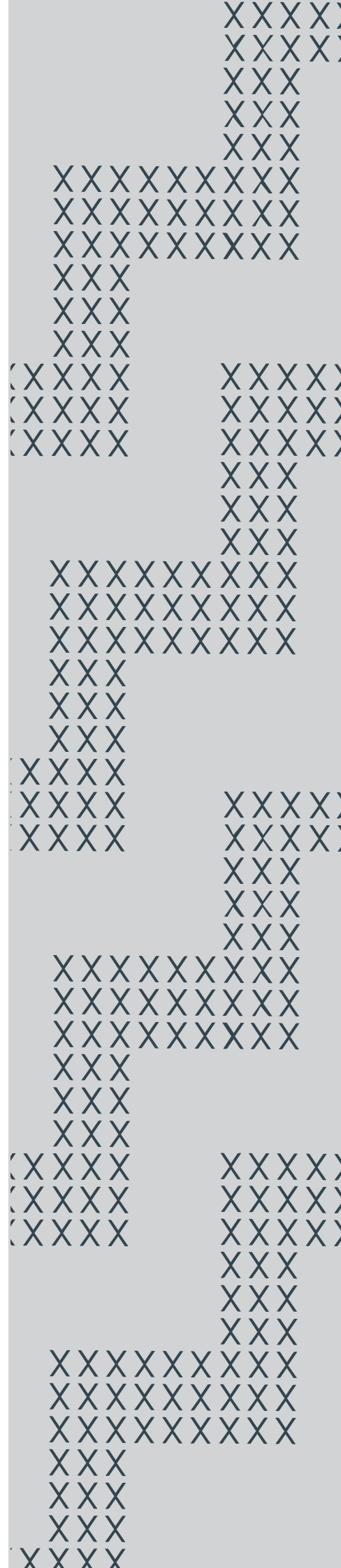
Ka tūwhera a 'MyNZQA' ki te tuku i te Kete Manarua hei te 1 o Oketopa.
Ka kati a 'MyNZQA' hei te 30 o Oketopa, 2024



**“Nau Mai
e ngā hua
o Tānerore
o Hine-Rēhia...”**

Ngā Ihirangi

He Kupu Whakataki	4
Te Paerewa - 91982	7
Ngā Tautuhinga - 91982	9
Te Tūmahi Aromatawai - 91982	12
Te Mahere Aromatawai - 91982	15
Te Paerewa - 91983	17
Ngā Tautuhinga - 91983	19
Te Tūmahi Aromatawai -91983	22
Te Mahere Aromatawai - 91983	25



Kete Manarua

Ka maka te pakapaka, ka ohu te karoro

Kete - ko te kete i pū mai i te pā harakeke me tōna whakapapa.

Manarua – e rua ōna mana. Tuatahi, ko te mana o ngā taonga ka kohikohia me ngā mahi huhua ka whakatutukihia e te ākonga. Tuarua, ko te mana o te ākonga, ko tōna whānau, hapū, me tōna iwi hoki, ko tōna ake mana motuhake tonu.

Te Motuhēhē o ngā mahi

E taea e ngā Ākonga te ako ngātahi, te mahi ngātahi rānei i ētahi atu tāngata hei kohikohi kōrero i ngā puna tautoko huhua. Heoi, me mātua mōhio nei te pouako, nā ngā Ākonga anō ngā mahi i whakarite, i whakatakoto.

Hei akiaki tonu i te hāponotanga o ā rātou mahi katoa me whakamahi anō ngā Ākonga i ā rātou ake kupu, ka mutu, ka kaha hāpai i ngā tikanga tohutoro e whakamana anō ai te puna o te mātauranga.

Mā te mihi e whakaatu, e whakanui hoki i ngā tāngata me ngā puna awhina i puta ai ā rātou nā mahi. Hei tauira:

- He rerenga kupu poto e tohu ana i te pūtakenga mai o tētahi kōrero;
- He rārangi tohutoro i te whārangi whakamutunga o ngā mahi;
- He mihi ki te tangata | puna awhina;
- Ngā momo puna awhina, puna kōrero rānei:
 - » Kōrero ā-waha: he uiui kaumātua, pakeke, rangatira, mātanga rānei;
 - » Ngā pukapuka i whakaputa;
 - » Ngā pukapuka kāore i whakaputa;
 - » Wāhitau ipurangi.

Te Tāpae i te Kete Manarua

Ko ngā tāpaenga Kete Manarua me mahi mā te pūnaha hou (kei te pae ipurangi matua o MyNZQA): [Tāpaetanga pūnaha hou NZQA](#).

E pai ana te tāpae mai i ngā taunakitanga hei kōnae matihiko, ahakoa kōnae oro, kōnae ataata rānei, hei PDF kē rānei, hei kōtuinga rānei o ngā mea e rua. Me he taunakitanga ā-pepa, me matawai, ka tuku ai hei PDF. Me whakakī anō hoki e te kaiako te Pukauhi Kete Manarua mō ia kōpaki Kete Manarua ka tukua kia aromatawaia.

Mā ngā Ākonga anō ā rātou mahi e tukuatu i te tuatahi. Tēnā, matakihia te ataata, tikiake rānei i ngā tohutohu e whakaatu ana me pēhea te tuku atu i ngā tāpaenga Kete Manarua mā te pūnaha hou [[How-to Resource](#)].

Mēnā kei te hiahia āwhina ngā Ākonga ki te tuku atu i ngā tāpaenga Kete Manarua, tēnā, kōrero ki a rātou, ā, māu anō rātou e awahi, e tautoko.



Māori Woven Artwork. Photo credit: Rafael Ben-Ari. Adobe stock (#67581275).



TE AO HAKA

91982 Te whakataurite i tētahi whakaaturanga o
Te Ao Haka me tētahi atu whakaaturanga

(Kaupae 2, Whiwhinga 4)

Kairangi	Kaiaka	Paetae
Te tātari i tētahi whakaaturanga o Te Ao Haka me tētahi atu whakaaturanga	Te matapaki i tētahi whakaaturanga o Te Ao Haka me tētahi atu whakaaturanga	Te whakataurite i tētahi whakaaturanga o Te Ao Haka me tētahi atu whakaaturanga

Paerewa Paetae

Aronga	Te Ao Haka 2.3		
Ingoa	Te whakataurite i tētahi whakaaturanga o Te Ao Haka me tētahi atu whakaaturanga		
Kaupae	2 Whiwhinga	4	Aromatawai Ā-waho
Marau akoranga	Māori Performing Arts		
Kokonga akoranga	Te Ao Haka		
Mana rēhita	Kua rēhitatia	Te rā i mana ai	15 o Tīhema 2022
Te rā e arotakengia ai	31 o Tīhema 2027	Te rā i puta ai	10 o Hānuere 2023

Ka whakataurite te ākonga i tētahi whakaaturanga o Te Ao Haka me tētahi atu whakaaturanga.

Paearu Paetae

Paetae	Kaiaka	Kairangi
<ul style="list-style-type: none"> Te whakataurite i tētahi whakaaturanga o Te Ao Haka me tētahi atu whakaaturanga 	<ul style="list-style-type: none"> Te matapaki i tētahi whakaaturanga o Te Ao Haka me tētahi atu whakaaturanga 	<ul style="list-style-type: none"> Te tātari i tētahi whakaaturanga o Te Ao Haka me tētahi atu whakaaturanga

Kōrero Āpiti

- 1 Ko tēnei Paerewa Paetae, he mea ahu mai i te *New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, ā, ka hāngai ki ngā whāinga o ngā Whakaaro Whānui ki Taumata 7 o te *Tukutuku Ako o Te Ao Haka ki ngā Taumata 6, 7, 8*. [<https://ncea.education.govt.nz/arts/te-ao-haka?view=learning>].
- 2 Ka whai wāhi ki te *whakataurite i tētahi whakaaturanga o Te Ao Haka me tētahi atu whakaaturanga*:
 - te whiriwhiri i ngā huānga e toru, te whakaahua hoki i te huarahi i whakapuakina ai ērā i ia whakaaturanga
 - te tautohu i ngā ritenga me ngā rerekētanga i te āhua o te whakapuakanga o ngā huānga.

Ka whai wāhi ki te *matapaki i tētahi whakaaturanga o Te Ao Haka me tētahi atu whakaaturanga*:

- te whakamārama i ngā ritenga me ngā rerekētanga i te āhua o te whakapuakanga o ngā huānga.

Ka whai wāhi ki te tātari i tētahi whākaaturanga o Te Ao Haka me tētahi atu whākaaturanga:

- te matapaki i te pānga o ngā ritenga me ngā rerekētanga ki te whākaaturanga.
- 3 Ko tētahi atu whākaaturanga e kōrero ana mō tētahi atu whākaaturanga rānei o Te Ao Haka, mō tētahi whākaaturanga rānei nō tētahi toi whakaari kē.
 - 4 Ko ngā huānga he āhuratanga nō tētahi titonga, nō tētahi whākaaturanga ka kitea i Te Ao Haka engari kāore e whāiti ana ki reira anake.

Ko ētahi o ngā tauira o ngā huānga, ko:

- te tere
- ngā taineke
- te whakataū
- te reo
- te tirohanga.

He rārangi tōtōpū o ngā huānga kei te Kuputaka o Te Ao Haka

<https://ncea.education.govt.nz/arts/te-ao-haka?view=subject-glossary>

Tātari Kouna

- 1 Me mātua whakaae ngā kura me ngā whare mātauranga e te Mana Tohu Mātauranga o Aotearoa kia whakahaere aromatawai i mua i tā rātou rēhita i ngā whiwhinga i ngā aromatawai i te taha o ngā paerewa paetae.
- 2 Me pāhekoheko rawa ngā kura me ngā whare mātauranga, kua whakaaetia tā rātou aromatawai, ki te pūnaha mātairua e hāngai ana ki aua paerewa paetae.

Te tohutoro mō ngā Here o te Tuku Whakaaetanga me te Mātairuatanga (CMR)
0233

Tautuhinga Aromatawai 2024

The Achievement Standard	91982
The Title	Compare a Te Ao Haka performance and one other performance
The Curriculum	New Zealand Curriculum (NZC)
The Subject	The Arts - Te Ao Haka
Credits	4
The Assessment Mode	Kete Manarua (Digital Submission)
The Submission Period	1st of October - 30th of October 2024

Kete Manarua

He Kete Manarua te āhua o tēnei aromatawai. Ko te KETE i pū mai i te pā harakeke, he whakapapa tōna. He MANA tōna, e RUA ōna āhuatanga: tuatahi, ko ngā taonga tuku iho ka kohikohia e te ākongā; ka rua, he whakapiki i te mana motuhake o te Ākongā, o ōna hapū, o ōna iwi hoki.

He tāpaetanga ā-matihiko te āhua o te KETE MANARUA ka tukuna mai e te kura, ā, he kōpaki, he kiriata, he kōrero ā-waha, he rauata, he tuhinga, he pūrongo, he whakaaturanga, he rātaka, he mahi rangahau, he aha atu, he aha atu ngā momo tāpaetanga.

External Assessment Specifications

Ākongā will be required to submit a presentation that compares a Te Ao Haka performance (from their favourite kapa haka) with one other performance item outside of the Te Ao Haka context. Ākongā at Level 2 should be experimenting and innovating, this is reflected in the internals' space. Credit values are higher than those of externals to provide a safe space to develop creativity.

Questions will require ākongā to select at least THREE elements, and compare and contrast information from both performances (see Te Ao Haka glossary for a description of elements - [Te Ao Haka | NCEA \(education.govt.nz\)](#)).

Other performing arts genres may include, but are not limited to: hip hop, *hula* ('*auana and kahiko*), *hā'a*, *sasa*, *commedia dell'arte*, the symphony orchestra, theatre, folk dance, musical theatre, opera, and Bollywood dance.

Content and Context Details

This standard allows students to draw upon their learning to give a sustained understanding and explanation of compare and contrast, focusing on performances from Te Ao Haka and those of other performing arts.

Assessment Conditions

This external assessment is individually assessed, and each student will need to provide their own evidence. Only digital (online) submissions will be accepted for this Kete Manarua.

To successfully submit this Kete Manarua, please ensure that:

- a PDF is submitted;
- the file submitted to the Online Digital Submission Portal does not exceed 5GB;
- the order of submission is correct;
- the layout of the submission is appropriate (i.e. the text is not all on one side, or nothing is upside down);
- embed videos into a slide show, rather than sending a hyperlink – the Markers cannot access videos through a hyperlink.

The Authentication of Student work

Authenticity is the assurance that evidence of achievement produced by a learner is their own. The Ākonga and kaiako must verify that work submitted for assessment is produced by the ākonga.

Referencing and acknowledging sources will prevent Ākonga from plagiarism.

For example:

- A brief reference is used when paraphrasing;
- A reference list is provided on the last page of the response;
- Acknowledgment and credit list is provided;
- The types of acknowledgements, or source list:
 - » Verbal interview: interviewing a kaumātua, an adult, a leader, or an expert;
 - » Published books and articles;
 - » Unpublished books;
 - » Websites.

For more information, please go to the following pages of the NZQA website:

- [Authenticity: NZQA](#)
- [Myth 3 Managing authenticity: NZQA](#)
- [Authenticity of externally assessed standards: NZQA](#)
- [Guidance on the acceptable use of Artificial Intelligence: NZQA](#)

Submission and Authentication

To submit the Kete Manarua, please use the new Digital submission Tool (found on the MyNZQA site): [Using the new digital submission tool](#).

Submitted files will not be returned to the Student. If there are additional questions around the submissions or the authentication of the materials submitted, NZQA will be in contact with the school.

If you require addition help with submitting a Kete Manarua:

- email us at assessment.service.centre@nzqa.govt.nz,
- or call the NZQA Contact Centre, at 0800 687 296.

Tūmahi Aromatawai (91982)

Te Whakamahukitanga

Me tukuna te tauira i tētahi whakaaturanga e whakamārama ana i ngā ritenga o tētahi tūnga nō Te Ao Haka me tētahi tūnga o waho atu i Te Ao Haka. Ka whakatau te tauira i tōna mōhio me tōna mārama ki ngā Kaupapa mā roto mai i tētahi tūnga Kapa Haka nō tōna tino rōpū, me tētahi tūnga o waho atu i Te Ao Haka.

Ngā Tohutohu

Mō te whakamātautau Kete Manarua nei, me tuhia mai te tauira i tētahi whakaaturanga e whakataurite ana i tētahi tūnga nō Te Ao Haka (tōna tino rōpū) me tētahi atu tūnga o waho atu i te horopaki o Te Ao Haka.

1. Me whiriwhiri te tauira i tētahi tūnga Kapa Haka nō tōna tino rōpū hei whakataurite me tētahi tūnga o waho atu i te horopaki o Te Ao Haka
2. Me tukuna mai te tauira i tētahi whakaaturanga e whakamārama ana i tana mōhio ki ngā Kaupapa kei roto i ēnei tūnga **e rua** nei.
3. Me whiriwhiri ngā tauira i ngā Kaupapa (**kia kua e iti iho i te whā Kaupapa**) kei roto i tēnei Aromatawai
4. Ka whakatauria e ngā tauira i ngā ritenga me ngā rerekētanga o ngā Kaupapa kei roto i ngā tūnga, me tukuna hoki i ngā mahi nei i waenganui i ngā marama o Maehe ki te **30 o Oketopa, 2024**.

Te Whakatakotoranga Aromatawai

Mā te tauira e tīpakohia tētahi tūnga Te Ao Haka nō tōna tino rōpū me tētahi tūnga o waho atu i te horopaki o Te Ao Haka, ka whakamāramahia ōna ritenga me ōna rerekētanga.

Me whiriwhiri e te tauira **kia rua ngā whakaaturanga**, ka whakarārangi haere i ētahi pātai hei wherawhera i ngā ritenga o ia o aua whakaaturanga. Ko ngā pātai e hāngai ana ki ngā Kaupapa e **WHĀ** (mā te tauira e whiriwhiri) kia kitea ai te māramatanga o te tauira ki te whakarārangi haere i ōna whakairo, ki te whakamahinga o aua Kaupapa.

Ka whai wāhi atu ngā tauira ki ngā whakaaturanga nei, ā, e wātea ana tana tohutoro, tana whakamahinga rānei i ōna whakaaturanga ki tāna e pai ai.

Ko ngā whakaaturanga o waho atu i Te Ao Haka, ko te kanikani, ko te hurahura ('Aua me te *Kahiko*), ko te *Hā'a*, ko te *Sasa*, ko te *Commedia Dell'arte*, ko te rāngai puoro, ko te Whakaari, ko te whakaari puoro, te kanikani Iniana me ētahi atu kanikani kē atu. (He kōwhiringa ēnei hei whakamahi mai māu).

He Whakamāramatanga 1

Whakatairite i tētahi tūnga o Te Ao Haka me tētahi tūnga o waho atu i Te Ao Haka mā:

- te whiriwhiri i ngā Kaupapa me ngā Āhukatanga Tāpua e whā, neke atu rānei, ka whakamārama i tana whakamahinga mo ia tūnga.
- te whakatau i ngā ritenga me ngā rerekētanga o ngā Kaupapa i roto i ngā tūnga.

Matapakitia i tētahi tūnga o Te Ao Haka me tētahi tūnga o waho atu i Te Ao Haka mā:

- te whakamārama i ngā ritenga me ngā rerekētanga o ngā Kaupapa me ngā Āhukatanga Tāpua i roto i ngā tūnga.

Tātari i tētahi tūnga o Te Ao Haka me tētahi tūnga o waho atu i Te Ao Haka mā:

- te whakakōrero i te motuhaketanga o ngā ritenga me ngā rerekētanga o ngā Kaupapa me ngā Āhukatanga Tāpua i roto i ngā tūnga.

He Whakamāramatanga 2

Ko tētehi atu whakaaturanga, ko tētehi anō tūnga nō Te Ao Haka, ko tētehi tūnga o waho i te horopaki o Te Ao Haka.

He Whakamāramatanga 3

He āhukatanga motuhake ngā Kaupapa e noho mai ana i roto i te tū, heoi kāore i whāiti ki te horopaki o Te Ao Haka anake.

Whakamahia ngā kaupapa kei raro iho nei hei whakautu māu:

- Melody – te rangi
- Energy – te hiringa
- Shape – te hanga
- Dynamics – ngā taineke
- Space – te wāhi
- Imagery – te whakaahua

Te Wetewete i te Paerewa

Ko tā te tauira i te whakamātautau Kete Manarua nei, me whakataurite te tauira i tētahi tūnga Te Ao Haka (nō tōna tino rōpū) me tētahi tūnga o waho atu i te horopaki o Te Ao Haka. Me whakawhirinaki ngā tauira ki ōna herenga, ki ōna anō whakaaro mō Te Ao Haka, ā, mā te tātari me te wānanga i ngā momo tūnga rerekē, ngā tūnga o roto, o waho anō i Te Ao Haka. Mā te tauira tonu āna pātai e waihanga kia tino kitea ai tōna mātau me tōna mōhio ki ngā Kaupapa kua kōwhiringia e ia.

Me tūhura, me wherawhera anō ngā tauira i te tūāpapa o Te Ao Haka i te Taumata 2. Kei ngā kai o ngā whakamātautau ā-roto ētahi hua hei whakapakari i te taha auaha me te taha hinengaro o te tauira.

Ngā Heipūtanga

Ko ngā taunakitanga mō tēnei paerewa kei roto i te whakaaturanga, mā te tauira tonu e kawe. Ko ngā kai kei roto i te whakaaturanga, ko ēnei pea e takoto iho nei:

- Me whai tohutoro ngā whakaaturanga, ngā pikitia me ngā rauemi katoa.
- Me whai tāhū, kōrero whakataki, rangahau, pātai, kōrero whakatepe, tohutoro anō te whakaaturanga.
- Me motuhake ngā mahi ki te tauira, ā, me tuku i ngā mahi i mua i te katinga o te marama o **30 o Oketopa, 2024**.

Mahere Aromatawai: Te Ao Haka 91982

2.3 Te whakataurite i tētahi whakaaturanga o Te Ao Haka me tētahi atu whakaaturanga

Achievement with Excellence	Achievement with Merit	Achievement
Te tātari i tētahi whakaaturanga o Te Ao Haka me tētahi atu whakaaturanga	Te matapaki i tētahi whakaaturanga o Te Ao Haka me tētahi atu whakaaturanga	Te whakataurite i tētahi whakaaturanga o Te Ao Haka me tētahi atu whakaaturanga

Te Taunaki i te Aromatawai

Kairangi	Kaiaka	Paetae
<ul style="list-style-type: none"> Involves discussing the impact of the similarities and differences on the performance. 	<ul style="list-style-type: none"> Involves explaining the similarities and differences in how the elements are expressed. 	<ul style="list-style-type: none"> Involves choosing at least four elements and describing how they are expressed in each performance. Involves identifying the similarities and differences in how the elements are expressed.

Evidence:

E8	E7	M6	M5	A4	A3	N2	N1
<p>Makes perceptive comparison of how the similarities and differences impact on each Performance.</p> <p>Supports the response with well-chosen evidence from both performances.</p>	<p>Makes comparison of how the similarities and differences impact on each performance.</p> <p>Supports the response with well-chosen evidence from both performances.</p>	<p>Demonstrates secure understanding of the elements, making secure comparisons between the Performances.</p> <p>Supports the response with detailed evidence from both performances.</p>	<p>Demonstrates understanding of the elements, making comparisons between the Performances.</p> <p>Supports the response with evidence from both performances.</p>	<p>Provides secure descriptions of at least four^{2.3} elements and how they are expressed in BOTH performances.</p> <p>Identifies similarities and differences.</p> <p>Supports response with reference to the performances.</p>	<p>Provides simple descriptions of at least four elements and how they are expressed in BOTH performances.</p> <p>Provides simplistic identification of similarities and Differences.</p> <p>Supports response with limited reference to the performances.</p>	<p>Genuine attempt but does not provide enough evidence for Achievement.</p>	<p>Provides limited or partial descriptions that do not form a substantive response.</p>

Cut scores:

Excellence	Merit	Achieved	Not Achieved
7 - 8	5 - 6	3 - 4	0 - 2



TE AO HAKA

91983 Te urupare ki tētahi whakaaturanga o Te Ao Haka

(Kaupae 2, Whiwhinga 4)

Kairangi	Kaiaka	Paetae
Te whakamāori i tētahi whakaaturanga o Te Ao Haka	Te huritao i tētahi whakaaturanga o Te Ao Haka	Te urupare ki tētahi whakaaturanga o Te Ao Haka

Paerewa Paetae

Aronga	Te Ao Haka 2.4		
Ingoa	Te urupare ki tētahi whakaaturanga o Te Ao Haka		
Kaupae	2 Whiwhinga	4	Aromatawai Ā-waho
Marau akoranga	Māori Performing Arts		
Kokonga akoranga	Te Ao Haka		
Mana rēhita	Kua rēhitatia	Te rā i mana ai	15 o Tīhema 2022
Te rā e arotakengia ai	31 o Tīhema 2027	Te rā i puta ai	10 o Hānuere 2023

Ka urupare te ākonga ki tētahi whakaaturanga o Te Ao Haka.

Paearu Paetae

Paetae	Kaiaka	Kairangi
<ul style="list-style-type: none"> Te urupare ki tētahi whakaaturanga o Te Ao Haka 	<ul style="list-style-type: none"> Te huritao i tētahi whakaaturanga o Te Ao Haka 	<ul style="list-style-type: none"> Te whakamāori i tētahi whakaaturanga o Te Ao Haka

Kōrero Āpiti

- 1 Ko tēnei Paerewa Paetae, he mea ahu mai i te *New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, ā, ka hāngai ki ngā whāinga o ngā Whakaaro Whānui ki Taumata 7 o te *Tukutuku Ako o Te Ao Haka ki ngā Taumata 6, 7, 8*. [<https://ncea.education.govt.nz/arts/te-ao-haka?view=learning>].
- 2 Ka whai wāhi ki te *urupare ki tētahi whakaaturanga o Te Ao Haka*:
 - te whakamārama i te kōrero o te whakaaturanga;
 - te rekoata i te urupare whaiaro hei mema mō te minenga.

Ka whai wāhi ki te *huritao i tētahi whakaaturanga o Te Ao Haka*:

- te whakaaro ki te āhua o tā te whakaaturanga whakamahi āhuatanga tāpua hei whakaari i te korero;
- te tūhono i te urupare whaiaro hei takitahi mō te minenga ki ngā huānga o te whakaaturanga.

Ka whai wāhi ki te *whakamāori i tētahi whakaaturanga o Te Ao Haka*:

- te whakarite hononga i waenga i te urupare hei takitahi mō te minenga tae atu ki te tirohanga whaiaro me ngā wheako.

- 3 Ko ngā *āhuatanga tāpua* ngā kura motuhake, ngā kura kōhure hoki e kitea ana puta noa i ngā pekanga, ahakoa kāore pea e kitea i ngā pekanga katoa i ngā wā katoa.

Ko ētahi tauira o ngā āhuatanga tāpua, ko:

- te wiri
- te rere o te poi
- te takahi
- te tū
- te reo, te hāngū
- te pūkana
- te whakakai
- te tūwaewae
- ngā mahinga rākau
- te tū ā-kapa.

- 4 Ko ngā *huānga* he āhuatanga nō tētahi titonga, nō tētahi whakaaturanga ka kitea i Te Ao Haka engari kāore e whāiti ana ki reira anake.

Ko ētahi o ngā tauira o ngā huānga, ko:

- te tere
- ngā taineke
- te whakatau
- te reo
- te tirohanga.

He rārangi tōtōpū o ngā huānga kei te Kuputaka o Te Ao Haka

<https://ncea.education.govt.nz/arts/te-ao-haka?view=subject-glossary>

Tātari Kounga

- 1 Me mātua whakaae ngā kura me ngā whare mātauranga e te Mana Tohu Mātauranga o Aotearoa kia whakahaere aromatawai i mua i tā rātou rēhita i ngā whiwhinga i ngā aromatawai i te taha o ngā paerewa paetae.
- 2 Me pāhekoheko rawa ngā kura me ngā whare mātauranga, kua whakaaetia tā rātou aromatawai, ki te pūnaha mātairua e hāngai ana ki aua paerewa paetae.

Te tohutoro mō ngā Here o te Tuku Whakaaetanga me te Mātairuatanga (CMR) 0233

Tautuhinga Aromatawai 2024

The Achievement Standard	91983
The Title	Respond to a Te Ao Haka performance
The Curriculum	New Zealand Curriculum (NZC)
The Subject	The Arts - Te Ao Haka
Credits	4
The Assessment Mode	Kete Manarua (Digital Submission)
The Submission Period	1st of October - 30th of October 2023

Kete Manarua

He Kete Manarua te āhua o tēnei aromatawai. Ko te KETE i pū mai i te pā harakeke, he whakapapa tōna. He MANA tōna, e RUA ōna āhutatanga: tuatahi, ko ngā taonga tuku iho ka kohikohia e te ākonga; ka rua, he whakapiki i te mana motuhake o te Ākonga, o ōna hapū, o ōna iwi hoki.

He tāpaetanga ā-matihiko te āhua o te KETE MANARUA ka tukuna mai e te kura, ā, he kōpaki, he kiriata, he kōrero ā-waha, he rauata, he tuhinga, he pūrongo, he whakaaturanga, he rātaka, he mahi rangahau, he aha atu, he aha atu ngā momo tāpaetanga.

External Assessment Specifications

Ākonga will be required to select TWO performances and respond in the form of an essay. The essay will require ākonga to select at least FOUR key features and at least FOUR elements and show their understanding of how these enhanced the performance (see the Te Ao Haka glossary of a description on 'key features' and 'elements') - [Te Ao Haka | NCEA \(education.govt.nz\)](#).

The report must be no less than 400 words and no more than 500 words. Ākonga will have access to their selected performances during the assessment and may refer to the recordings as needed.

Content and Context Details

This Standard allows students to draw upon their learning to give a sustained understanding and explanation piece, focusing on key features and elements with the foundation and origins of Te Ao Haka.

Assessment Conditions

This external assessment is individually assessed, and each student will need to provide their own evidence. Only digital (online) submissions will be accepted for this Kete Manarua.

To successfully submit this Kete Manarua, please ensure that:

- a PDF is submitted;
- the file submitted to the Online Digital Submission Portal does not exceed 5GB;
- the order of submission is correct;
- the layout of the submission is appropriate (i.e. the text is not all on one side, or nothing is upside down);
- embed videos into a slide show, rather than sending a hyperlink – the Markers cannot access videos through a hyperlink.

The Authentication of Student work

Authenticity is the assurance that evidence of achievement produced by a learner is their own. The Ākonga and kaiako must verify that work submitted for assessment is produced by the ākonga.

Referencing and acknowledging sources will prevent Ākonga from plagiarism.

For example:

- A brief reference is used when paraphrasing;
- A reference list is provided on the last page of the response;
- Acknowledgment and credit list is provided;
- The types of acknowledgements, or source list:
 - » Verbal interview: interviewing a kaumātua, an adult, a leader, or an expert;
 - » Published books and articles;
 - » Unpublished books;
 - » Websites.

For more information, please go to the following pages of the NZQA website:

- [Authenticity: NZQA](#)
- [Myth 3 Managing authenticity: NZQA](#)
- [Authenticity of externally assessed standards: NZQA](#)
- [Guidance on the acceptable use of Artificial Intelligence: NZQA](#)

Submission and Authentication

To submit the Kete Manarua, please use the new Digital submission Tool (found on the MyNZQA site): [Using the new digital submission tool](#).

Submitted files will not be returned to the Student. If there are additional questions around the submissions or the authentication of the materials submitted, NZQA will be in contact with the school.

If you require addition help with submitting a Kete Manarua:

- email us at assessment.service.centre@nzqa.govt.nz,
- or call the NZQA Contact Centre, at 0800 687 296.

Tūmahi Aromatawai (91983)

Te Whakamahukitanga

Me tuku e te tauira tētehi tuhingaroa e whakamārama ana i ngā ritenga o tētehi tūnga nō Te Ao Haka ki tētehi anō tūnga nō Te Ao Haka. Ka whakatau te tauira i tōna mōhio me tōna mārama ki ngā Kaupapa me ngā Ahuatanga Tāpua mā roto mai i tētehi tūnga Kapa Haka nō tōna kura, nō tētehi Kapa Haka anō nō ngā whakataetae Kura Tuarua ā-motu.

Ngā Tohutohu

Mō te whakamātautau Kete Manarua nei, me tuhi mai te tauira i tētehi tuhingaroa e urupare atu ana ki ētehi tūnga o Te Ao Haka nō tō kura Kapa Haka, nō tētehi Kapa Haka o Te Kura Tuarua Whakataetae ā-motu anō hoki.

1. Me whakarere te tauira i ētehi kōrero mō **ngā tūnga Kapa Haka e rua**, tētehi nō tō kura, tētehi anō nō ngā whakataetae Kapa Haka Kura Tuarua ā-motu.
2. Me tuhi mai e te tauira tētehi tuhingaroa **kaore e iti iho i te 400 kupu**, kaore rānei e whānui ake i te 500 kupu e whakamārama ana i tana mōhio ki ngā Kaupapa kei roto i ēnei tūnga e rua nei.
3. Me whiriwhiri e ngā tauira ngā Kaupapa kei roto i tēnei Aromatawai nei
4. Me wānanga ngā tauira i ngā ritenga me ngā rerekētanga o ngā tūnga e rua, ka tukua mai i mua i te katinga o **30 o Oketopa, 2024**.

Whakatakotoranga Aromatawai

Mā te tauira e tīpako i tētehi tūnga Te Ao Haka nō tōna kura Kapa Haka, ā me tētehi Kapa Haka Kura Tuarua nō ngā whakataetae ā-motu . Ka whakamāramahia e te tauira ngā Ahuatanga Tāpua me ngā Kaupapa i te tūmomo tūnga kua tohua e ia.

Me whiriwhiri e te tauira kia rua ngā tūnga hei urupare, hei whakamārama, hei tātari mai māna i roto i tētehi tuhinga. Ko ngā kai i tēnei tuhinga, kia **kaua e iti iho i te WHĀ** ngā Ahuatanga Tāpua, kia **kaua anō e iti iho i te WHĀ** ngā Kaupapa kia kitea te mōhio me te mārama o te whakamahinga o ēnei āhuatanga i roto i ēnei tūnga nei.

Ka whai wāhi atu ngā tauira ki ngā whakaaturanga nei, ā, e wātea ana tana tohutoro, tana whakamahi rānei i āna whakaaturanga ki tāna e pai ai.

He Whakamāramatanga 1

Ka whai wāhi ki te urupare ki tētahi whakaaturanga o Te Ao Haka:

- te whakamārama i te kōrero o te whakaaturanga;
- te rekoata i te urupare whaiaro hei mema mō te minenga.

Ka whai wāhi ki te huritao i tētahi whakaaturanga o Te Ao Haka:

- te whakaaro ki te āhua o tā te whakaaturanga whakamai āhuatanga tāpua hei whakaari i te kōrero.

Ka whai wāhi ki e whakamāori tētahi whakaaturanga o Te Ao Haka:

- te whakarite hononga i waenga i te urupare hei takitahi mō te minenga tae atu ki te tirohanga whaiaro me ngā wheako.

He Whakamāramatanga 2

Ko ngā Ahuatanga Tāpua ngā āhuatanga motuhake, ngā āhuatanga motuhenga i roto i Te Ao Haka kei ngā Pekanga katoa, heoi anō, arā ētehi wā kaore i te kitea.

Whiriwhiria kia WHĀ ngā kaupapa kei raro iho nei hei whakautu māu:

- | | |
|-------------------|-----------------|
| • Wiri | • Pūkana |
| • Rere (o te poi) | • whakakai |
| • Takahi | • Tūwaewae |
| • Tū | • Mahinga rākau |
| • Reo/hāngū | • Nekehanga |

He Whakamāramatanga 3

He āhuatanga motuhake ngā Kaupapa e noho mai ana i roto i te tū, heoi kaore i whāiti ki te horopaki o Te Ao Haka anake.

Whiriwhiria kia WHĀ ngā kaupapa kei raro iho nei hei whakautu māu:

- | | |
|------------------------------------|-----------------------------------|
| • te hiringa - <i>energy</i> , | • te ōrua - <i>harmony</i> , |
| • te huahuatau - <i>metaphor</i> , | • te reo - <i>voice</i> , |
| • te wāhi - <i>space</i> , | • te whakaahua - <i>imagery</i> . |

Te Wetewete i te Paerewa

Ko tā te tauira i te whakamātautau Kete Manarua nei, ka tūhura, ka wherawhera anō i tōna tūranga i roto i te whakaoranga me te whakarauoratanga o tōna ao Māori. Ka rangahaua e te tauira ngā auahatanga me ngā whakanikonikonga ki tā te kaimātakitaki titiro. Ka tukuna āna whakaaro ki te tūnga mā te tātari i ngā Āhukatanga Tāpua me ngā Kaupapa.

Me tūhura, me wherawhera anō ngā tauira te tūāpapa o Te Ao Haka i te Taumata 2. Kei ngā kai o ngā whakamātautau ā-roto ētehi hua hei whakapakari i te taha auaha me te taha hinengaro o te tauira.

Ngā Heipūtanga

Ko ngā taunakitanga mō tēnei paerewa kei roto i te tuhingaroa nei nā te tauira tonu i kawē. Ko ngā kai kei roto i te tuhinga, ko ēnei pea e takoto iho nei:

- Me kaua e iti ake ngā tuhinga **i te 400 kupu**, me kaua rānei e rahi ake **i te 500 kupu**.
- Me whai tohutoro ngā whakaaturanga, ngā pikitia me ngā rauemi katoa.
- Me whai tāhū, kōrero whakataki, rangahau, pātai, kōrero whakatepe, tohutoro anō te tuhinga nei.
- Me motuhake ngā mahi ki te tauira, ā, me tuku i ngā mahi i mua i te **30 o Oketopa, 2024**.

Mahere Aromatawai: Te Ao Haka 91983

2.4 Te urupare ki tētahi whakaaturanga o Te Ao Haka

Achievement with Excellence	Achievement with Merit	Achievement
Te whakamāori i tētahi whakaaturanga o Te Ao Haka	Te huritao i tētahi whakaaturanga o Te Ao Haka	Te urupare ki tētahi whakaaturanga o Te Ao Haka

Te Taunaki i te Aromatawai

Achievement with Excellence	Achievement with Merit	Achievement
<ul style="list-style-type: none"> Involves making connections between the response as an audience member and personal perspective and experiences. 	<ul style="list-style-type: none"> Involves considering how the performance utilized key features to communicate the narrative. Involves connecting the personal response as an audience member to elements of the performance. 	<ul style="list-style-type: none"> Involves describing the narrative of the performance. Involves recording a personal response as an audience member.

Evidence:

E8	E7	M6	M5	A4	A3	N2	N1
<p>Explains in-depth, and clearly elaborates on at least four key features / elements that effectively communicate ideas that are enhanced within the performance.</p> <p>Discusses, with confident insight, the connections between their response as an Audience member, and personal perspective and / or experiences.</p> <p>Supports the response with use of penetrative evidence.</p>	<p>Explains in-depth, and clearly elaborates on, at least four key features / elements that effectively communicate ideas that are enhanced within the performance.</p> <p>Discusses the connections between their response as an audience member, and personal perspectives and / or experiences.</p> <p>Supports the response with use of well-chosen evidence.</p>	<p>Explains, securely, a personal response, as an audience member, to how the narrative of the performance is enhanced.</p> <p>Explains, securely, how the personal response is connected to the key features / elements of the performance.</p> <p>Supports the response with detailed evidence.</p>	<p>Explains a personal response as an audience member, to how the narrative of the performance is enhanced.</p> <p>Explains how the personal response is connected to the key features / elements of the performance.</p> <p>Supports the response with evidence.</p>	<p>Explains a personal response as an audience member, to how the narrative of the performance is enhanced.</p> <p>Explains how the personal response is connected to the key features / elements of the performance.</p> <p>Supports the response with evidence.</p>	<p>Describes at least four key features / elements used in the performance.</p> <p>Describes, simply, a personal response, as an audience member, to the narrative of the Performance.</p> <p>Supports the response with limited evidence.</p>	<p>Genuinely attempts to provide descriptions but does not provide enough evidence for Achievement.</p>	<p>Provides limited or partial descriptions that do not form a substantive response.</p>

Cut-Score:

Excellence	Merit	Achieved	Not Achieved
7 - 8	5 - 6	3 - 4	0 - 2